Mrs. H. J. C

FORTY-FIFTH CATALOG

OF

RARE COINS, TOKENS, CURRENCY

CANADIAN & CONTINENTAL PAPER
ENCASED POSTAGE STAMPS
HARD TIMES TOKENS

PROOF SILVER AND GOLD DOLLARS
PROOF SETS, 1887-1915
AND OTHER MATERIAL OF IMPORTANCE
THE PROPERTY OF VARIOUS CONSIGNORS

TO BE SOLD AT PUBLIC AUCTION

Friday Eve., April 22, 1955

IN THE **AIR-CONDITIONED** "CLUB DINING ROOM" OF

The Hotel New Weston
Madison Ave. & 50th St.
New York City, N. Y.

Sale Conducted by

NEW NETHERLANDS COIN COMPANY, INC.

1 WEST 47th STREET NEW YORK 36, N. Y.

INFORMATION FOR BIDDERS AND TERMS OF SALE

PLEASE READ CAREFULLY

1. All bids to be PER LOT as numbered in the catalog.
2. The highest bidder to be the buyer. In case two or more bids are received, preference is given to the first received. **Bidding advances will be determined solely by the auctioneer, who operates entirely without bias, having no connection whatsoever with the New Netherlands Coin Co., Inc.** Should any dispute arise, Mr. D. Amato's decision is final.
3. **All material catalogued and sold by us is guaranteed to be authentic in all respects and to be as represented. If in doubt concerning a lot, please do not bid before requesting additional information.**
4. All bidders must have established credit with the catalogers, or send an advance deposit equal to 25 per cent of their bids. Such deposits will be refunded if bids are unsuccessful. The catalogers reserve the right, even after the submission of references and/or a deposit, to require payment in full prior to delivering lots.
5. Accounts are payable when bills are rendered and must be paid promptly.
6. **All merchandise delivered in New York City is subject to the New York City Sales Tax of 3% of the gross.**
7. There is no charge for executing bids, and no commission is charged the buyer.
8. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
9. **Lots will be exhibited four days prior to the sale and on the day of sale, 9:30 A.M. to 1:30 P.M. at our salesroom, 1 West 47th Street, New York City, N. Y.**
10. Prices following listings are estimates of value, and are intended only as accurate guides for bidders. Where estimates are not listed in the catalog, they will be furnished upon request.
11. **A list of Prices Realized will be sent without charge to all bidders.**
12. As our sales are public ones, conducted by a licensed auctioneer, it is necessary that all persons present potential permission to bid before commencement of the sale.
13. **Unlimited or "Buy" bids cannot be accepted.**

IMPORTANT: When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

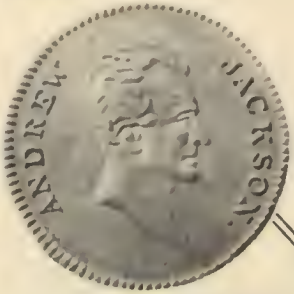
We are well known in the coin business and you may have complete confidence in us. We can only advise you to bid liberally if you wish to be successful. WE WILL PURCHASE FOR YOU BELOW YOUR LIMIT BID IF OTHER BIDS RECEIVED PERMIT.

Material sold at this sale, April 22, 1955, will not be delivered at the Hotel New Weston, but at our salesroom, 1 West 47th Street, New York City, N. Y., on Saturday, April 23, 1955.

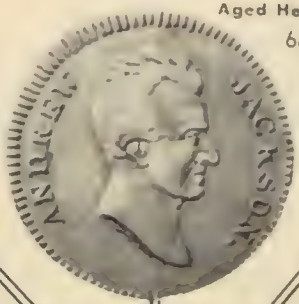
NEW NETHERLANDS COIN CO., Inc.

1 WEST 47th STREET — NEW YORK 36, N. Y.

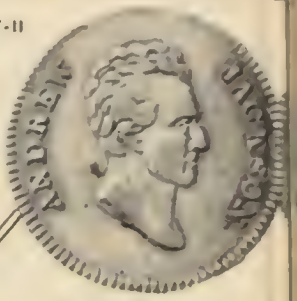
PLATE I



Small Head, T-I
666



Aged Head, T-II
667



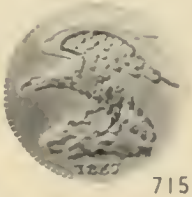
Scowling Head, T-III
668

695

697

703

714



715

716

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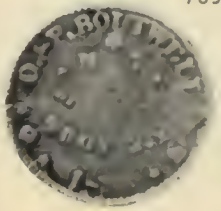

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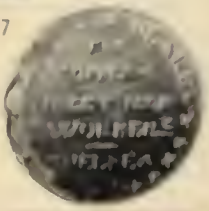

SALE NUMBER 45

U. S. SILVER AND MINOR COINS; LARGE SIZE CURRENCY
Consigned by J. J. GAMBERT

SMALL CALIFORNIA GOLD COINS
50 Lots, Almost All Attributed to Lee

CANADIAN PAPER MONEY
An Important Offering, the First in These Sales!
PROVINCIAL, DOMINION, BANK OF CANADA,
CHARTERED BANK & NEWFOUNDLAND NOTES

CONTINENTAL CURRENCY
ONE OF THE MOST IMPORTANT COLLECTIONS EVER OFFERED
featuring
INDIVIDUAL ITEMS, SETS; IMPORTANT SIGNATURES,
UNUSUAL SIGNER GROUPS.

ENCASED POSTAGE STAMPS
123 LOTS; RARITIES GALORE, EVEN IN DUPLICATE
plus
A HOARD OF SESQUI. QTR. EAGLES AND SPANISH TRAIL HALVES
THE 1852 GOLD RING DOLLAR; OTHER U. S. ODDMENTS.
comprising
A CHAUTAUQUA COUNTY, N. Y. CONSIGNMENT

HARD TIMES TOKENS
including
Three Low No. 1 Types; Low Nos. 7, 11, 17, 19 in Silver, 57, 61, 62 in Silver,
72, 77, 87, 89, 96, 108, 118, 119, 128, 139, 149, 175, 176 and 181.
Together with Many Other Important Pieces.

TWENTY-EIGHT DIFFERENT PROOF GOLD DOLLARS
1856 TO 1889 WITH 1875; 1863, 65 (UNC.)

THE EX. RARE 1836 50 OVER 00 C. HALF DOLLAR

AN ORIGINAL 1851 SILVER DOLLAR
39 PROOF SILVER & TRADE DOLLARS
with
SEVEN PARTIAL AND TWENTY COMPLETE PROOF SETS
1887 TO 1915
PROPERTY OF L. R., CARMEL, N. Y.
IN ADDITION
A 1794 SILVER DOLLAR
UNITED STATES PAPER MONEY
and other highly interesting material.

TO BE SOLD AT
PUBLIC AUCTION SALE

FRIDAY EVENING, APRIL 22, 1955
Promptly at 7:30 o'clock P.M.
DONALD D'AMATO, *Auctioneer*

In the **AIR-CONDITIONED** "Club Dining Room" of
THE HOTEL NEW WESTON
Madison Ave. & 50th St. **New York City, N. Y.**

Sale cotologued and sold by
NEW NETHERLANDS COIN CO., INC.
1 WEST 47th ST. NEW YORK 36, N. Y.
CHARLES M. WORMSER, Pres. JOHN J. FORD, JR., Associate

THE COLLECTION OF J. J. GAMBERT, NEWARK, N. J. - PART II

Half Dimes

1 **1794.** Valentine 4A. Die broken across face. Almost Unc. Beautiful iridescent blue patination. Nicely struck. But the surface slightly granular as usual, and with traces of the commonly found "adjustment marks." Valued to $[illegible] **Plate.**

2 **1795.** V-5B. Advanced obverse break. Very Fine. With three or four microscopic rim nicks, but still a desirable little coin. Catalogs at $30.00.

3 **1796.** V-1. Normal date. Abt. Fine, but scratched and scraped, mainly upon the reverse.

4 **1797.** 15 Stars. V-2A. V. Good plus; partly bent, and with several minor bends and digs, plus a tiny reverse rim nick. Lists at $35. Fine.

5 1797. 16 Stars. V-4. Strictly Very Good; the reverse die shattered. V. Rare, this die variety unknown to Newlin.

6 **1800.** V-1. Barely Fine. Several light reverse scratches.

7 1800. LIBEKTY. V-2. Strictly Fine; minor obverse edge nick. Reverse weakness due to die injury. According to the Guidebook, a $22.50 coin.

8 1801, barely Fair, dented over head; legible date. Space filler. Also 1803 Small date. V-3. Almost V. Good. Very rare; according to Newlin next in rarity to the 1805. A "type" that will be listed in the Std. Catalog. 2 Pcs.

9 **1805.** Fully Fine; flatly struck as on 1800 V-1. Superior to the Valentine plate coin, but with a small mint clip (as made). Clean, desirable, and on $50. item!

10 Draped Bust I. type; 1829 V-12, 30 V-9, 31 V-6C, 33 V-6, 34 V-1, 35 Small date, lg. 5c, V-6, 36 Small 5c, V-2, 36 Large 5c, V-4, and 1837 Large 5c, V-3. Good (1) to Unc. (2); a nice lot, the choice '33 slightly impaired. 9 Pcs.

11 1832. No berries on branch. Obv. V-8; rev. V-3. Fine. Excessively rare, and unknown to Valentine. Only one other known, that being in the Eliasberg collection.

12 1837 Without stars, small date; 1838, '43 and 1850. First V-6A, Ross 6½ (V. Rare). Ex. Fine and lustrous lot. 4 Pcs.

13 **1838 "O".** Without stars. Fine to V. Fine. Only 115,000 coined, the smallest mintage of any N.O. Half Dime. A $20.00 coin.

14 1840 Drapery, and **1846.** Cleaned Unc. and Very Good. Nice, clean examples valued in excess of $30.00. 2 Pcs.

15 1848 Medium date, '59 and 1860. Uncirculated, the second not choice. Also 1849/8 and 1849/6 (really over inverted 9, partly effaced before correction). V. Fine or better. 5 Pcs.

16 **1849 "O".** Abt. Very Fine; faint obverse scratch. Underrated, the second smallest (140,000) N.O. Mint coinage.

17 **1853. Without Arrows.** Just about Unc., showing the slightest signs of handling. Rare, many of the 135,000 made melted, as worth more than face value. ($100 of the old issue equaled $108.33 of the variety with arrows.)

18 **1853 "O". Without Arrows.** V. Good; some claims to Fine. 18 of date weak as always. Surface roughened, and showing some mishandling, including a rim dent, back to back on either side. Mostly melted also. Lists to $40. Fine.

19 **1863.** Toned Proof. Only 460 Proofs struck; well worth the $16.50 it lists at in the Guidebook.

20 **1864.** Cleaned, and not quite perfect Proof, struck from badly injured dies. Just 470 made.

21 Collection of Liberty Seated Half Dimes, 1839 to 1873 "S". Lacks the '40 Drapery, 43, 46, 49 "O", 50, 53 and 53 "O" No arrows, 59, 60 (both types), 63 and 1864. Otherwise complete, according to the three small size Raymond pages 360-B to D, in which it is mounted. Good to Abt. Unc., the average Fine, with many Very Fine pieces included. Unfortunately, a few coins are mishandled, three or four seriously. 58 Pcs.

22 **Trimes. 1851 "O".** Abt. Unc., lustrous. Also the other three Type I coins, 1851, 52, 53. V. Good (2), and V. Fine, the first impaired. The mint mark worth $12.50 alone. 4 Pcs.

23 1854 and 1855. Ex. Fine and almost V. Fine. First with a microscopic reverse nick, the '55 with rim impairment. Rare pair. 2 Pcs.

24 1856, 57, 58 and 1859. Fine, Good plus, Ex. Fine and Fine. First and last worth $7 according to the Guidebook. 4 Pcs.

25 1860, 61 and 1862. Uncirculated, the '61 hardly choice. Valued at $17.50 by Yeoman. 3 Pcs.

26 **1863.** Clearly re-engraved date. Mostly brilliant Proof. Like the Half Dime of this date, very much underrated.
We have good reason to believe that the 21,000 business strikes reported for this date were actually dated 1862. If so, 1863 is rarer than 1864, with 460 as against 470 Proofs minted.

27 **1864.** Very Fine; dented and bent slightly at the upper right corner of the obv., and corresponding part of the rev. First circulated example we remember handling. V. Rare.

28 **1865** and **1872.** Impaired Proofs; the '72 seriously scratched upon the lower part of the obverse. First acceptable and rare. 2 Pcs.

29 **1866.** Cleaned, dullish Proof. Also, **1867.** Brilliant Proof; traces of reverse tarnish. 2 Pcs.

30 **1868.** Mostly brilliant Proof; microscopic reverse impairment.

31 **1869.** Splendid olive and steel blue Proof. Rare, like all of these.

32 **1870.** Blue and mauve-russet Proof. Hardly visible obverse impairment.

33 **1871.** Tarnished Proof. Worth full catalog.

34 **1873.** Last year of issue. Proof; apparently once in a fire. Records to $50. for perfect examples.

35 **Five Cents Nickel. 1871.** Not quite Very Fine. Worth $30. or so!

36 **1877.** Mostly brilliant Proof; infinitesimal tarnish and granular spots. In great demand.

37 **1878.** Proof. Very choice, about perfect. Lists in the Guidebook at $40.00.

38 1879. Proof. Obverse double struck. Underrated.

39 1880. Lightly tarnished Proof. V. Scarce.

40 **1885.** Unc. Flecked with tarnish, but far rarer Uncirculated than Proof. The rarity of this date in the present condition accounts for the inflated price that it brings in Proof.

41 1886. Choice Proof. Valued to $17.50.

42 1888 and 1889. Lightly tarnished Proofs. Also, 1894. Lustrous Unc., traces of tarnish. 3 Pcs.

43 1918/17 "D". Abt. Fine. Also, 1937 "D". Three legs. Partly brilliant Unc. The two most interesting Buffalo Nickels. 2 Pcs.

44 The remainder of the Shield Nickels: complete except for 1867 Without rays, 71, 77, 78, 79 and 1880: The 1869 with a recut date. Abt. Good (3) to V. Fine (2); the '67 Rays, 74, 75, 76 and 1881 in the Good category. Mtd. in the small Raymond page, No. 357-A. 13 Pcs.

45 The rest of the Liberty Head Nickels; complete to 1912 "S" except for 1885, 86, 88, 89 and 1894. V. Fair (1) to Ex. Fine (2). The average circulated set except for both '83's, 84, 87, 90, 95, 1902, 03, 04, 11 and 1912 "S", which run from V. Good plus up. Mtd. in small Raymond pages, 357-B and C. 28 Pcs.

46 A complete collection of Buffalo Nickels, 1913 T-I to 1938 "D", lacking only the 1918/17 "D" overdate. An exceptional set, the VF or better coins including '13 and '13 "D" T-I, the three '13 T-II's, the three '14's, 16, 18, 19, 19 "S", 21 "S" and 1926 "S", among others. Balance Fine average, except for '13 "S" T-I, 18 "D", 21, the three '25's, 28 "D" and 1929, which could be bettered. Mtd. in four blank, small-size Raymond-Meghrig pages and binder. 64 Pcs.

47 Complete set of Uncirculated Jefferson Nickels, 1938 to '53 "D", lacking only the 1953 "P". Mtd. in three blank, small-size Raymond pages and binder. 47 Pcs.

48 **Three Cents Nickel.** 1865-76 inclusive. Set of first twelve dates. Mostly Fine, the 1867, 70 and 1873 impaired; the '72 V. Fine, and the '74 Ex. Fine. Mtd. in small Raymond page 356-A. 12 Pcs.

49 **1877.** Brilliant, perfect Proof. Probably but 510 coined.

50 **1878.** Mostly brilliant Proof. Only 2,350 struck.

51 1879, 80 and 1881. First two Proofs; last Ex. Fine, once a Proof. 3 Pcs.

52 1882, 1883. First a tarnished Proof; last dull and spotted, now Ex. Fine. 2 Pcs.

53 1884, 1885. Proofs; mostly brilliant. Valued to $13.50. 2 Pcs.

54 1886, 88 and 1889. First and last Proof; the '88 brilliant Unc. 3 Pcs.

55 **1887/6.** Almost fully brilliant Proof. Now a $35. coin!

56 Another; lightly toned Proof. In great demand.

57 **Two Cent Pieces.** 1864. Small Motto. Very Good plus; obtained as Fine. Rare.

58 1864-72 inclusive. Nine out of the eleven coins issued. While the '65 and '66 are only Fine, the others, including the rare 1872, are Very Fine or better. Mtd. in small Raymond page 355. 9 Pcs.

59 **1873.** Last year of issue. Very, very dull brown Proof; minor obverse flan flaw. Very rare.

60 **Large Cents.** 1809. S-280. Very Good-10; strong, evenly worn, and well centered. Obtained as "Fine." Rare.

61 Complete collection of Large Cents, types, 1793 to 1825, 22 mounted in small-size Raymond pages 3[illegible]-A to E, and Meghrig binder, includes a VG '95, Lettered edge, VG '97, Stemless, VG [illegible], plugged '99, otherwise Fair, VG '02, S-233, Fine '02, Stemless, Fine [illegible], G-VG '11, VG '13, Fine '17, 11 Stars, and a number of other sockable coins, ranging from wretched to Very Fine. Worth looking at. 38 Pcs.

62 Almost complete set of late Large Cents, types, 1823 to 1857, Small date, lacking only the 39 obv, and 43 obv, 42, rev, 44, according to the small size Raymond pages 3[illegible]-F to J, in which the set is mounted. A Meghrig binder is included. This is an average run from Good to Ex. Fine, many of the late pieces are Very Fine, and a few coins mishandled or damaged. Noteworthy are the Good '23, VG '28 Small date, Fine '37 Beaded H.C., about VF '39 Silly and Booby heads, Fine plus '43 Type 44, VF '47 Large date and VF plus '57 Small date. In the main expertly attributed to Newcomb and, like the last, worthy of attention by the small dealer. 48 Pcs.

63 Small Raymond page containing 1829 N-6, 30 N-1, 32 N-1, 34 N-4, 35 N-7, 37 N-7 (or 8), and N-10, plus 1857 N-1 (L Date) and N-4 (S Date). Last about V. Fine, others mostly Fine average, two or three slightly impaired. 9 Pcs.

64 The remainder of the "big pennies," 1795 (3), 14, 17, 17, 15 Stars, 20, 19, 21, 22, 29, 31, 32, 34, 36, 38 and 1843 Type '42. Fair to V. Fine, mostly V. Good average, one '95 bent and two or three others rough or impaired. Almost all attributed. 16 Pcs.

65 **Small Cents. 1856.** Flying Eagle. A very, very dull Proof. Shows no wear, but indications of edge handling, impaired on the reverse (at base of wreath), where a large piece of lint was caught in the die. Acceptable, and in greater demand than ever.

66 **1864 "L".** Indian head. Strictly Fine, several microscopic obverse nicks. Lists at $15.00.

67 1867. Ex. Fine, traces of red. Faint nick on Indian's cheek. Worth $10.00.

68 1869. Normal date. Ex. Fine plus; lustrous light red and brown. Superior to, and scarcer than the last.

69 1870, 71 and 1872. Very Good to near Fine. Also 1866 and 1868. First about VG but with reverse glue, the '63 "chewed up" somewhat. 5 Pcs.

70 **1877.** Very Good plus, LIBERTY partly visible. In great demand.

71 **1909 "S".** The last Indian head issued. Choice Unc., golden-brown in color. Valued at $35. in the Guidebook.

72 The remainder of the Flying Eagle and Indian head Cents, 1857 to 1909. Lacks 1856, 64 "L", 66, 67, 68, 69, 70, 71, 72, 77 and 1909 "S" (above), includes both varieties of '58, '64 the '68 "S" and duplicates of 1895, 1904. The Copper-Nickel coins, '57 to '64, run from V. Good to near Ex. Fine (1858 L.L.), the latter with a few pin point nicks. Of the later pieces, the 1875 and '78 are near Unc., the '85 VG, the '08 "S" Fine plus, and the others Good plus to Abt. Unc. This includes a Fine-VF 1873, '74, '76, with an Ex. Fine 1879. Mtd. in small-size Raymond pages 376-A through C. 70 Pcs.

73 Complete set of Lincoln Cents, 1909 VDB to 1958 "S". Lacks a '52 "P" but has a duplicate '22 "D" with three die breaks. Mainly V. Good to V. Fine up to 1933, and various degrees of Unc. beyond. The 1909 VDB and '29 "S" are Unc., the '09 "S" VDB Fine plus, and the '14 "D" V. Good. Mtd. in small-size Meghrig pages 1377A to E, 1477 binder included. 125 Pcs.

74 **Half Cents.** 1800, Breen 25; (R-3), AU-55. Lustrous dark gray and golden brown. From the small hoard discovered a great many years ago. Recently at $22.50 for equal examples.

75 **1809/6.** B-5[illegible], Gilbert 5 (R-2). Ex. Fine-45. Off center, minute traces of handling.

76 1826. B-6[illegible], G-2 (R-4). EF-45, more than a little mint color remaining. A borderline R-5 coin, the rarest variety of the 1825-31 series (except for the 31's), and a little rarer than the 1811 G-1.

77 The remainder of the Half Cents, 1797, 1802 (2), 03, 04 (3), 05, 06 (2), 07, 08 (2), 09, 10 (6), 11, 25, 26, 12 (Mint), 28 (3) Stars, 29, 32, 33, 34 (2), 35, 40, 41, 48, 54, 55, 56 and 1857. Good to V. Fine plus, the average Fine, although some of the earlier dates are quite worn, and a few damaged. Mtd. in small-size Raymond pages 3[illegible]-A to E, [illegible] binder. 34 Pcs.

United States Currency

78 **Legal Tender Notes. $1.** Second issue, Aug. 1, **1862.** Without ABN Co. Chittenden & Spinner. Red seal. Choice Unc. In great demand.

79 **$1.** Fourth issue; Series of **1869.** Allison & Spinner. L. Red (Spikes) seal. Crisp. Nicely centered; solitary pin hole at center. A $35. item today!

80 **$10.** 1869. Allison & Spinner. L. Red (Spikes) seal. The first of the "Jackass" notes. Unc., tiny age spot at left center. Records to $45.00.

81 **$1.** Fourth issue; Series of **1874.** Allison & Spinner. Red (Rays) seal. Abt. Very Fine. A clean, acceptable example of this rarity.

82 **$1.** Fourth issue; Series of **1880.** Bruce & Wyman. L. Brown (Spikes) seal. Choice Unc.

83 **$2.** 1880. Similar. A perfect mate for the last, except for slight evidence of hinging, particularly at the lower corners of the obverse.

84 **$10.** 1880. Bruce & Wyman. Large red seal. Ex. Fine. A nice note, in spite of two or so pin holes at left center. Not in our 43rd sale.

85 **$10. 1901.** Speelman & White. S. Red (Scallaped) seal. Also, **$2. 1917.** Similar. Unc., and nearly so, the first with traces of rust at one end, and the $2. showing signs of age. Valued to $30.00. 2 Pcs.

86 **Coin Notes. $2.** Series of **1890.** Rosecrans & Huston. L. Brown (Spikes) seal. Abt. Fine. Valued by Raymond at $40. so.

87 **$1.** Series of **1891.** Tillman & Morgan. Small red seal. Ex. Fine. Clean and bright; still retaining signs of crispness.

88 **$2. 1891.** Tillman & Morgan. Small red seal. Autographed vertically at l. center "D. N. MORGAN / TREAS U.S. / 1893-1897." Choice Unc. Rare and valuable.

89 **$10. 1891.** Similar to the two last; portrait of Gen. Sheridan. Fine, and worth $20. so.

90 **Silver Certificates. $10.** First issue; Series of **1880.** Bruce & Wyman. Large brown seal. Bust of Robert Morris. Strictly Ex. Fine and desirable. Rare, and in great demand.

91 **$1.** Second issue; Series of **1886.** Rosecrans & Hyatt. L. Red (Spikes) seal. Choice Unc. Superior to the examples in our 37th and 40th sales. Almost a $25. note!

92 **$2. 1886.** Rosecrans & Huston. L. Red (Spikes) seal. Crisp Unc. Very rare choice, considering that even the Grinnell specimen was not perfect. Should bring $45. so.

93 **$2.** Second issue; Series of **1891.** Tillman & Morgan. Small red (Scallaped) seal. Vignette portraying William Windom. Somewhat better than Fine. Popular.

94 **$1.** Third issue; Series of **1896.** Tillman & Morgan. Small red seal. Abt. Unc. The famous "History Instructing Youth" design.

95 **$2. 1896.** Bruce & Roberts. Small red seal. Barely Fine, but clean and acceptable. Rare and popular.

96 **$5. 1896.** Tillman & Morgan. Small red seal. The third and last of the "Educational Series." Very Fine. Valued at $25.00.

97 **$10.** Second issue; Series of **1908.** Parker & Burke. Blue seal. Portrait of T. A. Hendricks. Strictly Ex. Fine and nice.

98 **$2. 1899.** Teehee & Burke. Also, **$1. 1923.** Woods & White. Both with blue seals. Unc. 2 Pcs.

99 **National Bank Notes. $1. First Charter Period;** Surcharged **SERIES 1875;** July 15, 1872. Allison & New. Red (Scalloped) seal. ASHLAND NATIONAL BANK, STATE OF KENTUCKY. Nearly Fine. V. Scarce.

100 **$5.** SERIES **1875;** Aug. 15, 1872. Allison & Wyman. Red (Scalloped) seal. MERCHANTS NATIONAL BANK OF MIDDLETOWN, OHIO. Very Good. Popular and scarce.

101 **$5. Third Charter Period;** Series of **1902.** Blue seal; Vignette on back. Lyons & Roberts. GIRARD NATIONAL BANK OF PHILADELPHIA. Without regional letter. Similar; **$5.** PHILADELPHIA NATIONAL BANK. Ex. Fine and Unc. 2 Pcs.

102 **$5.**1902. Vernon & Treat. UNION NATIONAL BANK OF SCRANTON, PA. Regional letter "E". Also, **$10.** 1902. Elliott & Burke. NATIONAL BANK OF OPELIKA, ALABAMA. No regional letter. Both about Unc., the last crisp and almost perfect. 2 Pcs.

103 **Federal Reserve Bank Notes. $1.** 1918. NEW YORK. Elliott & Burke; Hendricks & Strong. Plus, **$1.** 1918. PHILADELPHIA. Elliott & Burke; Dyer & Norris. Abt. Unc. and crisp Unc. 2 Pcs.

104 Similar; **$2.** MINNEAPOLIS. Teehee & Burke; Cook & Wold. Choice Unc. Rare, and far superior to the Fine plus, damaged item in the Crosswhite collection. Worth a generous bid!

105 **Federal Reserve Notes. $5.** 1914. PHILADELPHIA. Blue seal. White & Mellon. Ever so slightly soiled Unc. Valued by Raymond at $20.00.

106 Same; about Uncirculated. Excellent for resale. 2 Pcs.

107 **Remainder of the consignment:** Sm[illegible] Mighrig pages for Commemorative [illegible] D. Albanol, plus the [illegible] American page etc Nos. 1817A through K. No. 1419 A[illegible] small-size [illegible] pages, No 1424 [illegible] and 1426 Fr[illegible] Reversed [illegible] pages Nos. 416 and 449 All like new 21 Pcs

108 Various other [illegible] album, [illegible] in which the [illegible] collection was housed Used 57 Pcs

109 Six small-size National [illegible] and twelve small-size American album binders Used 18 Pcs

C.J.N. Cons., Chautauqua County, N. Y.

110 **Quarter Eagles.** 1854 Strictly Very Fine

111 1861 V. Fine plus cleaned few minute defects

112 1878 "S". V. Fine

113 1903 Fully V. Fine nice These Liberty heads will never be cheaper

114 1904 Brill Unc Few microscopic traces of carbon spotting and tarnish

115 1907. Liberty head. A[illegible] Indian head. Abt Ex Fine and Unc, the last with two small obverse nicks 2 Pcs

116 **Hoard of Philadelphia Sesquicentennial Quarter Eagles.** 1926. Brilliant Unc

117 Same. 1926 Brilliant Unc.

118 Same; 1926 Brill. Unc microscopic traces of tarnish

119 Same; 1926 Brill. Unc. like the last.

120 Same, 1926 Brill Unc like the two preceding.

121 Same; 1926 Brill Unc With slight tarnish 2 Pcs.

122 Same 1926 Brill Unc. An (easily removable) spot or so of reverse tarnish on each 2 Pcs

123 Same, 1926. Brill Unc One with a tiny reverse tarnish spot; both with a minute obverse nick. 2 Pcs

124 The last two: Abt Unc (traces of handling) and Ex. Fine 2 Pcs

125 **Gold Dollars.** 1871 Very Fine.

126 1853 Abt Uncirculated

127 Another: almost as nice It is our considered opinion that small-size Gold dollars (as a series) are underrated.

128 1858. A "Type III" coin Brill. Unc Microscopic reverse handling scratch. A date that is currently in the process of being made"

129 **Commemorative Gold Dollar.** 1917 McKinley Memorial A beautiful first strike. Rapidly rising in value

Rare Pattern Ring Dollar in Gold

130 1852 Around UNITED STATES OF AMERICA, date below Ornamental design and border about perforation Rev DOLLAR at top; modernized wreath below Plain edge thick flan A.W. 159 Apparently an original of extreme rarity Reverse die microscopically cracked whereas on the base metal restrikes the cracks are heavy Brilliant Proof Perfect except at 18 of date where a piece of lint remained in the die Highly valuable and interesting and valued as high as $300.00 **Plate.**

Small California Gold Coins

[illegible] were [illegible] and offered a few years after the discovery of gold [illegible] at the time of our last offering, May 17, 1932 [illegible] Quarter Horse Dollars by Edward M. Lee [illegible] 1932 This book readily sells today for $2[illegible] and [illegible] to $3[illegible]

131 **Octagonal Quarters.** 1852 Indian head, 13 Stars **Lee 2.** A variety not seen: "reported" by Lee Abt Unc. Not in Burnie's recent list Rare ($12.50)

132 1853 Large Liberty head 4 Stars Date on rev **Lee 4.** Almost perfect V Scarce ($10.00)

133 1854 Small Liberty head 11 Stars Rev 12 berries paired **Lee 9.** Choice Unc Scarce. ($9.00)

134 1855 Large Liberty head 4 Stars **Lee 12.** V Fine plus Planchet rather flaky Scarce ($7.50)

135 1856 Large Liberty head 4 Stars Letters FD on carpet **Lee 14.** Abt Unc Not in Burnie's list the [illegible] V Fine Scarce ($8.50)

136 1856 Small Liberty head 12 Stars **Lee 15.** [illegible] Proof-like ($9.00)

137 A duplicate Ex Fine planchet cracked with chip missing at edge ($5.00)

138 1859 Large Liberty head 4 Stars **Lee 17.** Proof-like [illegible] ($8.50)

139 A duplicate Very Fine or better few hardly visible reverse scratches Dirty ($4.50)

140 1866. Large Liberty head; 9 Stars. **Lee 29.** Choice Unc. Not in Burnie's list. ($8.00)

141 1867. Liberty head; 13 Stars. Letter "G" under bust. **Lee 31.** A variety not seen; "reported" by Lee. Ex. Fine; weak and slightly impaired on reverse. V. Rare. ($12.50)

142 1868. Small Liberty head; 13 Stars. Letter "G" under bust. **Lee 33.** Proof. V. Scarce. ($9.00)

143 1870. Small Liberty head; 13 Stars. Letter "G" under bust. Rev. ¼ DOLLAR and date inside an open wreath. **Lee 40.** Copper colored gold. Very Fine or better. Not in the Menjou sale. ($6.00)

144 1870. Small Liberty head; 13 Stars. Letter "G" under bust. First star on l., opposite lower center of throat. Rev. Berry and stem form a comma after CAL. **Obv. L-42; Rev. L-41.** V. Fine plus; not fully struck up. Called very rare. ($10.00)

145 1871. Small Liberty head; 13 Stars. Letter "G" under bust. Rev. No berries on wreath. **Lee 52.** Proof-like; the obverse with a faint scratch. Not in the Menjou sale; the example in our 37th sale Ex. Fine. ($7.00)

146 1873. Large Liberty head; 13 Stars. Rev. No berries on wreath. **Lee 70.** Unc., and very sharp. Very rare. ($15.00)

147 1857. Large Liberty head; 9 Stars. **Lee A-2.** Unc. Crudely struck, but a clean little piece and definitely desirable. Not in Burnie's list. Scarce. ($7.50)

148 **Round Quarters.** No date. Small Liberty head; 11 Stars. Rev. D and R do not touch wreath. **Lee 3A.** Brill. Unc. A superb little coin. Not in Burnie's list. ($9.50)

149 No date. Small Liberty head; 12 Stars. Point of neck touching first star. **Lee 5.** Abt. Unc. Bold and nicely struck, but with a minor reverse flan defect at fraction bar of ¼. ($9.50)

150 No date. Small Liberty head; 12 Stars. Rev. 20 berries. **Lee 8.** Brill. Unc. "Gem." Brought $8. in the 1950 Menjou sale; $7.50 in our 1952 37th sale. ($9.00)

151 1855. Small Liberty head; 10 Stars. **Lee 23.** Abt. Unc. Some Proof-like surface. Menjou's was only Very Fine. ($7.50)

152 1866. Large Liberty head; 7 Stars. **Lee 40.** Choice first-strike. Minute defect on reverse at LA of DOLLAR. Not in Burnie's list. ($8.50)

153 1871. Large Liberty head; 13 Stars. **Lee 58.** Proof-like. ($7.50)

154 1871. Small Liberty head; 13 Stars. Double cut letter "G" under bust. Rev. 12 berries. **Lee 60.** Ex. Fine. Lustrous. ($6.00)

155 1872. Washington head; 13 Stars. **Lee 63.** Abt. perfect. Proof-like surface; the flan impaired, particularly at the lower left side of the obverse, and corresponding part of the reverse. Really rare, and in great demand. ($20.00)

156 1873. Large Liberty head; 13 Stars. **Lee 68.** Abt. Unc. Nice. ($6.50)

157 1881. Indian head; 13 Stars. **Lee 85.** Toned Unc. ($7.50)

158 **Octagonal Halves.** 1868. Liberty head; 11 Stars. **Lee 20.** Choice Unc. Exceptionally nice. A rare variety. The Very Fine Menjou specimen was estimated at $10. five years ago. ($12.50)

159 A duplicate. Greenish colored gold. Abt. Unc. Lacquer (or some similar substance) upon the reverse. Can easily be improved. ($10.00)

160 1871. Liberty head; 13 Stars. Letter "G" with hook at base under bust. Rev. 10 berries; the F in HALF almost touching a leaf. Apparently **Obv. L-35; Rev. L-37,** the edge plain. Very Fine plus; clean. ($7.50)

161 1871. Liberty head; 13 Stars. Letter "L" under bust. **Obv. Lee 36; Rev. with 7 berries. Unlisted so.** Probably a strong impression of L-36. Ex. Fine; Proof surface. A regular Lee 36, Abt. Unc., brought $13.50 in our 37th sale (against a $12.50 estimate). ($17.50)

162 1872. Indian head; 13 Stars. Rev. 26 berries. **Lee 43.** Proof-like; boldly struck. Not in the Menjou sale; not in our 37th sale; not on Burnie's list. Presumably rare. ($10.00)

163 1875. Indian head; 13 Stars. First star on left opposite center of throat. **Lee 52.** Ex. Fine. Not in Burnie's list. Very Scarce. ($11.50)

164 1875. Indian head; 13 Stars. Rev. Berry, or dot, at upper l. of 1 in fraction; "cross" under L of CAL. **Lee 53.** Uncirculated. Like lot 162 above, not in the three references cited. Rare. ($10.00)

165 1876. Indian head; 13 Stars. **Lee 57.** Somewhat toned Unc. V. Scarce. ($8.50)

166 1880. Small Indian head; 13 Stars. **Lee A-8.** Abt. Unc., some tarnish. ($7.50)

167 1881. Indian head; 13 Stars. Rev. ½ DOLLAR inside wreath. **Unlisted.** Dull Unc. An Ex. Fine example sold for $11. in our 37th sale, May 17, 1952. V. Scarce. ($12.50)

168 **Round Half Dollars.** 1852. Liberty head; 13 Stars. Letters "D.N." under bust. **Lee 2.** Ex. Fine. Uncommon. ($9.00)

169 1853. Liberty head, 13 Stars. Liberty's diadem points to the upper part of the sixth star. Rev. 20 berries. **Lee 11.** Very Fine, unimportant indications of handling. Scarce. ($8.50)

170 1864. Liberty head, 13 Stars. **Lee 38.** Abt. Ex. Fine, badly tarnished. Rare. A Fine one realized $7.50 in our 37th sale. ($9.00)

171 1870. Liberty head, 13 Stars. Letter "G" under bust. **Lee 52.** V. Fine or so. Scarce. ($8.00)

172 1873. Liberty head, 10 Stars. **Lee 61.** Unc., Proof-like. Edge defect or chip at top of coin. Not in Burnie's list. ($7.50)

173 1873. Liberty head, 13 Stars. **Lee 62.** Ex. Fine. Rare. Not in the Menjou sale. ($12.50)

174 1874. Liberty head, 13 Stars. Base of 4 (in date) touching the border. **Lee 64.** Abt. Unc., Liberty rather blunt. Not in Burnie's list. ($8.50)

175 1876. Indian head, 13 Stars. Rev. ½ DOLLAR inside and open wreath. **Lee 72.** A variety not seen, "reported" by Lee. Ex. Fine, odd flat "depressions" upon reverse. V. Rare. ($11.50)

176 1871. Large Liberty head, 13 Stars. Tiny letter "H" under bust. Rev. 14 berries. **Lee A-9.** Ex. Fine; few microscopic imperfections. Not in Menjau, nor listed by Burnie. Rare. ($9.50)

177 **Octagonal Dollars.** 1853. Liberty head, 13 Stars. First star on right almost opposite the lower curl. **Lee 9.** Very Fine. ($17.50)

178 1854. Liberty head, 13 Stars. Rev. 1 DOLLAR 1854 inside wreath. **Lee 14.** Ex. Fine. Nice, clean, sharp little coin. ($20.00)

179 1876. Indian head; 13 Stars. Rev. 22 berries. **Lee 45.** Ex. Fine, some Proof surface. Ever so slightly impaired. Very scarce, and quite popular as an overdate (6/5). ($22.50)

180 1858. Liberty head; 13 Stars. Letter "K" under bust. **Lee A-4.** Ex. Fine, rather dull. Scarce. These dollars have become increasingly difficult to obtain, and are now in great demand. ($20.00)

181 **Louisiana Purchase Exhibition.** 1904. Fleur-de-lis with letters L P E; date 19 04. Fourteen stars around. Rev. LOUISIANA above, GOLD below; star on either side. ½ within circle. Plain edge. Ex. Fine, Proof-like lustre. Records to $10.00.

182 **Half Dollars.** 1835. Small C in 50C. 44 Shattered dies, 75 "CC", 77 "CC" and 1940. First Fine; the second and fourth Very Fine, and the '75 "CC" and '40 Unc. or close to it. 5 Pcs.

183 1885. Proof. Cleaned years ago; the obverse beginning to retarnish. Reverse heavily toned, unevenly. Lists (in the Guidebook) at $14.00.

184 1888. Proof. Iridescently toned. Only 500 struck, less than the "mode" 1886.

185 1889. Toned Unc. A "first strike" purchased as a Proof in the 1946 A.N.A. sale (lot 887).

186 1890. Tarnished Proof. Slight traces of abrasion upon Liberty's right knee. Now valued to $20.00.

Commemorative Half Dollars

187 1918 Lincoln; 1920 Maine, 1920 Pilgrim. Unc., or close to it, the Lincoln rubbed somewhat. Popular. 3 Pcs.

188 1920 Pilgrim; 1926 Sesquicentennial; 1926 "S" Oregon Trail. First two tarnished Unc., the last almost perfect, also tarnished. 3 Pcs.

189 1920 Pilgrim, 1926, 26 "S" Oregon Trail pair. Toned Unc. Ex. Fine, about Unc. 3 Pcs.

190 1921. Missouri 2/4. Just about Unc. Dull, and showing the faintest signs of "cabinet friction." Rare.

191 1936 "S". Oregon Trail. Only 5,006 minted. Mostly brilliant Unc. 2 Pcs.

192 Two more. Choice Unc., although showing some tarnish. Scarce. 2 Pcs.

193 1938, 38 "D", 38 "S". Oregon Trail set. Tarnished Unc. In the original holder. 3 Pcs.

194 Same as the last, only 6,005 sets struck. 3 Pcs.

195 A third set. These '38 Oregons will never be cheaper. 3 Pcs.

196 1938, 38 "D", 38 "S". Texas set. 3,782, 3,772 and 3,816 issued. Choice Unc., traces of tarnish. Rare. 3 Pcs.

197 Same as the last. Mostly brilliant. 3 Pcs.

198 A third set. These small issue coins are bound to increase even further in value. 3 Pcs.

199 1935, 35 "D", 35 "S". Boone set. Almost fully brilliant Unc. Scarce. 3 Pcs.

200 Same as the last. 10,010, 5,005 and 5,005 issued. Bright, with only traces of tarnish. 3 Pcs.

201 A third set. Some tornish. Considering the cainage, both mint morks of this issue can only odvonce in value. 3 Pcs.
202 1936, 36 "D", 36 "S". Baone set. Unc. Almost fully brilliant. 3 Pcs.
203 Same os the last. Equally choice. 3 Pcs.
204 A third set. 12,012; 5,005 and 5,006 issued. Mostly brilliant. 3 Pcs.
205 The lost two sets. Chaice Unc. Gaad investment moterial. 6 Pcs.
206 1935. Connecticut. Toned Unc. With its Chorter Oak, ane of the finest designs ever ploced upon a cammemorative. In great demond.
207 1935, 35 "D", 35 "S." Arkonsas set. Mostly brillionf Unc. 3 Pcs.
208 Same os the last; nice. 13,012; 5,505 and 5,506 issued. 3 Pcs.
209 A third set. Camparatively well distributed coins. 3 Pcs.
210 1936, 36 "D", 36 "S". Arkansas set. Unc. Almost fully brilliant. 3 Pcs.
211 1937, 37 "D", 37 "S". Arkansos set. Portly brilliant Unc. In the originol black case. Scarce. 3 Pcs.
212 Some os the last; only 5,505 sets struck. 3 Pcs.
213 Another set. Some tornish; in the originol case. 3 Pcs.
214 A fourth set; lightly tarnished. Now hord ta locote in the originol cases. 3 Pcs.
215 The fifth ond lost cased set. These "sleeper" small coinoge issues ore certoinly destined to increose in value. 3 Pcs.
216 1938, 38 "D", 38 "S". Arkonsos set. Tornished Unc. In the originol light-colored box. Rore. 3 Pcs.
217 Some as the lost; only 3,156 af eoch minted. 3 Pcs.
218 A third set; like the last twa, in the originol box. Tornished. Lang rare ond underrated. 3 Pcs.
219 Miscellony. 1936 "S" Oregon; 1936 "D" Boone. Unc., mastly brilliant. 2 Pcs.
220 1935 "D". Arkansos. Brillionf Unc. Just 5,505 made. 2 Pcs.
221 Some os the last; choice ond scorce. 3 Pcs.
222 1936. Arkonsos. Mostly brilliant Unc. 5 Pcs.
223 1936 "S". Arkonsos. Portly brilliant Unc. (6) Just 9,662 of these made; 9,660 of the lost. Also, 1937, 37 "S". Arkonsos poir. Tornished Unc. ond scarce. 8 Pcs.
224 **Haard af Old Spanish Trail Halves.** 1935. Designed by L. W. Hoffecker, o post president af the A.N.A. Brilliant Unc. Rore.
225 Some; 1935. Brill. Unc., full mint frast.
226 Same; 1935. Brill. Unc. A very populor type.
227 Some; 1935. Brill. Unc. Recent recards to $36.00.
228 Some; 1935. Brill. Unc. Unusuolly nice.
229 Some; 1935. Brill. Unc. Only 10,008 issued, ond a well distributed cain (compored with some).
230 Like the six preceding; choice Unc. 2 Pcs.
231 Another poir; light toning. Strictly Unc. 2 Pcs.
232 The last two; troces of toning ond tarnish. Excellent for resole. 2 Pcs.
233 1936. Clevelond. Brill. Unc. In the originol black holder, notorized to be the 131st piece struck. Also, 1935 "S". San Diego. Brill. Unc., nick in the left reverse field. 2 Pcs.
234 1936, 36 "D", 36 "S". Cincinnoti Musicol Center. Brill. Unc., beginning to tone. In the originol black halder (like the Cleveland obove), notorized to be the 121st set struck. Worth o record price. 3 Pcs.
235 Another set. Unc., being olmost fully brillionf. In the original black holder, not notorized. 3 Pcs.
236 A third set. On the moin, brillionf Unc., the "S" mint shawing same tornish (as an the lost). In the original halder. Only 5,005 sets issued, and reolly rare. 3 Pcs.
237 The fourth and last set. Unc. Brilliant, the "S" mint showing tornish. Now bringing in excess of the $65. this set sald for shortly ofter its issue. 3 Pcs.
238 1936. Long Island. Plus, 1936. Bridgeport. Choice Unc. With the originol blue ond gold box af issue for the Bridgeport. 2 Pcs.
239 1936. Bridgeport. Portroit of Bornum. Brill. Unc. Three pieces, all mounted in one box as issued. 25,015 struck; o very populor type. 3 Pcs.
240 1936. Albony. Tarnished Unc. Very scarce and popular.
241 Some os the last. Tarnished from the original halder.
242 Twa more; now worth well over $15. each. Of the 25,000 struck, only 16,887 were sald, ond the balance melted. In great demond. 2 Pcs.
243 1937. Roonake Island. Brill. Unc. Plus, 1936. Another Albony. Tarnished Unc. Populor. 2 Pcs.
244 1946. Iowa. In additian; 1946 BTW, and a 1938 Swedish Tercentenary 2 Kroner. Taned Unc. 3 Pcs.

245 **Five Cents Nickel.** 1866 and 1868 Shield type with rays, and without. Ex. Fine plus, and Unc., both lightly tarnished. 2 Pcs.
246 1879. Partly brilliant Proof, microscopic obverse spotting. Rare, and underrated.
247 **1912 "D".** Liberty head. Choice Unc. Lustrous but rather weak upon the obverse (as usual), and with the slightest evidence of tarnish spotting almost entirely upon the obverse. If expertly cleaned, a $50 coin.
248 1913 "S". Type I, Buffalo type. Brill. Unc., the die broken at Bison's head. Valued to $12.00.
249 **Three Cents Nickel. 1865.** Date recut at left. Lightly toned Proof. Very rare so, in fact rarer than the vaunted 1877.
250 A duplicate, from the same dies. Proof, mostly brilliant, but lightly impaired upon the reverse rim. Lists to $65.00.
251 1879 and 1887. Proofs, the first in particular with microscopic signs of tarnish. Last rare, and almost a $30. coin. 2 Pcs.
252 **Large Cents.** 1827. NA-1. Nearly AU-50, iridescent chocolate brown. Beautifully struck, but with obverse corrosion specks, many of which have been neatly tooled away. Well above average, a coin that should be seen.
253 1828. NA-10. The famous Small Date. Just about MS-60, dark olive shading to a sepia brown. A splendid cent, nicely centered and struck. Superior to the Ryder coin, and valued to $50. Unc. **Plate.**
254 **Small Cents.** 1857. Flying Eagle. Double cut date. Brill. Unc., traces of fingermark tarnish. Well above average.
255 **1864 "L".** Fine to Very Fine. Unusually clean and nice.
256 Another, almost as desirable. Worth about $15.00.
257 1912 "D". Lincoln head. Brilliant red Unc. Should bring over $10. so
258 Another. Brilliant red Unc., but with slight indications of tarnish. A $9. cent.
259 1913 "D". Red Unc. Lightly toned, and exceptionally nice.
260 Duplicate, Unc. red. Hardly visible signs of fingermark tarnish. Worth $6.00.
261 Triplicate, almost as choice. Free from amateur cleaning.
262 Quadruplicate. Similar, tiny reverse tarnish spot.
263 **Half Cent.** 1857. Last year of issue. First rev. dot on right side of first A in AMERICA. Abt. EF-40; faint handling nicks. Scarce.
264 Odds and ends. 1911 "D", 13 "D" and 1932 "D". Unc. Lincoln Cents, brilliant red-brown, and bright red. Plus, a tarnished Unc. 1925 Stone Mountain Half Dollar. Worth to $15.00. 4 Pcs.
265 **Tokens.** HTT, Low 4. Draped bust to r. Brass. Plus 1860. NO SUBMISSION TO THE NORTH. Rev. THE WEALTH OF THE SOUTH. Brass gilt. V. Fine and about Unc., the last a "so-called" Confederate item. 2 Pcs.
266 **Lesher Dollars.** 1900. **First Type.** Obv. JOS LESHERS REFERENDUM SOUVENIR. in upper semicircle, below, in six lines, ONE OZ OF COIN/SILVER/PRICE 1.25 M F.G.D. VICTOR COLO. 1900. Rev. A COMMODITY WILL GIVE IN/EXCHANGE/CURENCY COIN/OR/MERCHANDISE/AT FACE VALUE NO in nine lines. Octagonal, 35 mm across center. Zerbe #1, Ford rarity 4. **No. 50.** Ex. Fine lustrous proof-like surface. Only 100 struck, numbered 1 to 100; the dies seized by the government. A very rare so-called dollar listed by Kenney as No. 130. Valued to $100.00. **Plate.**
267 1901. **Imprint Type.** Obv. Mining scene; IN THE PEOPLE WE TRUST. Rev. State seal device, JOS LESHERS.REFERENDUM.SILVER SOUVENIR.MEDAL around. Stamped BOYD PARK DENVER, COLO. at bottom of obv. Octagonal, as last. Zerbe #10, Ford rarity 4. Kenney 139. The very rare sub-variety without number punched in. Unc., proof-like surface. Nicely toned. Valued to $65.00. **Plate.**
268 **Silver Washington Medal.** 1860. Undraped bust of Washington facing r. Rev. Case containing medal collection, bust of Washington on pedestal at top. Above WASHINGTON CABINET OF MEDALS U.S. MINT. Silver; 6 mm. Baker 320. Toned Proof, signs of handling. This rare medal by Paquet brought $12.50 in our 33rd sale, back in 1951.
269 **Canadian Token.** 1794. COPPER COMPANY OF UPPER CANADA. Obv. River god. Rev. ONE HALF PENNY. Breton 721; R-7.2. The bronze restrike by J. R. Thomas. Dull bronzed Proof. Worth $1[illegible].00.
270 Mexican Pillar Dollar. Philip V. 1734. 8 Reales. Almost M.F. Ex. Fine, lustrous. Very popular.

Canadian Paper Money

During the past two years, we have devoted a great deal of effort to this area, with particular emphasis on the earlier Chartered Bank Notes. We are not at [illegible] on paper in not [illegible] are prepared to [illegible] the Provincial, Dominion, Bank of Canada and Newfoundland issues, we heartily recommend Canadian and Newfoundland Currency, by J. A. Ford, or J. E. Charlton's [illegible] Paper Money, by J. E. Charlton [illegible]. Both of these references were published late in 1964, and are available from us.

271 **PROVINCE OF CANADA. $1.** Oct. 1, **1866.** Provincial Arms c., Champlain l., Cartier r. Over-printed in green, PAYABLE IN MONTREAL. Blue serial No. 103203. Abt. Very Good. V. Rare.

272 **DOMINION OF CANADA. $1.** July 1, **1870.** History and globe c., Cartier l. Lettered border at top and bottom. Rev. PAYABLE AT TORONTO. Red serial No. 471006. Fine to V.F., clean. Rare.

273 Another; also PAYABLE AT TORONTO. Red serial No. 530923. Both obverse and reverse appreciably shorter in length than on the last; apparently genuine, if not, an extraordinary counterfeit. Very Good; lightly and evenly soiled.

274 **$1.** June 1, **1878.** Lady Dufferin. Lettered edge; without "Canada Bank Note Printing Tint" under vignette. Rev. PAYABLE AT TORONTO. Red serial No. (A)881353 ("B" below). Fine plus; unusually clean. V. Scarce.

275 **$2.** July 2, **1887.** Marquis and Marchioness of Lansdowne. Blue serial No. 433498. Fine; slightly soiled. Becoming rare.

276 **$1.** July 2, **1897.** Logging scene c., Earl and Countess of Aberdeen on either side. Green obverse overprint. Red serial No. 331419. Very Fair. Rare, and valued (even in this condition) to $15.00.

277 **$2. 1897.** Fishing scene c., Prince of Wales r. Green obverse overprint; chocolate brown reverse. Sgd. J. W. Courtney. Red serial No. 776095. Fine to V. Fine. V. Scarce.

278 **$1.** March 31, **1898.** Logging scene c., Earl and Countess of Aberdeen on either side. Yellow-brown obverse overprint. Sgd. J. W. Courtney. SERIES A. Red serial No. 549630. Fine; slightly stained. Uncommon.

279 Another; SERIES G. Red serial No. 467631. Somewhat better than Fine. Scarce.

280 Similar; Sgd. T. C. Boville. SERIES N. Red serial No. 963756. Strictly Very Fine. Uncommon, so nice. Valued in Charlton at $9.00.

281 **$4.** July 2, **1900.** American lock at Sault Ste. Marie. Earl and Countess of Minto at r. and l. respectively. Sgd. J. W. Courtney. SERIES A. Red serial No. 059704. Fine plus, and clean. The "commonest" Canadian note of this denomination. Popular, and very scarce.

282 **$4.** Jan. 2, **1902.** Freighter "United Empire" passing through Canadian Sault locks; Earl and Countess of Minto as on the last. Numeral "4" at upper l. and r., as on the preceding. Sgd. J. W. Courtney. SERIES A. Red serial No. 021549. Strictly V. Good; crinkled, but clean and acceptable. Rare.

283 $4. 1902. Similar to the last; "Four" at upper l. and r. Sgd. T. C. Boville. SERIES A. Red serial No. 299161. Creased, but close to V. Fine. Scarcer than generally known.

284 Another; same as the last. Red serial No. 427174. Fine, but not as clean or bright as lot 283. Worth $30. today!

285 **$1.** Jan. 3, **1911.** Portraits of Earl and Countess of Grey at c. Sgd. T. C. Boville; black line over both signatures. Red serial No. 426129, letter "P" following. Barely Fine; shows evidence of washing. Valued to $5.00; the commonest '11 $1. note.

286 **$1. 1911.** Similar; Sgd. T. C. Boville. Green line over both signatures; the countersignature in ink. SERIES A at lower outside, each portrait. Red serial No. 185907. V. Fine to Ex. Fine. Private sale records to $10.00.

287 Another; the countersignature engraved. Red serial No. 570158. Abt. Very Fine.

288 **$5.** May 1, **1912.** Passenger train on grade. Black counters at both sides. Blue seal overprinted on right counter; "B-1" at immediate right of overprinted blue seal. Sgd. G. W. Spedman & J. C. Saunders. AMERICAN BANK NOTE COMPANY, OTTAWA (on both sides). Red serial No. B731636. Almost Very Fine. Very rare.

289 **$5. 1912.** Similar; black counter at left, blue seal at right. "C-1" at immediate right of seal. Sgd. Spedman & Saunders ("Comptroller of Currency" at right, below Spedman's signature, compared to "Countersigned" above it, on the last). CANADIAN BANK NOTE COMPANY, LIMITED (on both sides). Red serial No. C517197. Ex. Fine or better. Rare.

290 **$2.** Jan. 2, **1914.** Small portraits of the Duke and Duchess of Connaught at either end. Without seal; WILL PAY TO THE BEARER ON DEMAND straight. Sgd. T. C. Boville; the countersignature in ink. Red serial No. 766081, letter "K" and dash preceding. Ex. Fine to about Unc., slightly crinkled. Rare.

291 **$1.** March 17, **1917.** "Princess Pat" vignette at centre. Without seal; sgd. J. C. Saunders with ink countersignature. AMERICAN BANK NOTE COMPANY, OTTAWA (on both sides). No. 365903, letter "T" and dash preceding. Ex. Fine or better. Uncommon.

292 Another; identical. No. 535034, letter "T" and dash preceding. Ex. Fine, soiled at right end of obverse.

293 **$1. 1917.** Similar, black seal overprinted over ONE at right. Sgd. G. W. Spedman & J. C. Saunders, both signatures engraved. No. 452925A, letter "C" and dash preceding. Very Fine, washed. V. Scarce.

294 **$1.** July 2, **1923.** Vignette of George V at centre. Blue seal, two varieties: (1) "J-1" to right of seal, No. [illegible] letter "J" and dash preceding. (2) Numeral "2" to right of seal, No. A2462261. Both sgd. S. P. McCavour & J. C. Saunders. Abt. Fine, the first (in particular) slightly impaired. Plus, two damaged duplicates of the last with similar serial numbers. Not as bad as they sound. 4 Pcs.

295 **$1. 1923.** Similar, two varieties. Green seal. No. C5174561, Red seal, No. 423356 letter "Z" and dash preceding. Both with "2" right of seal, sgd. McCavour & Saunders. V. Fine average, the first scarcer. 2 Pcs.

296 **$1. 1923.** Two more varieties. Purple-brown seal (N-1 to right), No. 6[illegible]5059, letter "N" and dash preceding. Black seal (3 to right), No. D2464694. First sgd. McCavour & Saunders, last C. E. Campbell & Watson Sellar. Ex. Fine, the purple-brown with a severe crinkle mark or so. Desirable. 2 Pcs.

297 Miscellany. $1. 1917. "Princess Pat." Same as lots 291-2, No. 019213A, letter "A" and dash preceding. Plus, $1. 1923. Four consecutive red seals (2 to right); Nos. 356601 to 356604, letter "Y" and dash preceding. (See lot 295 above.) First a wrinkled Fine, other four V. Fine, but brittle, torn, and with a small piece missing here or there. (These '23 notes, like those in lot 294, also show color deviation, no doubt from exposure to cellulose nitrate holders.) 5 Pcs.

298 **$2.** June 23, **1923.** Vignette of Prince of Wales (Duke of Windsor) at centre. Blue seal (2 to right), No. 271[illegible], letter "R" and dash preceding. Sgd. McCavour & Saunders. Unc., mostly perfect. Rare.
We have only seen one other with a "2" next to the seal, the rest (about five in number) had "E-1", "F-1", "H-1", etc.

299 **$2. 1923.** Similar; Red seal (D-1 to right). No. 720695, letter "D" and dash preceding. Sigs. as lot. Abt. Unc., mostly crisp. Scarce.
These have "D-1" or "2" as "seal numbers".

300 **$2. 1923.** Similar, Black seal (4 to right). No. 430479, letter "X" and dash preceding. Sgd. C. E. Campbell & W. C. Clark. Abt. Fine. Cost $[illegible].00.

301 **$2. 1923.** Similar; two varieties. Black seals: (1) "A-1" to right, No. [illegible]0005, letter "A" and dash preceding, sgd. Spedman & Saunders; (2) "3" to right, No. 940832, letter "U" and dash preceding, sgd. Campbell & Sellar. First was E.F., but now discolored and brittle; last V. Good. 2 Pcs.

302 **$5.** May 26, **1924.** Vignette of Queen Mary at centre. Black seal, No. A093961. Sgd. C. E. Campbell & Watson Sellar. Fine to V. Fine. Desirable, underrated and popular.
All seem have serial numbers ranging from A002463 to A096029, indicating a limited issue.

303 **BANK OF CANADA. $1. 1935.** King George V at left. Sgd. Osborne & Towers (as is the entire '35 issue). Red (as are all following) serial No. A0000108. English text. Choice Unc. Worth $7.50 with the low number.

304 **$2. 1935.** Queen Mary 1. Serial number as lot. English text. Unc. Scarce.

305 Same, French text. Serial number F317449. Abt. Perfect. V. Scarce.

306 **Jan. 2, 1937 issue. $1.** Osborne & Towers (2). **$1.** Gordon & Towers. **$2.** Osborne & Towers. **$2.** Coyne & Towers. **$5.** Coyne & Towers. All crisp Unc. except the last, which is Ex. Fine. The $2 Coyne & Towers is numbered Z B4000003 (Mr. Coyne having the No. 1 note and J. D. Ferguson the No. 2). These signature combinations will soon be appreciated. 6 Pcs.

307 Miscellany. **$5, $20,** 1935 (English text). **$1, $25,** 1935 (French text). Last numbered [illegible] and while only Good, tattered at the top and dirty, it is very rare. Also **$10.** 1935 Osborne & Towers. Fine lot, except for the $2[illegible], as described. 5 Pcs.

308 **CHARTERED BANK NOTES. Bank of Montreal** (Howard 3[illegible]). **$10.** Jan. 2, **1923; $10.** Jan. 2, **1931.** Very Good, last scarce. 2 Pcs.

309 **$5.** and **$10.** Jan. 2, **1931.** Very Fine and clean, almost Fine, average. Uncommon pair, the first choice. Last scarce, particularly in fine condition. 2 Pcs.

310 **Small Size Notes. $5, $10, $20.** Jan. 2, **1935.** Abt. Unc., barely Fine. V. Good (rust stains). Last scarce. 3 Pcs.

311 **$5, $10.** Jan. 3, **1938.** Fine to V. Fine pair. 2 Pcs.

312 **$5.** Dec. 7, **1942.** Abt. Ex. Fine. Very scarce, and seldom seen. Unappreciated.

313 **Bank of Nova Scotia** (H-13). Halifax, N.S. **$10.** Jan. 2, **1919.** Arms of Orange emphasized, obverse overprint, green back. Abt. Very Good, some seen better.

314 **$10.** Jan. 2, **1929.** Similar, blue obverse overprint, blue back. Fine, pin holes and unimportant tears at right edge of note. Scarce.

315 **$5.** Jan. 2, **1924.** Portrait (similar). Brown back. Ex. Fine, worth a good price.

316 **$5.** Jan. 2, **1929.** Similar; green back. Better than Ex. Fine; not as scarce as the last.

317 **Small Size Notes. $5, $10.** Jan. 2, **1935.** On the order of the '29 issue. Very Fine or so. 2 Pcs.

318 **Bank of Toronto** (H-31). **$10.** Feb. 1, **1923.** S. Arms with Indian and Britannia at c. Yellow obverse overprint, orange red reverse (as on the following). Fine plus. A nice, clean example of a very scarce note.

319 **$5.** Oct. 1, **1929.** L. Arms with Lion and Unicorn. Strictly Very Fine. A truly beautiful item, valued at $12.50.

320 **Small Size Notes. $5, $10.** Jan. 2, **1935.** Similar to the two large notes above. Fine to V. Fine pair. V. Scarce. 2 Pcs.

321 **$5.** Jan. 2, **1937.** Abt. Uncirculated. Uncommon so choice.

322 **Provincial Bank of Canada** (H-49). Montreal, P.Q. **$5.** Aug. 1, **1928.** "La Banque Provinciale du Canada." Portraits at l. and r. Yellow and green abv.; the reverse green, and showing the head office of the bank. Unc., almost fully crisp and perfect. Really rare so!

323 **Small Size Notes. $5.** Jan. 2, **1935.** French and English titles. Portrait c. Obv. printed entirely in brown; the reverse green and somewhat like that on the last. Barely Fine; very scarce and hard to locate in any condition.

324 **$5.** Sept. 1, **1936.** Also bilingual. Portrait c. Yellow and green abv., the reverse blue, and rather similar to those on the two preceding. Not quite Fine. V. Scarce.

325 **Merchants Bank of Canada** (H-57). Montreal, P.Q. **$5.** Feb. 1, **1916.** Single stack steamship at centre; portraits at l. and r. Solid green "lace" overlay upon the abv. Red serial No. 287102. Slightly stained, and impaired a bit at the edges, but otherwise V. Good. Very rare.

326 **$10.** Feb. 1, **1916.** Farming scene at centre; portraits at l. and r. Green overlay, as on the last. Red serial No. 801844. Only V. Fair to Good; tattered at the edges. Still, of considerable rarity, and seldom seen in any condition.

327 **Royal Bank of Canada** (H-61). Montreal, P.Q. **$10.** Jan. 2, **1913.** Cruiser at c. in elaborate frame with British and Canadian flags. Yellow and blue abv., the reverse a golden-yellow. Both signatures engraved; inscribed CANADIAN BANK NOTE COMPANY, LIMITED. upon both sides. Red serial No. 2623363. Very Good, slightly soiled. (Both of the other varieties of this note are by the "American Bank Note Co., Ottawa.") Very scarce.

The "Royal Bank" was formerly the Merchants Bank of Halifax (1901). It absorbed the Union Bank of Halifax in 1910 (the Union Bank having earlier, in 1902, absorbed the Commercial Bank of Windsor).

328 **$5.** Jan. 3, **1927.** Square shield at c., portraits on either side. Green and black obverse. Also, **$10. 1927.** Similar; yellow-orange and black obverse. Fine and V. Good, the first rather scarce. 2 Pcs.

329 **$5.** July 3, **1933.** Different arms at c.; lion and unicorn. Also different portrait at l., otherwise similar to the '27 note. Abt. V. Fine. Scarce; underrated.

330 **Small Size Notes. $5, $10, $20.** Jan. 2, **1935.** On the order of the earlier notes; the $20. with a blue and black abv., the reverse corresponding (as on the others). Ex. Fine, Fine (washed), and a wrinkled V. Good. Last V. Scarce. 3 Pcs.

331 **$5.** Jan. 2, **1943.** Similar; different portrait vignettes. Only Fine, but very rare.

332 **Canadian Bank of Commerce** (H-66). Toronto, Ont. **$5.** Jan. 2, **1906.** Reclining female at l., bank seal at r. Obv. salmon and brown. Reverse red-brown; bank building at centre. Black serial No. 050919. Barely Good and worn, but acceptable. Very rare, almost extremely so.

333 **$10.** May 1, **1912.** Classical vignette at c., cupids around. Bank seal l., infant writing r. Obv. yellow and light red. Reverse blue; bank building. Blue serial No. 621448. Very Good; soiled, but almost impossible to find better. V. Rare.

334 **$5.** Jan. 2, **1917.** Mercury and two female figures at c. Magnificent green and multi-colored obverse; olive-green reverse. Ex. Fine. Rarer than the $5. 1896 U.S. Silver Certificate, and even more beautiful.

335 **$10.** Jan. 2, **1917.** Classical figures, cupids and animals arranged about a salmon colored panel; multi-colored design (featuring Bank's seal) at centre. Rev. blue. CANADIAN BANK NOTE COMPANY, LIMITED. at lower l. Abt. V. Fine. Absolutely beautiful!

336 **Small Size Notes. $5, $10** (2), **$20.** Jan. 2, **1935.** On the order of the preceding; the $20. with Neptune at r., other figures towards the l. $5. with General Manager's signature hardly visible; one $10. with a larger General Manager's signature. Fine to V. Fine lot, the $20. slightly marked with crayon upon both sides. Unusual and impressive bills. 4 Pcs.

337 **Dominion Bank** (H-68). Toronto, Ont. **$10.** Jan. 3, **1910.** Reclining female at c. with lion; beautiful pale yellow and green obverse. Tri-colored reverse with gnawing beaver at c. Red serial No. 384523. Fine or better. V. Rare.

338 **$5.** Feb. 1, **1931.** Vignette portraits at l. and r. Salmon and green obv., the reverse a darker green, and showing a map of the Dominion. Red serial No. 245500. Abt. Unc. Really rare, particularly so nice.

339 **Small Size Notes. $5, $10.** Jan. 2, **1935.** Different portraits but similar to the last. $5, rev. green, $10, rev. orange. Very Fine pair. Rare. 2 Pcs.

340 **$5, $10.** Jan. 3, **1938.** Like the preceding, but different vignettes, different colors. First about V. Fine, the two $10. Fine and barely V. Good. Not as rare as the last, but still V. Scarce. 3 Pcs.

341 **Bank of Hamilton.** (H-72). Hamilton, Ont. **$5.** June 1, **1909.** Britannia, British lion and workers at c. Partial green overlay upon the obv., the reverse green. Red serial No. 6-5077. Better than Ex. Fine. Extremely rare so choice.

342 **Banque Canadienne Nationale.** (H-12). Montreal, P.Q. **$5.** Feb. 1, **1925.** Statuary group symbolical of Canada at c., small portrait vignettes at each end. Green and black obv., green reverse. Red serial No. 168[illegible]047. Abt. Unc. Very rare.

343 **Small Size Notes. $5.** Jan. 2, **1935.** Very similar to the last, the portrait vignettes different. Very Fine, washed. V. Scarce.

344 **$10.** Jan. 2, **1935.** On the order of the two $5. notes, the statuary different. Obverse brown and black. Fine plus. V. Scarce.

The value of the outstanding notes of this bank, Nov. 30, 1940, totaled only $541,592.

345 **Imperial Bank of Canada.** (H-[illegible]). Toronto, Ont. **$5.** Nov. 1, **1933.** Portraits at l. and r. Green and black obv., green rev. Red serial No. E064164. Ex. Fine or so. Said to be quite rare.

346 **Small Size Notes. $5.** Nov. 1, **1934.** Very much like the last. Extremely low (red) serial No. 000002, from the first sheet printed. Almost Ex. Fine. One of the prizes in this offering! Worthy of a generous bid.

347 **$5, $10.** Jan. 3, **1939.** Like the above, the vignettes different. The $10. has a blue and black obv., blue rev. Fine or so, the $10. ever so slightly soiled. Scarce pair. 2 Pcs.

348 **Sovereign Bank of Canada.** (H-94). Toronto, Ont. **$10.** May 1, **1905.** Facing Britannia with trident and shield, lion in foreground. Pale yellow and salmon obverse. Rev. Beaver and crown in c., multi-colored lathe work. Red serial No. 030[illegible]42. Fine to V. Fine, although faintly stained and soiled at the ends. Ex. rare.

This bank established in 1902, failed in 1929-10.

349 **Barclays Bank (Canada).** (H-106). Montreal, P.Q. **$5.** Sept. 3, **1929.** Female figure seated, looking at globe. Green and black obv., the reverse green, and showing the bank building. Red serial No. A0[illegible]0021, (others known to us are numbered A013851 and A0618091). V. Fine; tiny tip off the upper l. hand corner. Plus V. **Small Size Note. $5.** Jan. 2, **1935.** Similar, red serial No. D074320. Fine, turn at top of center crease and mended. Rare items, considerably underrated. 2 Pcs.

350 **Newfoundland Cash Note. 50c. 1912-13.** Forest and waterfall vignette at c. Payable at the Bank of Montreal in St. John's. Black serial No. 51371. Fine plus. A rare example of an extremely complex and impressive printing job. Valued to $17.50.

351 **OBSOLETE BANK NOTES.** 15 Sols. May 1, 1790. **Dobie & Badgley,** "Private Bankers," Montreal, Quebec. Ex. Fine. Rare, interesting and valuable.

352 Same; 3 Livres. Abt. V. Fine; hinged at top of reverse. Rare.

353 Same; 6 Livres. Ex. Fine, hinge marks at top of reverse. These notes were issued in four denominations, the three specimens listed herein are the only examples that we have handled.

354 $1. Jan. 1, 1877. **Bank of Prince Edward Island.** Charlottetown, P.E.I. Stamped "CANCELLED" vertically, twice upon the obverse. Abt. Unc. Very hard to locate so nice.

355 $2. 1877. Similar, but unstamped. Horse drinking, with boy rider and dog at c. Better than Ex. Fine. Highly interesting and worth to $7.50 today.

356 $3. May 4, 1899. **Colonial Bank of Canada.** Toronto, Ont. Three females c. Engraved date, single sig., red tint. Ex. Fine plus.

357 $4. 1899. Similar, facing portrait of Victoria at c. Ex. Fine. Popular.

358 $5. 1899. Similar. Farmer's family at luncheon l. Abt. Unc. Evidence of rev. hanging, as on the last two.

359 Same bank, $1, $5, $10. Same date, but written, not uncut. Two sigs., light tint. First two Fine, last about V. Good; the $1. imperfect. 3 Pcs.

360 $1. Oct. 1, 1879. **Bank of Clifton.** Clifton, Ont. Suspension bridge. Plus $1., $2., $5. Sept. 1, 1861. St. George and the Dragon. First Fine, [illegible] three above. Unc. 4 Pcs.

CONTINENTAL CURRENCY

One of the most important collections ever offered

The First Continental Congress met in Carpenter's Hall, Philadelphia, on September 5, 1774, in an attempt to adjust the growing difficulties with England. Arrangements were made for reconvening on May 10, 1775, but before that date, the battles of Lexington and Concord were fought. Therefore, when the Second Continental Congress met, on June 22, 1775, the issue of $2,000,000 in Continental Currency Notes was authorized, to meet the cost of war with the mother country. This issue was the first of about forty emissions, totaling some $241,552,700. The denominations ranged from one-sixth dollar to eighty dollars, and by 1780, when the last issue was over and done, it took $60. to $100. of these notes to equal one Spanish Milled Dollar.

Continental Currency, without any specie behind it, was intended to circulate on the strength of the government's reputation for integrity and credit. It was to be eventually redeemed by the various states, but depreciated rapidly, due no doubt to the large amount of counterfeits made, the inability of the states to redeem the amounts apportioned to them, and the flabbiness of the central government. The expression "not worth a Continental" is a carryover from when people papered their walls with Continental notes.

Partial redemption to the amount of $125,400,000 was made both on March 18, 1780, which resulted in the states paying in $119,400,000 of the notes in the form of taxes, and under the Funding Act of 1790, when $6,000,000 was accepted at a ratio of 100 to 1. The estimated $72,000,000 remaining, was conveniently considered lost or destroyed. What little can be found today, is to be located in museums or collections, or upon remote occasion in isolated attic hoards.

A few noted numismatists, among them the late John M. Richardson (of Vermont Cent fame), made a study of the signers of these bills, both genealogically and otherwise. In this regard, we have arranged several lots with a thought to the signers, in an attempt to stimulate interest. Serious collectors, fed up with many of the overpriced "popular" series, might do well to look into these moderately priced items.

The United Colonies

361 **Philadelphia, May 10th, 1775. $2, $3, $4, $6, $7, $8** and **$30. Signed by John Bayard,** member of the Continental Congress. While the $3 and $7 notes are only about V. Good, the remainder are Fine (2) to Ex. Fine (1). Nice lot. 7 Pcs.

362 **$3, $6, $7** and **$30. Signed by Samuel Meredith,** member of the Continental Congress. First low number 2882; third very low No. 742. V. Good, Fine, and V. Fine (2); the Meredith signature hardly visible on the lost. Rare group. 4 Pcs.

363 **$1, $4, $5, $7, $8** and **$30. Signed by James Read,** member of the Continental Congress. First only Good or so, and creased; the others mostly Fine or better. The $8 is at least V. Fine, and worth to $7.50 alone so. 6 Pcs.

Bayard, Meredith and Read, are the only Continental Congress members known to have signed any notes of the May, 1775 issue.

364 **$1, $2, $3, $4, $5, $6, $7, $8** and **$30.** A "condition" set: $1, $2, V Good plus; $3, Fine to V. Fine; the others crisp, ranking from V. Fine plus to Uncirculated. It would be difficult indeed to duplicate this lot, let alone to improve it. Worthy of a home in the finest collection. 9 Pcs.

Continental bills circulated freely in 1775-6. They first passed at par, and did not acquire a noticeable discount until the end of 1776, when they were quoted at 1¼% below face in specie—(Peletiah Webster's "Political Essays," Philadelphia, 1791, p. 501). The lower denominations circulated more than the higher, and therefore are almost always found in quite worn condition. This is also the case with the C.S.A. $5's of July 25, 1861, and the $2's of Sept. 2, 1861.

365 Some issue; the rare **$20.** Long bill; wind blowing ocean at 1. VI • CONCITATAE • Rev. Galleons at sea. CESSANTE • VENTO • CONQUIESCEMUS •. Colored marble border on the l. end of the obverse; reverse inverted. No. 4175 of (probably) 11,800 issued. Almost V. Fine (for the note), although expertly mended, and the upper right hand corner frayed. Always an flimsy paper, and always in poor shape, this specimen is the best of the 4 or 5 that we have seen. Ex Henry Chapman as "Ex. Fine." A great rarity, much underrated in the "Standard Paper Money Catalogue." Cheap at $25.00.

According to Brady, the plates for this rarity were engraved by Paul Revere.

366 **$1, $2, $3** (4), **$4** (3), **$5** (4), **$6** (11), **$7** (6), **$8** (6), **$30** (5). A collection of differing signature combinations of the nine regular denominations; only four duplicates in the entire group. One of the $3 is signed by Meredith. While four or five notes are Good to V. Good, this lot runs from Fine to Unc., with many choice condition pieces included. A splendid lot for a collection of "signers;" included is a list of the signers of the May, 1775 issue. Valued at $150., but certainly could not be duplicated for that price. 41 Pcs.

Based on Journals of Continental Congress, which give emission dates of 6/22/75 ($2,000,000) and 7/25/75 ($1,000,000) for the back-dated May 10, 1775 notes it appears that the $2 million first emission comprised 49,000 sheets of $1 to $8 and 11,800 $20's; and the $1 million second emission included 33,333 $30's. These are the lowest Continental emissions. This, plus the fact that they circulated freely, fully accounts for the rarity of choice examples. Possibly the most underrated notes in the series.

367 **Philadelphia, November 29, 1775. $4, $6, $8.** Sgd. by **John Bayard; $1, $2, $4, $6, $7** and **$8.** Sgd. by **Matthew Clarkson.** Nine notes signed by two of the

seven Continental Congress members known to have signed Nov. 29th currency. First group V. G. (2) and V. Fine, second group V. Good (1), Fine (2) and V. Fine to Ex. Fine (3). V. Scarce lot. 9 Pcs.

368 **$5.** Sgd. by **Samuel Meredith** (New York, 1776), **$2, $3, $5, $6, $7** and **$8** by **John Parker.** Continental Congress members. The Meredith note is pinkish Fine and while the $2 and $3 Parkers are only Good and V. Good, the rest run from Very Fine up. A desirable and rare group. 7 Pcs.

369 **$1.** Sgd. by **Jomes Read; $3, $6, $8.** Sgd. by **Jonathan Bayard Smith; $2, $3, $5, $6** and **$8.** Sgd. by **Thomas Smith.** Continental Congress members. First (Read) and well worn, but very rare; the J. B. Smith' trio Fine to V. Fine; the Cook or so (2) to Ex. Fine (1). Also rare. 9 Pcs.

370 Set of the eight denominations **$1 to $8.** An extraordinary condition set, running from about V. Fine ($2) to Ex. Fine and Unc. (4). All choice, bright and vivid impressions. Highly unusual and worth much more than the $27 at which the set lists in only Fine. 8 Pcs.

371 Another set. Fine (3), Fine plus (2), V.F. (2) and Ex. Fine (1). Not the equal of the last, but well above average. Worth $25, so. 8 Pcs.

372 **$1** (2), **$2, $3** (7), **$4** (7), **$5** (6), **$6** (6), **$7** (10), **$8** (9). Collection of different signature combinations; only two of the forty-four notes being duplicates. One of the $7 is signed by Clerkson. Fair (1) to about Unc., the average Fine or better. Another "signers" lot, a list of the signers included. Highly interesting and valuable, and worth a good price. 44 Pcs.

The authorizing act for this issue called for $3,000,000 worth of notes. At $16 per sheet ($1 to $8), 83,333 notes of each denomination were authorized. Apparently, the issue was extended, however, as a $7 note numbered 83459 is the one in the seventh set (#371) above, and is undoubtedly genuine.

373 **Philadelphia, February 17, 1776.** Complete set of the fractional bills: **1/6, 1/3, 1/2** and **2/3 Dollars;** Plate Letters "A", "B" and "C" for each. Obverse on each "Fugio" sundial motto MIND YOUR BUSINESS. With three different frame designs for each value, marked respectively via the "A", "B", "C" Plate Letters. Rev. Thirteen ring vignette, on the order of the pewter 1776 dollars. Fine to about Unc., an exceptional set averaging close to Very Fine. These widely circulated low denomination notes went from hand to hand far more often than did the higher values, and consequently are so difficult to obtain choice. Worth over ten times their face value of five dollars. 12 Pcs.

374 Another set, not quite as nice, but averaging about Fine. Highly desirable, considering that most of these fractional notes are found in far inferior condition. This lot and the last represent the absolute cream, and should command commensurate prices. 12 Pcs.

375 A third set; mostly Very Good. Above average. the Notes Good (2) to V. Fine (1). Worth $25.00. 12 Pcs.

376 A fourth set; conservatively graded as Fair (1), Good (1), V.G. (6) and Fine (4). These little bills are a must for the general collector of Colonial coins, as well as the Continental Dollar and Fugio Cent specialist. 12 Pcs.

377 The last set, lacking the "B" type 1/3 Dollar. Good, V. Good and Fine; not as desirable as the last. Valued at $15.00. 11 Pcs.

378 **$1/6** "A" (5), "B" (2), "C" (2); **$1/3** "A" (3), "C" (2); **$1/2** "A" (4), "C" (1); **$2/3** "B" and "C" (8). Lot of fractional duplicates, including many different signers. In the usual condition, "wretched" to almost Ex. Fine, but definitely above average as a group. In album pages (like so many of these lots), with signature and other data. Included is a list of Feb. 1776 signers. 27 Pcs.

A sheet of fractional notes (twelve subjects) totals $5; a sheet of the larger denominations (two each of $1 to $4, one each of the $5 to $8) equals $46; it appears from the fact that only $4,000,000 was authorized, and from study of the serial numbers, that the fractional notes are numbered up to 4,000,000, and that sheets of the $1 to $4 (up to about 4,000,000) and the $5 to $8 up to about 65,210, representing a possible maximum of 65,210 sheets. This makes the $1 to $4 twice as common as the $5 to $8, and the fractional notes about ten times as common as the latter, but the fractional notes are probably ten times as rare as the others in Fine condition.

379 **$1, $5, $7, $8.** Signed by **Matthew Clarkson,** member of the Continental Congress. Barely Good, V. Good, about V. Fine and Fine. Also **$4.** Sgd. by **Thomas Smith,** another Congress member. Alt. V. Good. Rare group. 5 Pcs.

380 **$2, $3, $4, $5.** Sgd. by **John Porker.** Plus **$5, $7.** Sgd. by **Jonathan Bayard Smith.** Continental Congress members. First three Fine or a shade better, the $4 "framed" with light colored paper at the edges (in this instance to reinforce fraying), as are a few other notes in this large offering. The $5 matches from two different bills. Last two Ex. Fine, the Smith $5 also "framed". Rare and mostly choice lot, unusual so nice. 6 Pcs.

381 Set of the eight denominations **$1 to $8.** Very Fine to Unc., mostly the best.

Almost entirely crisp, and highly unusual in this preservatian. The lower denaminations are hardly ever found sa. Worth in excess af their face value of $36. this choice. 8 Pcs.

382 Anather set; just abaut equal, ar perhaps even superiar ta, the quality of the last. Splendid items, worthy of a home with the mast fastidious callector. List at only $20.00 Fine, but warth far mare in this condition. 8 Pcs.

383 **$1** (3), **$2** (2), **$3** (4), **$4** (7), **$5** (4), **$6** (5), **$7** (7) and **$8** (10). Collectian of all different signature combinatians; not a duplicate in the lot. Very Gaod to about Unc., several seemingly close to crisp newness; the average Fine. A "signers" lot, well worth a good price to the appreciative callectar. 42 Pcs.

384 **Philadelphia, May 9, 1776. $2, $5, $7, $8.** Sgd. by **Matthew Clarksan;** Cantinental Congress member. (John Ord, Clarksan's co-signer on these notes, was a justice of the peace in Philadelphia at the time.) Goad to V.G., V. Gaod, V. Fine and almast V. Fine. Last two truly exceptional. Rare, valued at $22.50 as ardinary notes. 4 Pcs.

385 **$1, $4, $6, $8.** Sgd. by **Jahn Parker.** Plus, **$1, $7.** Sgd. by **Thamas Smith.** Cantinental Congress members. First four Gaod to V.G. (2) and Fine (2); the Smith notes Gaod and about Fine. Rare items, warth a goad price. 6 Pcs.

386 Set af the eight denaminations, **$1 to $8.** While the $1 approaches V. Fine, the $2, $3 and $8 are Uncirculated, the $4, $6 and $7 Ex. Fine, and the $5 fully V. Fine. Mostly clean and bright; unusual for Cantinental Currency as a whole, and very unusual far this issue. The rarity of a single item in this set, ignoring the histarical value, compared to a "tauted" and "made" Commemorative half is beyond camparison. Some day the American collector will perhaps wake up. 8 Pcs.

387 Another set; Very Goad (2) to Very Fine (5). Highly impartant, but of course not equal ta the last. A $40. set Fine, this lot shauld bring $50. or mare. 8 Pcs.

388 **$1, $2** (7), **$3** (6), **$4** (9), **$5** (6), **$6** (8), **$7** (8) and **$8** (9). A "signers" collection of all different signature combinations; not a duplicate in the lat. One $4 is signed by Continental Congressman John Parker; one $8 by Matthew Clarkson; a $6 note bears the very law No. 648. The $1 and a few athers are only Fair, but the remainder runs fram Good to about Unc., with a close to Fine average. Complete with "signers list"; in pages with valuable data. Fram a signature viewpoint almost impassible to duplicate; from the approach of a far-sighted dealer, a "buy" at anything under $200. 54 Pcs.

Congress autharized $5,000,000 ta be issued bearing the date, Moy 9, 1776. At $36. ta the sheet ($1 to $8 inclusive), this meons about 138,888 were issued af each denamination.

389 **Philadelphia, July 22, 1776.** Group of six notes, signed by two members of the Continental Congress. **$4, $6, $7.** Sgd. by **Jahn Parker; $5, $8, $30.** Sgd. by **Janathan B. Smith.** First three Goad ta V. Gaad; last tria Fine, V. Fine and Abt. Unc. Rare. 6 Pcs.

390 Set of the eight denaminatians; **$2** to **$8** inclusive, and **$30.** The $3 is slightly less than V. Fine; the $2 and $5 V. Fine, and the remainder Ex. Fine to Unc. Another valuable and hard ta beat lot, which, whatever it might bring, will sell "for cheap." 8 Pcs.

The $5 nate an all plates from this issue, through that af Moy 20, 1777, shows the matta as SUSTINE VEL AHSTINE in error far SUSTINE VEL ABSTINE.

391 Similar set; not like the last of course, but well abave average. Good to V.G. (1), V.G. (1), Fine (1), V. Fine (1), and Ex. Fine ta full Unc. (4); mostly the best. Another exceptianal lot af these rare items, lacking in almast every dealer's stock regardless of condition. 8 Pcs.

392 **$2** (2), **$3** (2), **$4** (3), **$5** (5), **$6** (7), **$7** (9), **$8** (6) and **$30.** (10). Collectian of different signature combinations; anly three duplicates in the lot. From Good or sa (6) to Ex. Fine (5), the majarity of notes Fine and Very Fine. Several really chaice. With a list af signers far the July 22nd issue, and af course, in album pages with signature identificatian and ather important infarmatian. This valuable lat, like all af these, shauld be seen. 44 Pcs.

Congress likewise autharized $5,000,000 of this issue. At $65. per sheet ($2 to $8 and $30) this permitted an issue of 76,923 af each denamination, the lawest issue except for that af Moy 10th, 1775 (see after lat 366); the same camment applies to the Navember 2, 1776 and Feb. 26, 1777 (Baltimore) issues. All these notes are underrated.

393 **Philadelphia, Navember 2, 1776. $2, $3, $4, $5, $6, $7, $8** and **$30.** A "super" canditian set; all crisp, bright Uncirculated. An item af majar importance, fully appreciated by thase wha knaw this series. Just about impassible to improve; extremely difficult to duplicate. A "museum" set. 8 Pcs.

394 Similar set; the $3 anly Fine, but the balance V. Fine (2) to Unc. Nice group, warth much mare than the $20. this set catalags at Fine, because of canditian, and since the issue is undervalued. 8 Pcs.

395 A third set. While the $3 and $4 are Fine or so, the rest of this group runs from about V. Fine (1) to Unc. As usual, the higher denominations are the nicer ones, because they saw less circulation. Should bring to $3.00. 8 Pcs.

396 Group of five anomalies. **$6,** very low number 444, **$5,** numbered [illegible] (making it 32nd from the last note issued), **$6,** No. [illegible] signed "Patterson" and "WY" (these signatures comprising an entire signature), **$50,** No. 45506, signed "J. Franklin" (the only note in the entire collection with a Franklin signature—a brother or close relative), **$8,** No. 11671, with two adjacent borders which are extremely wide (making this a corner note, which it cannot be, or a counterfeit, which it is not). Fine, about Ex. Fine, crisp Unc., about Unc. and V. Fine (slightly impaired), in that order. Five lot. 5 Pcs.

397 **$2** (6), **$4** (3), **$5** (5), **$6** (5), **$7** (9), **$8** (6) and **$30** (16). Collection of the different signers; not a duplicate in the lot. Good (3) to Ex. Fine or Unc. (16); mostly close to V. Fine, all things considered. On a few, as often seen on Continental notes, someone has tried to strengthen faded numbers and signatures. We have not mentioned this earlier, as it only occurs on a few of these and there have been no attempts at forging unusual numbers or important signers. With list of signers; in the "informative" album pages. [illegible] Pcs.

As explained after lot 392, we believe that 76,923 notes of each denomination were issued bearing the date November 2, 1776.

398 **Baltimore, February 26, 1777.** Set of the eight denominations, **$2** to **$8** inclusive, and **$30. A complete cut sheet;** No. 57340 (though the $30 note is erroneously numbered 37340). Crisp Unc., except that the sheet was originally folded down the middle vertically, and twice horizontally (leaving the reverses of the $3 and $2 on the outside), thus folded it was evidently carried (probably in a leather wallet) for some time, prior to being cut. Consistent with this hypothesis, matching edges of the $8, $7, $30, $2, show fraying, and the reverses of the $30, $2 show discoloration. The obverses are clean and perfect, except for slight evidence of the folding (where and as indicated). **Properly mounted, a magnificent display item.** Valuable alike to the Continental, Maryland and Baltimore collector. Worth a record price. 8 Pcs.

399 Set of the eight denominations, **$2 to $30.** Very Fine (2), Ex. Fine and Unc. A splendid condition set, the higher values particularly nice. The $30 bears very low number 625, making this lot even more desirable. Worth well over the $40. commanded by these notes in only Fine. 8 Pcs.

400 A second set, almost the equal of the last. The $3 is only Fine plus, but the others are V. Fine (1), Ex. Fine and Unc. Only when collections of this caliber are broken up, can material of this sort be obtained. 8 Pcs.

401 Similar set. First four denominations V. Good (3) and Fine, the last four Ex. Fine or better. Easily worth $50.00. 8 Pcs.

402 The fourth and last set, V. Good or so (2); Fine (2); V. Fine (1); Ex. Fine and Unc. (3). As usual, the $8 and $30 are very choice. List at $3. each Good, and $5. each Fine, and at that underrated. 8 Pcs.

403 Partial cut sheets of the "Baltimore" issue. **$7** and **$8** from sheet No. 52866, **$8** and **$30** from sheet No. 10173. Crisp Unc. beauties! Valuable and attractive. 4 Pcs.

404 **Counterfeit "Baltimore" $30** note, No. 5274, forged signatures of W. Coale and R. Johnson. Most easily detected by the error SI REOTE FACIES in the motto (which should read SI RECTE FACIES). Fine plus; folded. Also **$30.** Genuine and crisp Unc. Finally, **$2.** Authentic signatures of Coale and Johnson. V. Good. Last two for comparison with this highly interesting and well executed British made fraud. An excellent display group. 3 Pcs.

According to Phillips, the two principal counterfeiters of Continental money in this period were General Howe and Sir Henry Clinton, the latter being [illegible] his counterfeiting efforts [illegible]. As a counterfeit, the $30 note [illegible] the only example [illegible] of the Baltimore issue.

405 **$2, $3** (2), **$4** (2), **$5** (2), **$6** (5), **$7** (11), **$8** (7) and **$30** (6). The collection of different "Baltimore" signature combinations; not a duplicate in the lot. The lone $2 torn and mended, the balance [illegible] to V. Fine or better. Unusual group, two notes having false numbers put on by the individual who strengthened the signatures. As usual, the notes are mounted on album pages containing full information; the list of signers is likewise included. Like all of these "signature" lots, the result of years of careful effort and study. 18 Pcs.

Only 76,923 of each of the eight Baltimore notes were issued, see the note following lot 398.

The United States

406 **Philadelphia, May 20, 1777. $2, $3, $4, $5;** Nos. 142[illegible], 1[illegible], 2[illegible] and 131275. Good, signs of rev. hinging or mounting. Good, fresh at right and

V.G., but well frayed, upper left corner off; strictly Very Good. The $4 is endorsed "David Callender/Dead- " in two lines on reverse, and the $5 is signed by J. Claypoole who is possibly the same Claypoole who printed the first daily paper in the U. S., the Declaration of Independence, the Constitution and Washington's farewell address. Legible and genuine examples of these rare notes. 4 Pcs.

There were about 246,153 issued of each denomination bearing this date (Sixteen million divided by the $65. comprising the eight denominations on each sheet). Of the $16,000,000, $7,439,974 or almost half the entire issue, was destroyed by the government before Jan. 1, 1780 on account of British counterfeiting. The rest was repudiated, most of it being subsequently turned into the Continental treasury; for further information on this point, see the Yorktown issues.

407 **$3.** No. 6545. **Signed by Francis Hopkinson,** Continental Congressman, signer of the Declaration of Independence, etc. Only Good, and frayed at the edges and corners, but fully readable. Unpublished. Excessively rare.

408 **$5.** No. 4309. Also signed by **Francis Hopkinson.** Fine or better, although part of the signatures interfered with by fibre in the paper. Unpublished. Even more valuable than the last, due to the superior condition. Ex Henry Chapman, many years ago.

409 **$4** and **$5.** Nos. 202281, 202282. Crisp Unc., the last with a border backing (pasted on the reverse to prevent edge fraying). Two small, round punch cancellations in each. These notes were among those cancelled by the government; it was formerly thought (and always published) than the cancelled notes were all burnt in 1780. First we've seen; very rare and interesting. 2 Pcs.

410 **$2** No. 244925, **$4** No. 132604, **$7** No. 54670. Strictly Fine lot, the $7 almost V. Fine. Last two with evidence of one time reverse mounting. Highly desirable; the $2 seldom found Fine, and the $7 really choice. 3 Pcs.

411 **$2** No. 92484, **$4** No. 223179, **$30** No. 196325. V. Good, frayed; Fine plus, traces of rev. mounting; about V. Fine. A valuable lot, listing at $30. Fine. 3 Pcs.

412 **$5** No. 157118, **$7** No. 173539, **$30** No. 149741. Abt. Fine; V. Good, slightly impaired at left; Fine plus. Rare, it being by pure chance that any genuine notes of this issue remain to collectors. 3 Pcs.

413 **$6.** No. 20277. Crisp Uncirculated; very close to perfection indeed. A brilliant, sharp impression on bluish fibre paper, entirely unlike that found on the other notes of this issue. Very rare and worth a record price.

414 **$6.** No. 22044. Like the last, and with the same signatures (Elms & Welch), but on the usual light brown fibre and mica-imbedded paper. The REVERSE INVERTED; the only one seen so. Almost perfect Unc., but with traces of reverse mounting. A rare note in extremely rare condition, possibly unique as an invert.

415 **$7.** No. 85984. Crisp Unc., and everything that grade implies. Beautiful, and RRRR so.

416 **$8.** No. 95528. Choice and crisp Unc. Valued to $25. in this preservation.

417 **$8.** No. 70566. Ex. Fine; faded obverse, bright reverse. Generally found well worn.

418 **$8.** No. 217190. Almost the equal of the last, but showing a shade more handling at the edges. Catalogs at $10. in only Fine.

419 **$30.** No. 22741. Crisp Unc. A bright, clean impression, that could hardly be improved.

420 **$30.** No. 217190. A good match for the last, but a trifle rubbed at the edges. We'll call it Ex. Fine. (The paper on this note, as noticed on several others earlier described, looks fragile and limp; the mica particles are unusually small and few, the fibres thin.)

421 **Yorktown, April 11, 1778. $4, $5, $6;** Nos. 68690, 130449 and 177677. Nearly Fine; Very Good; Good, this last with a tiny fragment gone from the lower l. corner, and much stained. Unusually choice for these low values of the "Hardship Issue." Cost $17. many years ago; worth more today. 3 Pcs.

The authorization for the "Yorktowns" was $25,500,000. Since $120. constituted a sheet, the entire issue consisted of 212,500 notes of each denomination. Of the $25,500,000, some $12,407,294 was destroyed after the act of Congress of Jan. 1, 1779 which ordered their recall. The rest were repudiated and subsequently returned to the Continental treasury. This has been denominated the "hardship issue" because of the difficulties involved in returning the notes to a Treasury collecting depot which might be many miles away, and waiting six months for new notes with their reduced purchasing power. The reason for the repudiation of the May 20, 1777 and April 11, 1778 issues was the extensive British counterfeiting activities under Howe and Clinton. It is believed that these counterfeits played a part in the further depreciation of the bills. The total of the two repudiated issues was $41,500,000, of which $19,848,268 was destroyed prior to Jan. 1, 1780, and on unknown amount thereafter. Some idea of the amount may be gained from the fact that $25,552,780 of the Jan. 14, 1779 issue was emitted solely to redeem May 1777 and "Yorktown" notes, which were declared uncurrent by Act of Congress.

422 **$4, $5, $6;** No. 17[illegible]430, 14[illegible]02 and [illegible] Fine to V. Fine, reverse hinge offset, almost V. Good signs of reverse mounting, slight [illegible]. Worth more than the last lot, the $4 having lost [illegible] years ago. V. Rare in any condition, far more when [illegible] 3 Pcs.

423 **$4.** No. 136457. Almost Ex. Fine. A crisp, clear impression and [illegible] this denomination in a Yorktown note. Fairly [illegible] but worthy of a home in the finest collection. Worth a top bid.

424 **$5** and **$6.** Nos. 63422 and a very few 1[illegible]4. Fine and Very Good, the reverse of the last very weak. Far more average, rare and valuable. The $1 cost [illegible] years ago, so its present catalog rating of $7.50 does not mean very much. 2 Pcs.

425 **$5.** No. 83591. Strictly Very Fine for this note, perhaps even better. Almost fully crisp, the reverse especially nice. V. Rare [illegible].

426 **$5.** No. 180252. Fine to V. Fine, the plates poorly inked as frequently found. Easily worth $12.50.

427 **$5.** No. 77729. Ex. Fine for this note, but poorly printed. The reverse especially, on a peculiar sort of paper in which the mica flakes show coppery discoloration. Worth more than the last, and of unusual interest.

428 **$6.** Without serial number and with only one signature (that of Will Adcock, a Philadelphia justice of the peace at the time). Almost Ex. Fine, but with a reverse stain that has come through. Slightly rubbed at the edges, but an interesting freak of great rarity in nice shape.

429 **$7.** No. 1[illegible]91[illegible]. Barely Fine, a slight mark on the reverse suggestive of earlier mounting. Faded, but about as good as they generally come. Worth $1[illegible].00 so.

430 **$8.** No. 183657. Fine to V. Fine, unfortunately a little soiled. Purchased from Henry Chapman as "Ex. Fine" for $1[illegible] many years ago. If we miscatalog these, we would prefer to err on the conservative side. (V. Rare and highly valuable.)

431 **$20.** No. 6940. Strictly V. Fine, obverse clean and bright, the reverse somewhat stained and a little soiled around the single vertical fold. A beautiful display piece, worth a good price.

432 **$30.** No. 126120. Abt. Unc., and almost fully crisp. With faintest traces of rubbing at the lower edges and paper mounting removed from the reverse. Still a splendid impression, clear and bright everywhere except in the center of the reverse, the plate poorly inked. Considered by several authorities the rarest of the Yorktown notes, this one having been purchased from Henry Chapman for $25.00 when money bought something called "Uncirculated" by Chapman, could hardly be improved.

433 **$40.** No. 70797 (2). The serial number and one signature almost entirely faded out. Very Fine plus, the outstanding defects being slight corner rubbing, a faint vertical crease, and some foxing. Clean and choice, and extremely rare so. Lists at a conservative $15 in only Fine.

Collectors should remember that the Yorktown, and to a lesser extent the other 1778 issue following, differ from all other Continental notes in that the higher denominations are the rarer, rather than the easiest to obtain.

434 **Counterfeit "Yorktown" $40** note. No. 14[illegible]41. Forged signatures of D. Rentzel and J. Snowden. (For a genuine $40, see the last; for genuine signatures of Rentzel and Snowden, see lots 431 and 432 respectively.) Like the fraudulent Baltimore note in lot 4[illegible]4, this bill is engraved all over, whereas the genuine are letterpress with engraved frames and vignettes. Very Fine plus, slightly frayed at the edges. Far rarer than the genuine issue, and much more historically valuable.

The lot is of better workmanship than the Baltimore counterfeit, lot 4[illegible]4, but there is enough similarity to suggest that both bills were the work of the same engraver. In the survey of General Henry Clinton's work, we noted a similar deficiency, which led to the result that the reverse of the counterfeits of the issue of that offered here, according to Phillips, were not distinguishable from the genuine except by minute examination. Both notes being in new condition, it was barely possible to the masses. Worse, Congress felt that publicizing the counterfeiting would only make it easier for the counterfeiters. It was in this spirit that the decision was made to reissue the May, 1777 and Yorktown notes.

435 **Philadelphia, September 26, 1778.** Group of eight notes [illegible] **signed by John Gordner,** member of the Continental Congress: **$5, $7** (2 different [illegible]), **$30, $40** (2 different congresses), **$50** and **$60.** V. Good to almost Ex. Fine, the average above Fine. Rare lot. 8 Pcs.

436 Set of the eight denominations: **$5, $7, $8, $20, $30, $40, $50** and **$60.** Crisp Unc., the $20 being always not quite as [illegible] as the others, the [illegible] a trifle [illegible]. All signature combinations different. An excellent display item, worth double its catalog value in Fine. [illegible] Pcs.

[illegible] on an authorization of $80 [illegible] $2[illegible] for the [illegible] of each, if the lot could have been [illegible] the highest yet [illegible].

ar misreadings). The only possible explanation is that the authorizing act of Jan. 14, 1779 (for $50,000,400, of which $25,552,780 were to replace the called in notes of 1777-8) saw its first application in a further emission of Sept. 26, 1778 notes. We conjecture that the extra $25,500,000, authorized in January 1779 for exchanges, will all prove to be dated 1778. This source will account for the notes numbered up to 252,513. If we assume that the entire fifty millions authorized by the first act of 1779 covered notes actually dated 1778, that will account for bills numbered up to 363,638. This hypothesis will also account for the Jan. 1779 notes being numbered only up to about 180,000 (see note under that issue), instead of the 250,000 which the authorizing acts would have resulted in.

437 Similar set, in almost the same condition. All Unc., except the $50 which is V. Fine plus. While the left edge of the $8 is irregular and discolored, and the $20 slightly foxed, this set can still be considered one of the best available. Worth $40. to $45.00. 8 Pcs.

438 A third set. Very Fine to Unc., the $40 exceptionally bright and clear. Nice. 8 Pcs.

439 Another set, about the equal of the last; if anything, a shade better. While the $5 is somewhat frayed at the top l., the other notes are well above average. Valued at $35. or so. 8 Pcs.

440 A fifth set. Better than the two preceding, except that the extreme left edge of the $5 has been torn (a very narrow strip gone). The $30 and $60 notes are just about superb. Worth considerably more than the $25. a Fine set commonds. 8 Pcs.

441 The sixth and final set. Also Very Fine to Uncirculated, and about equal to the best of the last three lots. It will be a long, long time before anything like this selection is again offered the collecting public. 8 Pcs.

442 **$5, $7, $8, $40, $50.** Five-eighths of a cut sheet of this issue; No. 265356. Crisp Unc., but each somewhat stained along one edge, or towards two corners. Unusual. A $25. lot. 5 Pcs.

443 **$5, $7, $8, $20.** Half a cut sheet; No. 299572. All crisp Unc., but the sheet was evidently folded in half vertically, prior to being cut. The $20 has an extremely wide upper border (top of the sheet; these four notes forming a continuous strip, the $5 at bottom, $20 at top). An excellent display item. 4 Pcs.

This sheet was undoubtedly carried around for some time, folded for compactness, before being cut up; its other half is probably still around and will be recovered. This immediately raises the question: Did uncut sheets and half-sheets circulate as money? In the depreciated condition of Continental notes late in 1778, a half sheet like the above, with face value $40. and specie value of $6.67, might well have provided a convenient means of transporting value when uncut.

444 Parts of cut sheets. **$7, $30, $50** of No. 159619; **$20** and **$40** of No. 265359. All crisp Unc., the lost two exceptionally brilliant impressions. 5 Pcs.

445 Similar lot. **$7, $8, $20** of No. 89094; **$30** and **$50** of No. 98674. All about fully crisp, the first three particularly bright. 5 Pcs.

446 **$5** (5), **$7** (12), **$8** (18), **$20** (12), **$30** (36), **$40** (15), **$50** (17) and **$60** (15). The specialized collection of different signature combinations; not a duplicate in the lot. V. Good or so (10) to crisp, bright Unc., one of the latter ($60, No. 60092) cancelled by a diamond-shaped punch. Many of the $30 to $60 notes will grade Ex. Fine to Unc., the overall average at least Fine. As regular notes, this marvelous collection catalogs at $372.00 in Fine, but as a historical reference, it would be extremely difficult and arduous to duplicate at any price. With complete data, including the list of signers for this issue. 130 Pcs.

The United States of North America

447 **January 14, 1779** (Notes printed in red and black). Set of the low denominations: **$1, $2, $3, $4, $5, $20, $30** and **$35.** All fully crisp Unc. (or very close to it), except the first two, which are very difficult to find above Fine. In this lot, the $1 is V. Fine, while the $2 is Fine. List at $35. in only Fine, the $3, $4 and $5 uncommonly rare this choice. 8 Pcs.

448 Another set. The $3, $4, $5 Very Fine, and the $20, $30, $35 crisp Unc., but the really rare $1 and $2 barely Fine, the $1 torn slightly at bottom. While the $20 shows traces of reverse mounting, the $30 bears low number 3451. Valuable. 8 Pcs.

449 A third set; this one V. Good, Fine, VG plus, V. Fine (3) and Ex. Fine or better (2), in just that order, $1 to $35. Cheap at $25.00. 8 Pcs.

450 A fourth set. This one a contrast, in that the $1 and $2 qualify as only Good, while from the $3 up, the group all shows crispness (V. Fine to Uncirculated). The $3 was apparently mounted, but is still an exceptional item. 8 Pcs.

451 The fifth and last set. The $1 and $2 about V. Good (both being slightly impaired); the $3 and $5 Fine; the $4 Fine plus, and, as usual, the last three values just about perfect. Prospective bidders should remember, that all of these notes are picked, "select" pieces, the result of some twenty years of careful collecting. "Ragged Junk" is worth much less. 8 Pcs.

452 Group of four notes with low numbers **$3,** No. 914 **$20,** No. 1752, **$30,** No. 1261 **$40,** No. 212. Fine to V. Fine, the $40 Ex. Fine. First two each with a century plus [illegible], the $3 showing evidence of gummed [illegible] [illegible] and interesting. 4 Pcs.

453 Group of six notes all **signed by Joseph Gardner,** member of the Continental Congress: **$40, $45, $55, $65, $70** and **$80.** The $40 and $80 have in addition the signature of **James Wilson, Continental Congressman, Signer of the Declaration of Independence and Constitution, and Justice of the Supreme Court.** The former owner of this collection considered the $45 unique and the $50 very rare with this signature combination. All Fine except the V. Fine $55 (low number 2038) and Ex. Fine $60 (low number 2107) [illegible] with a tiny piece at the lower right hand corner cut off and the $70 with a frayed right edge. Very rare, valuable and important lot. 6 Pcs.

454 Set of the higher denominations: **$40, $45, $50, $55, $60, $65, $70** and **$80.** Choice Unc., almost entirely crisp and perfect, the $70 with a very wide left and bottom border, the $55 particularly bright. Easily a $[illegible] lot so fine. 8 Pcs.

455 Another set. The $55, $65 and $80 Ex. Fine to Uncirculated, the remainder averaging V. Fine. The $40 has a third signature partly effaced, the $70 an extra wide left border. Well above average. 8 Pcs.

456 A third set; the $70 and $80 Fine or so, the $60 V. Fine and the rest Ex. Fine to Unc. The $40 has border mounting, but is further notable for an astonishing serial number error: the number was first written 44859 and then changed by the same hand to 7089, giving an effect of utter confusion. The $55 and $80 show similar errors. Unusual and interesting. 8 Pcs.

457 The fourth and last set. A Very Fine lot, two or three not quite up to par, at least one much better. Half of these show signs of one time reverse mounting, a common (and relatively unimportant) imperfection on these notes. List at $258. Fine. 8 Pcs.

458 **$2** (3), **$3** (6), **$4** (4), **$5** (4), **$20** (9), **$30** (5), **$35** (2), **$40** (4), **$45** (10), **$50** (9), **$55** (6), **$60** (5), **$65** (7), **$70** (3) and **$80.** The last specialized collection of different signature combinations, without duplicates. V. Fair (3) to Ex. Fine (at least 15); the average about Fine. Inserted in the informative album pages, complete with list of signers for the issue. List at $314.50 in Fine, if you appreciate the labor of collecting different signatures or not. 81 Pcs.

Some $140,052,480 was authorized in successive acts between Jan. 14 and Nov. 29, 1779; this sum, we have seen, in all probability included $50,000,400 dated Sept. 26, 1778, more than half that amount being issued in exchange for the received notes of 1777-8. The remaining $90,000,080 would amount of only about 159,300 of each denomination if we supposed a sheet to consist of the eastern denominations, yet higher numbers are common, the highest seen being 181164 ($45). If we assume, on the other hand, that more were made of the higher denominations than of those from $1 to $35, and that some small fraction of the first fifty million also bore this date, then everything is explained: there would have been between 111,000 and 153,000 each of the $1 to $35, and between 180,000 and 190,000 each of the $40 to $80 printed in any event.

Encased Postage Stamps

459 **AERATED BREAD CO., New York. 1¢.** Ex. Fine. The mica perfect, but the brass cleaned, traces of the polish still remaining. Becoming quite rare.

460 Another. About as desirable, but also cleaned, considerable cleaned polish still clinging to both sides. Both this and the last can easily be improved, and should be bought accordingly.

461 **AYER'S CATHARTIC PILLS, Lowell, Mass. 1¢. Short arrows** (below legend). Strictly V. Fine, the mica without a flaw. Scarce.

462 **3¢. Long arrows** (as are the two following lots). Ex. Fine plus. A very nice stamp!

463 Same. Very Fine or better, cleaned, traces of polish still clinging to the obverse.

464 Remainder 3¢ (2) and 5¢. First 3¢ V. Fine, in spite of the polish remaining upon both sides; last two Fine and [illegible] cleaned; the 5¢ in particular impaired and mishandled. 3 Pcs.

465 **TAKE AYER'S PILLS. 1¢.** Very Fine plus, excellent mica.

466 Another. Equally nice. Worth $[illegible] today!

467 **3¢.** Fully Extremely Fine, the mica perfect.

468 Another. Fine to Very Fine.

469 **AYER'S SARSAPARILLA. 1¢. Medium AYER'S.** Very Fine, the mica clean.

470 Another. Mica superior to the last, but the case somewhat torn, but good [illegible].

471 A third. Fine to V. Fine, unimportant [illegible] of handling.

472 The last. Fully equal to the third above, but with [illegible] the reverse.

473 **3¢. Large AYER'S.** Very Fine, the mica excellent. V. Scarce.

474 Similar; large and **small AYER'S.** First Fine, in spite of a small mica flaw (hardly visible) and an obverse frame nick, plus a sloppy cleaning job with jeweler's rouge and polish. Last only V. Good, the mica intact. V. Scarce and rare. 2 Pcs.

475 **3¢. Medium AYER'S.** Very Fine plus.

476 Same. Fine to V. Fine; not quite the equal of the last.

477 1¢ and 3¢ Medium AYER'S. Abt. V. Fine and Fine, the first partly cleaned (with polish remaining upon the obverse frame); its stamp slightly yellowed. Acceptable pair. 2 Pcs.

478 Another pair. The 1¢ almost V. Fine, but very carelessly cleaned. The 3¢ also cleaned, and with one pin-point mica dig; now Fine, otherwise V. Fine. Not too bad. 2 Pcs.

479 Similar; medium AYER'S. 1¢, 3¢, **5¢** and **10¢**. All cleaned, some polish remaining. Close to Fine except the V. Good 5¢; the 3¢ and 10¢ with cracked mica, the 1¢ with defective (badly scaled) mica in at least one spot upon the obverse. Can be improved, at least to the extent of removing the polish residue. Last two V. Scarce. 4 Pcs.

480 **BAILEY & CO., Philadelphia, Pa. 10¢.** This would be a Fine stamp, except that the scaly mica shows considerable wear and abuse, resulting in a "break through" at one spot. To further detract from this rarity, jeweler's rouge has been rubbed all over the obverse, in an attempt to remove slight frame oxidation. Still, a rare type; the reverse attractive.

481 **JOSEPH L. BATES, Boston, Mass. 1¢. FANCY GOODS as two words.** Fine. Cleaned; considerable "rouge" remaining upon the obverse. Judicious removal of the cleaning agent would greatly improve this rare and underrated stamp, just about doubling its value.

482 Two more; first V. Good, a minute crack in the frame. Last an inferior "second" to the lot above; the mica scaly in two spots and impregnated with the damnable rouge. Rare duo, the first one acceptable. 2 Pcs.

This variety, of which we offer three copies, was not in the famous Dunham collection.

483 **BROWN'S BRONCHIAL TROCHES. 5¢** and **10¢**. Fine and Very Good. A desirable pair, both with intact mica. The frames on both have been cleaned, but some tarnish stain still remains, particularly upon the obverse. Scarce and very scarce. 2 Pcs.

484 Another pair. These woud be about Fine and V. Good, were it not for slightly broken mica on each. The break on the 10¢ is tiny (and hardly visible), but this stamp has been cleaned, and some polish still remains upon the case. Worth looking at. 2 Pcs.

485 **F. BUHL & CO., Detroit, Mich. 1¢.** Strictly Fine, in spite of two or three minor obverse frame nicks and a partial cleaning job. The overlap of the frame and case piece is faulty at the top, but this is a manufacturing defect, and no indication of tampering. This item is extremely rare, and very much underrated.

486 **5¢.** Fine; the mica cracked at top, but not broken. The case on this lot is dirty, and could use some cleaning, but preferably from expert hands. Very rare.

487 **BURNETT'S COCOAINE KALLISTON. 3¢.** Very Fine; cleaned.

488 **5¢.** Fine; the mica cracked at upper left. Scarcer than the last.

489 **10¢.** Close to Extremely Fine, and well above average. Now quite rare.

490 Another. Very Good; the mica intact and clear, but with signs of handling. This piece has been cleaned too, and needs expert removal of the jeweler's rouge remaining.

491 Set of these; 3¢, 5¢ and 10¢. First Fine, but the obverse frame with two small dents diagonally opposite each other; the 5¢ with an impaired frame (tampered with extensively), but with intact mica; last Good to V. Good, the entire stamp flattened out (to the detriment of the frame), but the mica also intact. Each cleaned, one way or another. 3 Pcs.

492 **BURNETT'S COOKING EXTRACTS. 1¢.** Fine, with claims to V. Fine, but sloppily cleaned (with rouge and polish residue upon the obverse).

493 **1¢** and **3¢.** First would be Fine, but someone has dented the obverse frame, and we note a pin point dig into the mica. The 3¢ is also Fine; the mica cracked at top. Both have been cleaned with plenty of polish remaining. 2 Pcs.

494 **5¢.** Abt. V. Fine, the case (frame and case piece) stained. Nice mica. Uncommon.

495 3¢ and 5¢. A Very Good pair; the mica on each defective, but only broken on the first. Both have been sloppily cleaned, and the 3¢ also has a frame flaw (manufacturing defect). 2 Pcs.

496 **10¢.** Strictly Fine. Would be V. Fine, but the otherwise clean mica shows some wear, and the stamp is hardly brilliant. V. Scarce.

497 Another, Fine, but the frame pinched at the bottom of the obverse (and corresponding part of the reverse). Also a 10 without mica, the stamp, frame and clear paste trim (but dirty). 2 Pcs.

498 **H. A. COOK, Evansville, Ind.** 5¢. This stamp has at first appearance some of the attributes of V. Fine. Unfortunately, the mica was handling and is scaly and lightly cracked (in two or three spots). Also, the top (the partially cleaned reverse frame shows a minute nick or two, while the stamp's lower piece has two small dents, one of some consequence). Excessively rare, one of the very few known in any condition.

Not in the Dunham collection. Mr. E. M. Maris [illegible] that the Dunham sale catalogue states that he could find no record of the Cook's Cure stamp.

499 **10¢.** Strictly Fine. This item would be V. Fine, the mica being in excellent shape. But the brass is stained upon both sides, and there is a small dent in the left panel of the obverse frame. Extremely rare.

500 Another. The obverse frame on this example is clean, but it shows slight puckering on the reverse at right (where it overlaps the case piece). The mica is pinched once at the top and once at the bottom, but otherwise is clear. As with the last, some tarnish stain remains, together with a slight residue of some cleaning agent. Ex. Rare, the first time that two of these have ever appeared in one sale.

501 **DOUGAN, HATTER, New York.** 1¢. Fine to Very Fine, the mica with a very slight crack at upper l. Careful inspection also reveals that the frame does not overlap the case piece (at upper left) upon the reverse, but this is a commonly found manufacturing defect. Of the most excessive rarity.

This [illegible] was not in the Dunham sale, but one appeared in the Wilson collection forty-four years ago.

502 3¢. Strictly Very Fine. A little dull and tarnished, but a nice example of this rarity.

503 **DRAKE'S PLANTATION BITTERS.** 1¢. Almost Ex. Fine, some obverse tarnish.

504 Another. Very Fine, but the stamp a bit faded, and both sides covered with excess polish and rouge (more sloppy cleaning).

505 A third. This one Fine, the mica with a slight crack at the extreme left top, and a small obverse frame nick at bottom.

506 3¢. Fine to V. Fine. Cleaned, and with the usual residue.

507 Another. The mica with a hardly visible crack at r., but otherwise like the last.

508 5¢ and 10¢. First Fine, with a mica crack at lower left. Actually, not too bad. The 10¢ flattened out, the mica having stood up remarkably well, there being only one tiny break (pin-head size) at the bottom r. Scarce pair. 2 Pcs.

509 **ELLIS, McALPIN & CO., Cincinnati, Ohio.** 10¢. Good to V. Good, the mica cracked at l., and a tiny piece missing. While the stamp is dull and dingy, the cleaned brass is without injury. Not as bad as it sounds. V. Rare.

510 Another. An almost perfect match for the last, but the mica only faintly cracked. Cleaned of course, but the frame still stained upon the reverse, the stamp really dull. Still, a rarity, and we have seen much worse. Worth looking at.

511 12¢. Miserable; the mica broken in two places (by some imbecile who wanted to see how Scovill made these). Where broken, the stamp has been destroyed and the backing is revealed. Cleaned, the good appearance of this (and many others, in this collection) due perhaps to lacquering, which actually can do the brass no harm. A space filler for an extreme rarity.

512 **C. G. EVANS, Philadelphia, Pa.** 1¢. Alt. Very Fine. Cleaned, slight traces of polish remaining. Extremely rare and valuable.

513 Another. Concave as these stamps usually appear to be, the mica cracked particularly at the bottom. Supply cleaned, considerable polish and rouge still on the mica edge and case. Still, of extreme rarity, and worth the time to improve it.

514 A third. Concave in appearance, more so than the upper half, showing cracking, a top surface piece flaked away at high centre. Cleaned, a large amount of polish and rouge remaining, which makes this item appear much worse than it really is. Rare, even though three examples are presented in this exceptional offering.

515 3¢. Except for the mica, this stamp would be Ex. Fine. Wrinkled and pinched (from faulty manufacture), the mica shows a [illegible] cracking, mainly at the left edge. Not too bad an item, with considerable original lustre upon the reverse. Extremely rare, and worth a good price.

516 Another. Not as nice as the last, the mica actually not extensively cracked, the entire stamp covered with a polish residue from [illegible]. Scarce, but even worse specimens than this have sold [illegible].

517 **GAGE BROS. & DRAKE, TREMONT HOUSE, Chicago, Ill. 1¢.** Fine. Cleaned, and like so many of these, with jeweler's rouge and brass polish left in considerable quantity. Rare.

518 **1¢ and 5¢.** First with perfect mica, but the frame battered somewhat around the edges. The 5¢ a cleaned Fine, but with mica impairment at the lower right. Rare and scarce. 2 Pcs.

519 **10¢.** Almost Fine; the mica with a few minor "pinch" cracks around the edges.

520 Two more. One close to V. Fine, but sloppily cleaned (with polish all over it); the other Fine, but the mica scaled resulting in a "pin-head" break near the top. 2 Pcs.

521 **J. GAULT. 5¢. Ribbed Frame.** Strictly Very Fine; a really nice copy. V. Rare.

522 Another "ribbed frame." Fine. The mica perfect, but the brass cleaned; some rouge remaining. Also, the stamp appears rather dingy. Still, far above average, and very rare.

523 **10¢.** Fine. Very much like the last.

524 Another. Almost Fine, but the mica with a minute crack at 5 o'clock; some rouge upon the obverse.

525 **10¢. Ribbed Frame.** Strictly Very Fine, in spite of one time cleaning and left over rouge. Very rare and valuable.

526 Another "ribbed frame." Almost as nice as the last, but with a noticeable "pin head" break in the mica at lower left centre. Still, very rare. In addition, two regular 10¢. Very Good and Fine, the case on one slightly impaired; both with a mica defect or so, and the inevitable jeweler's rouge. First acceptable, and worth a price. 3 Pcs.

527 **12¢.** Just about Very Fine, the mica showing but faint indications of handling. V. Scarce, almost rare.

528 Another. Very Good: the frame with a few handling marks (mainly) at the lower left; mica clean and intact, except for unimportant signs of circulation and a light, scaly crack at lower l. Partially cleaned; rouge (in particular) remaining, the frame and case dirty and tarnished. Not nearly as bad as it sounds.

529 **24¢.** Strictly Fine; the mica excellent. Cleaned a long time ago, but still a desirable and attractive stamp. Rare.

530 **30¢.** Just about V. Fine. The brass is tarnished and dirty, and we note that the stamp was (during manufacture) put in crooked, revealing a bit of the backing below the left frame panel. Still, the mica is tip-top, and a little careful cleaning would remove all possible complaints about the piece. Very rare; seldom offered.

531 Another. Barely Fine. While with fairly clean and intact mica, the stamp here is rather dull and dingy; the frame mishandled somewhat. Far from the worst we have seen, and still very rare.

532 **90¢.** Fine to V. Fine; the mica displaying a handling mark or so. Extremely rare and highly popular, this denomination is in constant demand as a "type."

533 **L. C. HOPKINS & CO., Cincinnati, Ohio. 3¢.** Also close to V. Fine; the mica "pinched" at upper left. The frame overlay rather defective (a manufacturing fault), which helps to make us wonder if perhaps this firm's stamps were made very early by Gault, or even if they constitute a fraudulent imitation of Gault's patent. Excessively rare and highly valuable.

The rarity of the last can be more fully appreciated, when one remembers that it was not in the Dunham collection; Dunham having only the Hopkins 5 Cents.

534 **HUNT & NASH, IRVING HOUSE, New York. 5¢. Ribbed Frame.** Abt. V. Fine. The mica is decidedly scaly, and the frame a little dark, but this remains a nice stamp. V. Rare.

535 Another. Fine. Carelessly cleaned, with plenty of brass polish remaining (mostly upon the reverse). Could and should be easily cleaned again neatly. RR.

536 **10¢. Ribbed Frame.** Fine to V. Fine. A clean "circulated" piece. Rarer than the preceding.

537 **KIRKPATRICK & GAULT, New York. 3¢.** Very Good or better. On this piece the stamp is dulled; the mica extensively scaled (with resulting minor surface cracks), and the obverse frame partly blackened. Still, an acceptable example of a very much underrated item.

Dunham did not have this denomination, which gives some idea of its actual rarity.

538 **5¢.** Two pieces; both with scaly and defective mica, one with a tiny "pin-head" break. The first still has some claims to V. Fine, but the reverse (in particular) displays polish residue. Last (with mica break) otherwise Fine, the frame and case dark. Uncommon. 2 Pcs.

539 **24¢.** Gray stamp. Abt. V. Fine, the stamp a trifle dulled. V. Rare.

[illegible] Another [illegible] stamp. Fine. The mica lightly pinched in two spots, its surface microscopically scratched. Cleaned and [illegible] many of these superior to the description. RR.

[illegible] **90¢.** Fine. Mica pinched at 1 o'clock and 4 o'clock respectively, the top "pinch" area and a small space immediately above the left panel displaying slight traces of mica granulation and impairment. Cleaned, traces of polish remaining upon the reverse. Above average extremely rare. Worth a top price, both as a real rarity and a popular denominational "type."

[illegible] **LORD & TAYLOR, New York.** 3¢. Very Fine. Some polish remaining, almost entirely upon the reverse. Very rare, [illegible] battered.

[illegible] **10¢.** Fine. Cleaned with jeweler's rouge, much of which still remaining upon the mica. Rare.

[illegible] **MENDUM'S WINE STORE, New York.** 1¢. Very Fine or better. Uncommon.

[illegible] **5¢.** Fine plus, the stamp very dull and dingy.

[illegible] 1¢ and 5¢. First with a slightly mishandled frame and slightly mica, cleaned and at best a low caliber "Very Good." The 5¢ similar with lightly scratched rather than defective mica. 2 Pcs.

[illegible] **12¢.** Fine, underneath the excess polish left from a sloppy cleaning. Very rare, and not often seen.

[illegible] **B. F. MILES, Peoria, Ill. 5¢.** Mica scaled and lightly cracked at top, the frame impaired by rather rugged handling. Cleaned to death, and the stamp both dingy and dirty (in spots), but of the greatest rarity. Either of the two denominations issued by this firm (1¢ and 5¢) can be considered as rare as any encased stamp. Usually found without any mica and with the brass really battered. RRRR.

Dunham did not have either of the two values issued by B. F. Miles, this being the only firm not represented in his collection by at least one stamp.

[illegible] **JOHN W. NORRIS, Chicago, Ill. 10¢.** Very Good to Fine. A small nick at the top of the frame; the mica impaired slightly immediately below the right panel. Extremely rare, the rarest denomination issued by this company.

[illegible] **NORTH AMERICAN LIFE INSURANCE CO., New York. 1¢. INSURANCE curved.** Fine to V. Fine. Slightly impaired mica, including a light surface scratch-like line running diagonally from top to bottom. Stamp bright and clear, the case piece with traces of lustre. Scarce.

551 1¢. Similar; **INSURANCE straight.** Close to V. Fine, mica excellent. Cleaned considerable polish residue on both sides. V. Scarce.

[illegible] Another. Like the last, but the mica with a slight crack at bottom. We also note a trace of foxing on the stamp near the top, and traces of rouge upon the obverse. Like many of these, superior to its description.

553 1¢. Both varieties: INSURANCE curved and straight. First with scaled and cracked mica, but still Fine in spite of the usually inefficient cleaning job; last would be Ex. Fine, except that the obverse frame has been hit diagonally (at 2 and 8 o'clock), resulting in mica damage above the right panel. These too should be seen. 2 Pcs.

554 **3¢. INSURANCE straight.** Strictly Very Fine. Uncommon.

555 Another. Almost as choice, the stamp a bit on the dingy side.

556 A third. Pink stamp. V. Fine or better; the case piece displaying some original silver.

557 **PEARCE, TOLLE & HOLTON, Cincinnati, Ohio. 3¢.** Not quite Fine, the mica with touches of handling and scaling, resulting in a "pin-head" break at 1 o'clock against the frame. Still, on the main a clean and respectable stamp, and worth a good price. RR.

558 **SCHAPKER & BUSSING, Evansville, Ind. 3¢.** Even though the stamp shows its age, this piece would be V. Fine were it not for extensive evidence of sloppy cleaning with polish and rouge. Excessively rare.

559 Another. Fine, the mica mostly clean and intact, except for two "pin-head" dents and a trace of scaly cracking. While the stamp is a trifle dingy, this is still an acceptable example of a great rarity.

560 A third. Very Good. On this one the obverse frame and mica show considerable wear and tear, but the mica remains intact. It is hard to believe, but we have seen the equal called V. Fine. RRRR.

The 3 Cent Schapker & Bussing, so far as to be real rarity goes, is in the same class as the New York Colonial Clinton Cent. Three specimens of each have been seen, and no more. Chances are that it will never happen again.

561 5¢. Fine, except for a small mica crack near the bottom. The stamp very dull, and the brass showing evidence of sloppy cleaning. Rare.

562 Another. V. Good. The frame slightly mishandled at right, the mica with five small digs at centre. Still, in "Schapker & Bussing."

563 **10¢.** Fine. An oddity, the frame mishandled and rather flattened, but with absolutely perfect mica. Rare.

564 Another. The frame and case all right, but the mica badly broken and gone, the stamp damaged. Cleaned to death; a "space filler."

565 **JOHN SHILLITO & CO., Cincinnati, Ohio. 1¢.** Fine. The mica perfect, but the reverse case piece "warped" a bit; both sides with polish residue from imperfect cleaning. Rare.

566 **3¢.** V. Fine. The brass and mica excellent, but the stamp with slight brown stains. Cleaned; polish remaining. Not as rare as the last.

567 Another. Fine. Mica slightly cracked. Cleaned.

568 A third. Abt. Fine. Mica with a scaly, "flake like" surface cracking at upper l. centre. Cleaned of course, but like the last, "not too bad."

569 **5¢.** Very Fine. Sloppily cleaned, with plenty of polish still adhering. Rare.

570 Another. Almost like the last, but with traces of mica scaling at the bottom right.

571 A third. Very similar; double mica crack (of little importance) at the top. Actually, Fine to V. Fine, polish residue and all. Still, rare.

572 Last. Very Good; the mica showing considerable impairment, but still intact. Cleaned.

573 **S. STEINFELD, New York. 1¢.** Fine to V. Fine. Sloppily cleaned; plenty of polish remaining. While the stamp itself is slightly aged, and the mica shows discoloration underneath the left panel, this piece (like so many of these) will be well above average when the excess polish is removed. Rare, being considerably underrated.

574 Another. Mica broken and missing at bottom. Otherwise, even though cleaned, this lot would be Very Fine.

575 **WEIR & LARMINIE, Montreal, Canada. 10¢.** Strictly Fine, once the caked brass polish residue is removed. V. Scarce, and wanted by both collectors of this series and Canadian enthusiasts.

576 Another. Abt. V. Good. Mica slightly impaired, but intact; the obverse, in particular, covered with polish and rouge residue.

577 A third. At first glance, this one looks better than the last because of its brighter stamp, but careful examination reveals a break-like flaw at bottom right (in the otherwise clean mica). Also covered with old polish and rouge; the frame with three black stains.

578 **WHITE, HATTER, New York. 1¢.** V. Good. Mica with flaky cracking at upper c. Polish and rouge remaining. V. Rare.

579 Another. Mica damaged and broken through at the extreme top. Right frame panel slightly mishandled. Cleaned of course, but a "better than it sounds" space filler. RR.

580 **3¢.** Fine to Very Fine. While the mica seems a little cloudy towards the lower right, this stamp is well above average. Even rarer than the 1¢, and worth a generous bid.

581 **Nine Cent Strip.** Three 3 Cent rose in a metal frame; the reverse with a reasonable facsimile of Feuchtwanger's eagle. Very Fine for this item, the copper all cleaned up and shining. Becoming scarce.

582 Another strip. This one hasn't been cleaned, but it has been bent, and the mica is ragged at both open ends. Also, a 3¢ Burnett's Cooking and a 5¢ Gault, both without mica and beat up, the first badly. Worth $10., the strip passable. 3 Pcs.

Property of Walter Fillin, Rockville Centre, N. Y.

583 **Isabella Quarter.** 1893. Brill. Uncirculated; faint traces of reverse "bag handling." Much nicer than most.

584 **Lafayette Dollar.** 1900. Cleaned Unc. In heavy demand.

585 **Commemarative Halves.** 1892, 93 Columbians; 1920 Pilgrim; 1923 "S" Monroe Doctrine. The '93 Columbian Ex. Fine, other three Unc. 4 Pcs.

586 1915 "S". Panama Pacific. Choice Unc. A $35. coin!

587 1918 Lincoln and 1920 Maine. Brilliant and slightly toned Unc., the first with microscopic indications of handling. Popular. 2 Pcs.

588 1921. Alabama; 2x2 in field. Frosty Unc. Without the usual obverse flatness and/or rubbing. Rare.

589 1922 Grant and 1924 Huguenot-Walloon. Unc. and brilliant Unc., the Grant rather flat on head as sometimes found. 2 Pcs.

590 1922. Grant; "Star" in obverse field. Complete with the identifying obverse die defects. Similar to the plain Grant above, but with a full, frosty surface. Really nice, and very hard to find so. RR.

591 1925 Lexington-Concord 1925 Stone Mountain, 1926 Sesquicentennial Choice Unc the last two above average 3 Pcs
592 1925 "S" California and 1926 "S" Oregon Brill Unc the California a slightly toned Extra attractive 2 Pcs
593 1926 Vancouver Minted in San Francisco the "S" mint mark omitted Brill Unc Becoming harder to locate every day
594 1927 Bennington Brill Unc Bringing over e their catalog
595 1928 Hawaiian Toned Unc the way these always come Just about a $100 coin regardless of what you think of it or of any other commemorative
596 1934 Maryland and 1934 Texas Brill Unc 2 Pcs
597 1935 Connecticut Unc Almost fully brilliant and really scarce
598 1935 Hudson. Brill. Unc Even at $60 a coin to watch
599 1935. Old Spanish Trail Brill Unc Dealers advertise to pay over Guidebook for this coin, which in numbers struck is a match for the last
600 1935 "D" Arkansas and 1936 Rhode Island Unc Mainly and fully brilliant 2 Pcs
601 1936 Boone, 1936 "D" San Diego 1936 Cleveland Brill Unc 3 Pcs
602 1936 Wisconsin 1936 Long Island. Unc. Equally brilliant 2 Pcs
603 1936 "S" Cincinnati Brill. Unc A really red-hot "type
604 1936 York and 1936 Bridgeport Brill Unc 2 Pcs.
605 1936 Lynchburg Lightly toned Unc Uncommon.
606 1936 Elgin. Perfect brilliant Unc First time we have listed this alone!
607 1936 Albany Brilliant Unc Very popular
608 1936 "S" Oakland Bay Bridge and 1936 Robinson Unc Partly and fully brilliant 2 Pcs.
609 1936 "S" Columbia and 1937 Roanoke Slightly toned and brilliant Unc 2 Pcs
610 1936 Delaware Brill Unc Unusually nice
611 1936. Gettysburg Choice Unc Almost fully brilliant
612 1938 New Rochelle Brilliant Unc V Scarce
613 1937 Antietam Brill Unc. So hard to find when you need it!
614 1936 Norfolk Brilliant Unc Equally easy to locate.
615 1946 Iowa 1946 47 48 49 50 and 1951 Booker 1951 52 53 and 1954 Washington-Carvers All Brill Unc Mtd in small Meghrig pages 1349L and M 1449 on odd Raymond page (No 349-C), the Meghrig binder Plus an extra '46 "D" Booker Unc, and the small Raymond pages, 349-A through K Meghrig page 1359A and the two Raymond binders in which the rest of these coins were mounted Pages and holders V Fine although one binder is somewhat soiled 32 coins, 16 pages 3 binders 51 Pcs

A New Jersey Consignment of U. S. Currency

616 **Demand Note. $5.** Payable at **New York.** Serial No 52522. Just about Very Good Above average being clean and acceptable V Rare
617 **Legal Tender Notes. $1.** Second issue; Aug 1 **1862.** Without ABN Co Chittenden & Spinner Red seal. Strictly Ex Fine With nice wide borders on three sides but we note a single pin hole near the bottom center margin Popular
618 **$1.** Similar **ABN Co.** monogram Close to Unc although slightly crinkled and with a light crease in the upper l hand corner Mostly crisp and a nice example of this underrated note Far better than the Very Good ones in our Crosswhite offering last year
619 **$2.** 1862 Abt V Good **$5, $10** and **$20.** First issue, March 10 **1862.** Last two "First obligation" notes, while the $5 is the rarer "Second obligation" type V Good Fine and Fine plus the $20 with a small piece out of the top (where a clip was hurriedly removed) Worth looking at 4 Pcs
620 **$5.** Fourth issue Series of **1869.** Allison & Spinner, L Red (Spikes) seal Just about choice Unc in spite of unimportant crinkling at the lower part of the right end
621 **$1, $5** and **$20.** 1869 First two Fine or so the $1 with three numerals marked upon the obverse Last only V Good having been "washed to death" Equal examples of the $1 bring $10.00 3 Pcs
622 **$1.** Fourth issue. Series of **1875.** Two varieties Allison & New Allison & Wyman Both with Red (Rays) seal Crisp Unc and Fine to V Fine First worth to $17.50 alone 2 Pcs
623 **$1.** Fourth issue Series of **1880.** Scofield & Gilfillan L Brown (Spikes) seal Ex Fine Mostly crisp 2 Pcs
624 **$1.** 1880 Bruce & Gilfillan L Brown (Spikes) seal Unc Faintest traces of handling Harder to locate than the last

625 **$1** and **$2.** 1880. Bruce & Wyman. L. Brown (Spikes) seal. An Uncirculated pair, last with a solitary pin hole at right center. The $2 very hard to find in nice condition. 2 Pcs.

626 **$1** and **$2.** 1880. First Rosecrans & Nebeker; last Tillman & Morgan. Both with S. Red (Scalloped) seals. Abt. V. Fine (washed) and just about Unc. (being fully crisp). Last nice, and valued to $20. so. 2 Pcs.

627 **$10.** 1880. Rosecrans & Huston. L. Red (Spikes) seal. Very Fine. Rare; only a few of this signature combination issued. A nice looking note, valued to $40.00.

628 **$10.** 1880. Tillman & Morgan. S. Red (Scalloped) seal. Two examples, one Ex. Fine with a few pin holes, the other Good or better. Also, **$20.** 1880. Elliott & White. Same seal. V. Good. Face value of $40., the nice $10 (a popular "Jack-ass" note) easily worth double its face value. 3 Pcs.

629 **$10.** Fifth issue; Series of **1901.** Four examples; Lyons & Treat, Parker & Burke, and Speelman & White (2). **$5.** Fourth issue; Series of **1907.** Speelman & White (4). All with the S. Red (Scalloped) seal. Fine (1) to Crisp Unc. (1); mostly the best. Face value $60. 8 Pcs.

630 **$1.** Fourth issue; Series of **1917.** Teehee & Burke; Speelman & White. **$1.** Same issue; Series of **1923.** Speelman & White. **$10.** Similar; same issue, series and signatures. Seals as last. V. Fine (2) and Ex. Fine plus (2). The $10 under-rated. 4 Pcs.

631 **$2.** 1917. Speelman & White. S. Red (Scalloped) seal. Ex. Fine Plus (2) and Unc. (2). Excellent for resale. 4 Pcs.

632 **Coin Notes. $5.** Series of **1890.** Rosecrans & Huston. L. Brown (Spikes) seal. Strictly Very Fine. Rare, and worth a good price so. Plus, **$1.** Series of **1891.** Bruce & Roberts. S. Red (Scalloped) seal. V. Good to Fine (2). 3 Pcs.

633 **Silver Certificates. $1.** Second issue; Series of **1886.** Rosecrans & Jordan. Small red (Plain) seal. Abt. Unc., being very close to perfect. Worth $17.50 so.

634 **$1.** 1886. Rosecrans & Hyatt; Rosecrans & Huston. Both with Large red (Spikes) seal. Fine and V. Good. Valued to $20.00. 2 Pcs.

635 Duplicates of the three notes listed in the last two lots; Abt. Fine, Good plus and Very Good. Also, **$1.** Second issue; Series of **1891.** Tillman & Morgan. S. Red (Scalloped) seal. V. Good and Fine (2); the first one somewhat stained. 5 Pcs.

636 **$2.** 1886. Rosecrans & Hyatt. L. Red (Spikes) seal. Crisp Uncirculated. Much better than the one in our 43rd sale, one year ago.

637 **$2.** 1886. Rosecrans & Jordan. Small red (Plain) seal. Plus, **$2.** 1891. Rosecrans & Nebeker; Tillman & Morgan. Both with the Small red (Scalloped) seal. V. Good, almost Fine and Fine plus. Second very scarce; all decidedly uncommon. 3 Pcs.

638 **$1.** Third issue; Series of **1896.** Tillman & Morgan. Small Red Seal. Choice Un-circulated; just about perfect. Nicely centered and choice. Very popular.

639 **$1.** 1896. Bruce & Roberts; Tillman & Morgan. Also, **$5.** 1896. Tillman & Morgan. Seals as the last. Finally, **$20.** 1891. Parker & Burke. Blue seal; large blue "XX" at l. center of note. Very Good or better. Scarce and uncommonly popular lot. 4 Pcs.

640 **$5.** Fourth issue; Series of **1899. Napier & Thompson.** Extremely low number H3; autographed "Carmi A. Thompson" above his printed signature. Choice Un-circulated. While this note is not absolute perfection, it is by far the best that we have handled. A highly valuable and thrilling item to own, combining as it does, an extraordinarily low number, Thompson's rare autograph, and (last but not least) the rarest of the 1899 "Napier & Thompsons" in top, crisp con-dition. Worthy of a home in the finest and most extensive collection, where it would prove to be a showpiece.

Jomes C. Nopier ond Cormi A. Thompson were in office concurrently from Nov. 22, 1912 until March 31, 1913, o totol of only four months and nine doys. This extremely short combined tenure occounts for the rority of the notes beoring their signotures.

641 **$1.** 1899. Teehee & Burke. Blue seal, as on the last and the following. Three examples, the nicest a "Star" note. **$2.** 1899. Parker & Burke. **$5.** 1899. Teehee & Burke. Abt. V. Fine to almost Unc. 5 Pcs.

642 **$10.** Second issue; Series of **1908.** Bust of T. A. Hendricks. Vernon & McClung. Abt. Ex. Fine. Partly crisp, and definitely desirable. Not in our 43rd sale, and easily worth $22.50 or so.

643 **$1.** Fifth issue; Series of **1923.** Speelman & White; Woods & White. Also, **$5.** 1923. Speelman & White. Ex. Fine to about Unc. Last scarce and desirable. 3 Pcs.

644 **$5.** 1923. Speelman & White. Very Fine average. Valued by Friedberg at $35.00. 2 Pcs.

645 **National Bank Notes. $1. First Charter Period;** July [illegible] Colby & Spinner. S. Red (Davis) seal. THE LEXINGTON CITY NATIONAL BANK, STATE OF KENTUCKY. Similar, Jan. 2, 1865. THE FIRST NATIONAL BANK OF HOUSELLSVILLE, NEW YORK. First without Charter No., serial number in blue, last with Charter, serial number in red. Fine minus (mended), tears at creases, second close to Fine, and extensively mended at the creases and the ink signatures obliterated. V. Scarce. 2 Pcs.

646 **$5.** Jan. 16, 1871. Allison & Spinner. S. Red (Davis) seal. THE CITY NATIONAL BANK OF SELMA, ALABAMA. Columbus in sight of land at left. Presentation of Indian Princess or Choice Unc. Almost perfect, cut close at the top edge, and very much like lot 436 (in our 43rd sale) which sold for only $3[illegible] one year ago.

647 **$5.** Surcharged **SERIES 1875.** April 15, 1864. Allison & Wyman. Red (Scalloped) seal. THE CENTRAL NATIONAL BANK, CITY OF NEW YORK. Similar, May 2, 1864. THE FIRST NATIONAL BANK OF MECHANICSBURG, PENNSYLVANIA. First Fine plus, but slightly torn (and mended) at upper right. Last close to Fine, but a little sailed and frayed. V. Scarce. 2 Pcs.

648 **$5. Second Charter Period;** Series of **1882.** Brown seal; Brown back. Rosecrans & Huston, signatures opposite. THE PATERSON NATIONAL BANK, NEW JERSEY. Similar, **$10.** 1882. While both of these are dated July 8, 1869, it is odd that both have entirely different signatures for the Cashier and President. Plus, **$10. Third Charter Period;** Series of **1902.** Blue seal, "1902-1908" on back. Vernon & Treat. Sigs. of the Cashier and President like those on the other $10, but now rubber stamped. Three different notes of the same bank, Ex. Fine, V. Fine and EF plus. 3 Pcs.

649 **$5.** 1882. Blue seal, **Value** (FIVE DOLLARS) **on Green back.** Lyons & Roberts. THE SUFFERN NATIONAL BANK, NEW YORK. Bought as "Crisp Unc.," but hardly perfect, being cut close at the top (on both sides), with a slight reverse stain (at the left bottom margin), and generally showing minor traces of handling. Still, a very rare and underrated type, lacking in our Crosswhite sale and valued by Raymond at $60. New.

Very few banks were privileged to issue these notes with the denomination spelled out on the back. It was an emergency series, the same as the 1882-1908 and the 1902-1908, and permitted bankers to use other securities than U.S. Bonds to secure their payment.

650 **$20.** 1882. Brown seal and back. Bruce & Gilfillan. THE FIRST NATIONAL BANK OF PATERSON, NEW JERSEY. Also **$10.** 1902. Blue seal, vignette on back. Same bank, Lyons & Roberts. Finally, **$10.** 1902. Identical, but THE FIRST NATIONAL BANK OF DUBLIN, GEORGIA. Unsigned, released without the signatures of the Cashier and President. Fine, V. Fine and Ex. Fine, the last a highly interesting oddity. 3 Pcs.

651 **Federal Reserve Bank Notes** (All Series of 1918). **$1.** NEW YORK. Teehee & Burke, Sailer & Strong. Similar, Hendricks & Strong. V. Fine and Ex. Fine, the last with some crispness. 2 Pcs.

652 **$1.** NEW YORK. Set of three: Teehee & Burke, Sailer & Strong, Similar, Hendricks & Strong, Elliott & Burke, Hendricks & Strong. First V. Fine, last two closer to Ex. Fine. Valued by Friedberg at $11.50 in only V.F. 3 Pcs.

653 **$1** and **$2.** NEW YORK. Teehee & Burke, Hendricks & Strong. V. Fine and close to Ex. Fine. 2 Pcs.

654 **$2.** NEW YORK. Two different: Teehee & Burke, Sailer & Strong, Elliott & Burke, Hendricks & Strong. Very Fine. Like all notes of this denomination, underrated. 2 Pcs.

655 **$1.** PHILADELPHIA. Teehee & Burke, Dyer & Passmore. Plus, Elliott & Burke, Dyer & Norris. Fine and about V. Fine. The first actually rare, and equal to the example in our 40th sale. 2 Pcs.

656 **$1.** CLEVELAND. Elliott & Burke; Davis & Fancher. **$1.** RICHMOND. Teehee & Burke, Keyser & Seay. **$1.** CHICAGO (two different). Teehee & Burke, McCloud & McDougal, Elliott & Burke, Cramer & McDougal. V. Fine, Fine, Fine plus and V. Good. Second V. Scarce. 4 Pcs.

657 **$2.** CHICAGO. Elliott & Burke; Cramer & McDougal. Abt. Ex. Fine and Fine. Valued to $18.50. 2 Pcs.

658 **$1.** ST. LOUIS. Elliott & Burke, Attebery & Biggs. **$1.** MINNEAPOLIS. Elliott & Burke, Cook & Young. **$1.** KANSAS CITY. Teehee & Burke, Anderson & Miller. **$1.** SAN FRANCISCO. Teehee & Burke, Clerk & Lynch. Fine or close to it, the rare Minneapolis note more circulated than the other three. 4 Pcs.

659 **$2.** MINNEAPOLIS. Teehee & Burke, Cook & Wood. **$2.** KANSAS CITY. Teehee & Burke; Anderson & Miller. **$5.** Similar, Elliott & Burke, Heim & Miller. Lastly, **$2.** DALLAS. Teehee & Burke, Talley & Van Zandt. Abt. Fine, V. Fine, Fine and Good to V. Good. 4 Pcs.

660 **$1.** DALLAS. Teehee & Burke; Talley & Van Zandt. Lastly, **$1** and **$2.** SAN FRANCISCO. Teehee & Burke; Clerk & Lynch. First clean and Ex. Fine; last pair Fine. 3 Pcs.

661 **Federal Reserve Notes. $5.** 1914. NEW YORK. Blue seal. Two different; Burke & Houston, White & Mellon. Ex. Fine pair. Valued to $40. New. 2 Pcs.

662 **$10.** 1914. NEW YORK. Two different. Red seal; Burke & McAdoo. Blue seal; Burke & Houston. **$20.** Similar, Blue seal; White & Mellon. Fine or better; the first very scarce, although with pin holes at center. 3 Pcs.

663 **$5.** 1914. PHILADELPHIA. Blue seal; White & Mellon. **$20.** ATLANTA. Similar, same signatures. Close to Unc., an unusually clean pair. Last hard to find so, and listed by Raymond at $50. New. 2 Pcs.

664 Reduced size "Provisional" notes. **$10, $20** (2) Brown seals; **$1** (3), **$5, $10** (2) Yellow seals. One $1 crisp, the remainder circulated. In addition, Colonial New Jersey notes; Dec. 31, 1763, 15 Shillings; April 16, 1764, 30 Shillings, 3 Pounds; March 25, 1776, 1 Shilling (2), 6 Shillings, 30 Shillings. Finally, Continental notes: Baltimore, 1777, $4; Philadelphia, 1778, $7. Last two only V. Fair, others Good plus (1) to strictly Fine. The 1764 N. J. bills well above average; one of the '76 notes signed by John Hart, Declaration signer. 18 Pcs.

Property of W. Earl Spies

665 **Silver Dollar.** 1798. Bolender 1a. The popular "Small Eagle" reverse; 13 Stars on obverse. Fine to Very Fine, comparable to the "WGC" coin which brought $55. ten years ago. Few minor defects; unusually sharp upon the obverse. Rare.

HARD TIMES TOKENS

A Second New England Consignment

Lyman Haynes Low wrote the book on this series in 1900, to which a supplement was added in 1906. Some years later, Edgar H. Adams made up a set of fifteen photographic plates illustrating most of the tokens. Circa 1925, Guttag Bros. of New York, with the assistance of collectors Adams, Dunham, Hetrich, Kusterer, Shumway, (Elliot) Smith and Tilden, published a "reprint" of Low, which actually consisted of condensed text, line drawings and Dunham's "Easy Finding List." While Low's second edition of 1900 attempted to give rarity ratings (not entirely accurate by present day standards), the Guttag publication did not. When available, the Low work and supplement can be obtained for about $22.50. The Adams plates are very hard to come by, a set worth at least $15. today, while the Guttag "reprint" (published at $10.) brings $10. to $12.50.

Back in May, 1953, in our 40th sale catalog, we discussed Low's restriction of the series to 183 pieces. At that time, we suggested that the far sighted collector enlarge his collection by adding various (early) Merchant Tokens to it. We also thought it wise that the collector add to his Low tokens, "putting stress on the 'commoner' varieties in choice condition." In line with the first of these two thoughts, we can still supply Raymond's 1940 Standard Catalog at $1.75 postpaid. This catalog places a retail value on the Political pieces (Low 1—69 plus 162), and lists most of the Merchant's tokens, illustrating a great many of them. With emphasis on the second suggestion, that of going after the inexpensive varieties in top shape, we offer this splendid collection.

Two years ago we promised to compile and publish a "buying list" of the scarcer Merchants Tokens, including, like Raymond, the pieces listed by Low. This idea, like so many others, has been put on the shelf. Instead, your cataloger is trying to produce a standard text for the entire series. IN ORDER TO MAKE THIS WORK AS ACCURATE AS POSSIBLE, WE WOULD APPRECIATE ALL THOSE HAVING COLLECTIONS OF MERCHANT TOKENS AND/OR STORE CARDS, TO CONTACT US. If you want to sell or not, please write and tell us what you have in RARE pieces, giving metal, edge, condition and pedigree (where possible). IF YOU WANT TO SELL, REMEMBER THAT WE WANT THESE ITEMS FOR OUR REFERENCE COLLECTION. We can afford to pay the highest prices ever commanded by these tokens and then some. Describe the piece, and we'll make the offer!

Extremely Rare Set of Low No. 1 Types

666 **Low I. Small head** of Jackson r. **First, third and fourth locks** (at top of head) **turn down.** Mouth equi-distant between nostril and point of chin. Rev. ** THE BANK MUST PERISH. ** * around; within a wreath of olive and oak, THE / UNION / MUST AND / SHALL / BE PRE-/ SERVED. Edge diagonally reeded. **Type I.** Extremely Fine; even medium brown color. The finest specimen of this piece that we remember handling, or even seeing. Very rare, exceptionally so this nice. Ex Kimball coll. **Plate.**

This "type" was first discovered by Carl Wurtzbach, who described it as different from that illustrated by Low in an article entitled "New Varieties of Hard Times Tokens," which appeared in the March, 1910 Numismatist. At one time thought to be the rarest of the three, this "type" is actually the commonest. ("Common," like the '56 Eagle Cent.)

667 Low I. **Aged head** of Jackson r. **First, second, third and fourth large locks** (at top of head) **turn up.** Very prominent wrinkles at mouth, which is close to the nostril. Reverse and edge as the last. **Type II.** Just about V. Fine for this die combination; faintest traces of reverse silvering. This type roughly illustrated by Low (p. 16) via a line drawing. Extremely rare, more so than the last. Worth a good price. **Plate.**

668 Low I. **Scowling head** of Jackson r. **Actually, the "Curly locks" variety; hair arranged in small, neat curls.** Mouth tight, the nose with a slight "hook" to it.

Here Jackson has a pleasant [illegible] and hungry look. Reverse and edge as on the two preceding. **Type III.** Strictly Very Fine, the obverse with a tiny nick or so, the reverse with two [illegible] scratches, one short dark crease near the top. Extremely rare, the first time we have seen. Ex Bowers coll., prior to that [illegible] in the collection of Carl Wurtzbach. **Plate.**

[illegible]

669 **Low 3.** Civilian bust of Jackson to r., PRESIDENT below. Rev. "The Glorious Victories" etc. Brass. Thick and thin planchets. First V. Fine, but with a few, hardly visible reverse scratches, last close to Unc., although weakly, and oddly struck upon the reverse. From the Kimball and Gardena coll. Scarce and exceptionally rare. 2 Pcs.

670 **Low 4.** Draped bust to right. Brass. Two varieties, one (ex Adams coll.) silver plated apparently at time of issue. Strictly Very Fine (regular) and about Unc., the plain one from the Kimball collection. Scarce and rare. 2 Pcs.

671 **Low 5.** Military bust almost facing. Brass. Both varieties, the large eagle and shield and small eagle and shield reverses. Diagonally and regularly reeded edges, both very weak. Abt. Very Fine and barely Fine, both slightly impaired. The first has rim defects, mainly upon the reverse, while the last has a pin-point nick upon its dark and roughened obverse. V. Scarce and rare, the large eagle from the Kimball coll. 2 Pcs.

According to a note with the small eagle variety above, the type was discovered by Wurtzbach in [illegible]. At any rate he mentions it in the 1911 Numismatist, and editorially concludes that both kinds are equally rare.

672 **Low 6.** Ship sailing. FOR THE CONSTITUTION HURRA! Brass. Plain edge, corded rims. Very Fine plus, the reverse uniformly bold and sharp. As nice as any we have handled, and worth its recent record of $25. Rare; ex Kimball coll.

673 **Low 6.** Another, silvered as made. Plain edge, plain rims. Strictly Very Fine. Slight signs of perimeter mishandling, and the reverse with a few hardly visible scratches, but otherwise the full equal of the last in sharpness. Uncommonly rare silvered, ex Bauer.

674 **Low 7.** Liberty cap. THE GLORIOUS WHIG VICTORY OF 1834. Strictly Very Fine, microscopic reverse nick on the foresail of the ship. Attractive, a rich, medium brown color. Very rare, lacking in the "Splendid Collection" sold at the '54 NENA Convention. Ex Johnson.

675 **Low 8; L-8a** (identical dies in brass — thick flan, obverse rim break, no signs of silvering), **L-9** (thinner flan, broad, flat border, traces of silvering upon the reverse), **L-10** (three different — perfect, broken and badly broken obverse dies); **L-12.** The brass pieces (L-8a and L-9) Very Fine or so, others Uncirculated or close to it. Not easy to locate, particularly so nice. Mainly from the Kimball coll., and the H. Chapman estate. 7 Pcs.

676 **Low 11. Boor running, nose pointing to C.** Rev. **Bust of Jackson, broad shoulders.** Brass. Extremely Fine; traces of reverse silvering. Unimportant reverse rim flaws. At least equal to lot 860 of the '54 NENA sale which realized $30. From the Edgar H. Adams coll. **Plate.**

677 Another. Fine plus, no signs of silvering. Much better than the one we sold for $18 in our 40th sale, May 9, 1953. Ex Kimball.

This taken (Low 11) is sometimes found in bronze. It is a [illegible] sleeper so being confused with the far commoner Low 10. **We will pay $50 for a Fine or better specimen of the last in bronze, and suggest that collector and dealer alike comb their "junk" tokens.** Low found his example in a box of [illegible] every one we have located has either been in that box or lying around.

678 **Low 13.** Bust of Seward. Rev. A FAITHFUL FRIEND TO OUR COUNTRY. **Low 14.** Similar obverse. Rev. THE GLORY AND PRIDE OF OUR NATION. Brass. Ex. Fine and almost Fine, the last impaired chiefly by a small mark below Seward's bust. First brought $11.50 at the recent NENA sale. Ex Johnson and Kimball. 2 Pcs.

679 **Low 14.** Another, this one Extremely Fine, both sides showing light silvering. A trifle brackish upon the reverse, but nicely struck and collectable. Rare so, ex Bauer.

680 **Low 15.** Bust of Seward. Legend slightly different than on Low 13. Rev. A FAITHFUL FRIEND TO OUR COUNTRY. Two varieties, with and without period after FRIEND. Brass. Ex. Fine and almost Unc., the last with slight reverse surface scratch. The "no period" variety ex Adams. Both [illegible] very rare. 2 Pcs.

681 **Low 16.** Bust of Verplanck. Rev. Eagle as on the three preceding, the design and motto similar to that on Nos. 13 and 15. Brass. Extremely Fine plus. Better than the one in our 40th sale, and one of the finest we've seen. Ex Gardena coll.

682 **Low 17.** Tortoise with sofe. Rev. Jockoss. First S in STEPS entirely beneoth the foreleg. Strictly Very Fine; o dork brown color. Tiny nick above the sofe upon the obverse. Superior to the one sold for $25. ot the NENA sole. Ex Kimboll coll.

683 Another L-17. Colled Ex. Fine, but weokly struck. Slight flon crock ot top of sofe. This piece disploys troces of the originol color, ond, in spite of the striking, is undoubtedly one of the best out. Also, **Low 18.** Similor; obout Unc. 2 Pcs.

Excessively Rare Low 19 in Silver

684 **Low 19.** Tortoise with sofe; o copy of No. 17. Corner of sofe ot right stond of X in EXECUTIVE. Rev. Jockoss. The right eor pointing to the second L in ILLUSTRIOUS; the left touching top of I in IN. **Struck in silver.** Toned Unc. Perfect, except for infinitesimol evidence of hondling. Exceedingly rore ond voluoble, but three known. As importont os ony of the true (politicol) Hord Times tokens, ond well worth o top bid. Another opportunity might not present itself to obtoin this piece for o greot mony yeors, os the Brond exomple (recently sold by us) is definitely off the morket, os is the third specimen. Ex Seors, Johnson. **Plote.**

Law's comment (on page 22) regarding the obove is of consideroble interest. "This piece wos also struck in silver, it is said, for 'Copt. Dovenport,' in 1837, concerning whom I hove not been oble to leorn onything." We confirmed Law's leod by looking on pages 121-22 of Woodword's (May 17-21) 1864 "John F. McCoy" sole cotolog, where both Low Nos. 62 ond 19 (in thot order) were first offered, to our knowledge, struck in silver. Both were described os "unique" (o corelessly used term even then), ond, oddly enough, the for rorer No. 19 only brought $8.50 compored to the $10. reolized by No. 62. Prior to his description of the two tokens, Woodword remorked, "The two next pieces in silver ore both originols, struck for Mr. Dovenport: for mony years in his collection, more recently from the collection of Mr. Colburn." We might olso odd, thot in 1884, Benj. Betts bought the Levick piece for $21. (through Low), ond thot the other two were then owned by H. P. Smith ond Mojor Nichols.

685 **Low 21.** Oddly formed femole heod; 14 stors. Widely spoced dote. Rev. MILLIONS FOR DEFENCE. Ex. Fine plus; glossy chocolote-brown color. In spite of o hordly visible reverse rim nick, the hondsomest specimen thot we hove hondled. Very rore so, ond eosily worth $10. todoy.

686 **Low 22.** Smoll heod; thirteen lorge stors ond two smoll ones. Also, **Low 28.** Hondsome femole heod. Lostly, **Low 29.** The ugly heod. Very Fine, olmost Unc. ond borely Ex. Fine. First uncommonly rore, but with on obverse rim bruise ond o few trifling edge defects. Lost weok (os olwoys) on heod, ond showing the slightest signs of impoirment. Volued to only $12.00. Ex Kimboll. 3 Pcs.

An Unc. Low 29 brought $16. olone in Woyte Roymond's 11/9/15 sole, lot 354.

687 **Low 23.** Femole heod; twelve stors oround, lorge dote below. Very close to Uncirculoted for this piece; troces of originol red upon the reverse. With o smoll "croter-like" defect between the sixth ond seventh stors, but still the best exomple of this underroted (R-5 plus, ond not R-3) token thot we hove seen. Superior to those illustroted on the Adoms plote ond in Roymond's cotolog. Ex Bouer.

688 **Low 30; L-31; L-32; L-33; L-34; L-35.** First ond fifth Ex. Fine or so, others Uncirculoted (with slight red) or close to it. An exceptionol lot. The Low Nos. 30 ond 35 should be worth $5. eoch so fine. Ex Kimboll coll. 6 Pcs.

689 **Low 36; L-37; L-38; L-39; L-40; L-44; L-45.** All Uncirculoted (or o hoir's breodth owoy), with vorying omounts of originol red, except the lost, which is Ex. Fine. Another nice group from the Kimboll coll., the result of potient collecting for mony yeors. 7 Pcs.

690 **Low 46; L-47; L-48; L-51; L-53; L-55,** ond **L-56** (Von Buren; Eogle obove sofe). Lost Very Fine plus with troces of silvering, holed os issued. Others Uncirculoted, except for Nos. 48, 53 ond 55, which ore V. Fine ond Ex. Fine; the "Loco Foco" lustrous, but with minor rim impoirment. All but one from the Kimboll collection. Nice. 7 Pcs.

691 **Low 49.** The populor 1837 "Holf Cent Token." HALF CENT WORTH OF PURE COPPER. Close to Abt. Unc., the reverse showing troces of red. The best we've seen. Ex Elder, mony yeors ogo.

692 **Low 57.** Focing bust of Von Buren. Rev. SUB TREASURY & DEMOCRACY. Dog guording sofe. Bross. Fine to V. Fine; neotly holed ot top, os mode. Remorkobly cleon for this rority, which olmost olwoys shows hondling defects. Originolly listed by Low os on R-4, loter revised to R-7. Not in the DuPont lot sold lost October ot Hortford, ond locking in o greot mony other importont collections. It is interesting to note thot Woyte Roymond sold the Dr. French piece in his June 30, 1915 sole for $65.00. This one ex Adoms. **Plote.**

693 **Low 58; L-59; L-60; L-62; L-63; L-64.** Lost two V. Fine plus; others Ex. Fine ond Unc. From Kimboll, Bouer ond Gordello. Worth ot leost $7.50 so choice. 6 Pcs.

694 **Low 61.** Ship WEBSTER CREDIT CURRENT Rev VAN BUREN METALLIC CURRENCY 1837 below. Wreaths show curved stems. Falling stars point to the top of peak, a flash of lightning points between them. Strictly Very Fine, minor reverse rim bruise. Better than the one in our 40th sale nearly two years ago at $19.00. Ex Kimball coll.

Very Rare Low 62 in Silver

695 **Low 62.** Obverse similar to last but struck from a different die. Rev. Above the preceding, but CURRENT instead of CURRENCY. **Struck in silver.** Extremely Fine; proof-like lustre. Really rare, but six or seven specimens extant, most of the two or three "said to be in existence" by cataloger J. B. Stack in Feb. 1954 NENA sale catalog. Slightly superior to the one we sold as lot 66 (Mar. 1970) in our 42nd catalog. Oct. 2[illegible] 1[illegible] at the first MANA convention. Extremely worth $100, as a definite Rarity "item". From the Kimball coll. **Plate.**

See our remarks following lot 84 for [illegible] information concerning this piece.

696 **Low 65; L-66** (Steer, Ship), **L-67; L-65; L-69.** The fourth almost V. Fine, the others averaging Extremely Fine. While the Low 66 has a reverse rim bruise and the Low 65 minor signs of handling, these five are decidedly above average. Both Nos. 65 and 66 are R-4 coins (not R-2 as indicated by Low), the former similar pair in Raymond's Nov. 9, 1915 sale, were bought by Henry Hines for $13. and $8.75 respectively. Ex Kimball and Bauer. 5 Pcs.

697 **Low 72.** Francis L. Brigham. 1833 NEW BEDFORD. Border of pellets and inner circle on both obverse and reverse. The obverse die broken, as always. Just about Uncirculated. Lustrous reddish brown with traces of the original red. Faintly granular upon the reverse, and with a very few microscopic signs of handling but absolutely in the same class as the three others known to us in top preservation: That in Katen's sale, circa 1950; lot 337 in our 40th sale, 1955; the "DuPont" piece, NENA 54 sale. Well worth the $77.50 our 40th sale realized went far, or the $75. realized by the DuPont coin. From the Adams coll. **Plate.**

698 **Low 73.** Francis L. Brigham. Similar to the last but from different dies and notably without the inner beaded circle on either obverse or reverse. **Low 74.** Ephraim A. Hathaway. **Low 75.** ROBINSON'S JONES & CO. Just about Uncirculated, the last with an edge and reverse flan defect. No. 73 is rare, and this specimen from the Johnson coll. (lot $20.) in spite of a slight obverse rim bruise is the best we have seen. Second from the H. Chapman estate. 3 Pcs.

699 **Low 76; L-78; L-79; L-80.** Third V. Fine, others Ex. Fine and almost Unc. (No. 80). The "Lafayette" HASKINS, despite its reverse rim impairment, brings to mind the Uncirculated Low 79 that Raymond obtained a record breaking $14. for, in his 1915 sale of the George P. French tokens. Ex Kimball. 4 Pcs.

700 **Low 77.** Bucklin's Bookkeeping and Interest Tables. Long legends in several lines. 1834. Fine to V. Fine for this weakly struck piece, everything clear and bold and in spite of a few minor defects, about the best we have handled. Fully equal to (far better than) the DuPont piece at $22.50 last fall. Ex Chapman.

701 **Low 81.** HOWELL WORKS GARDEN. Obv. Grapes. Rev. SIGNUM 1834. Abt. Unc. Glossy, lightly mottled brown color. Really rare so, and far superior to lot 893 of the '54 NENA sale at $20. Ex Chapman as "Uncirculated."

702 **Low Nos. 84 and 86.** Also, **Low 92** on a large (28mm) and very small (27mm) flan. First two Abt. Unc. and close to Ex. Fine, the two Bucklin's V. Fine and Ex. Fine. We might add that the large planchet piece was struck from a very rusty reverse die, while the small one has a slight reverse scratch. First and third ex Kimball. 4 Pcs.

A very small planchet Low 92, like the above, was sold in Bluestone's sale, Jan. 20, 1940. The consignor of this coin feels that it is extremely rare, and the odds are that he is right.

703 **Low 87. O. & P. BOUTWELL.** Obv. Sheaf of wheat. * and T (true) below. Rev. No. 7 GRAND DIVISION ST., etc. Dated 1835. Unevenly struck upon a rather small flan (for the piece). Very Good, weak claims to Fine. Somewhat mishandled; GRAND not visible upon the reverse. One of the lesser "Great Rarities" in this series, which just do not show up. Immediately after Low's book appeared more than half-a-century ago, these pieces dropped from sight. Worth, perhaps $150. today; certainly not available for less to our knowledge. The first in these sales: ex Adams. **Plate.**

704 **Low 89.** Rude female head to r. TROY on coronet. Rev. BUCKLIN'S INTEREST TABLES 1835. Very Good, considering the crude way this token was struck. Comparatively clean, except for two obverse defects, almost the equal of the Dr. French piece which brought $31. forty years ago. In addition **Low 83** and **94.** Uncirculated, the first mostly red. From Stacks, Bauer and Kimball. 3 Pcs.

705 **Low 93.** BUCKLIN'S BOOK KEEPING. Within a wreath of oak; TROY, dash and small head below. Rev. BUCKLIN'S INTEREST TABLES. 1835, dash and TRUE ALB(any) at center; ornaments above and below, fourteen stars around. Better than V. Fine for this rare item; unusually bold and well struck. Unfortunately, both sides were scratched slightly years ago, and we note an obverse dig under K of BUCKLIN'S together with a rim defect or so. Still, the best we have handled; far superior to the Fine one sold in the French sale, 1915, for $19.00. Ex Bauer.

706 Low 93. Another; the extremely rare variety with reverse die break from rim opposite N of INTEREST through two bottom stars, A of TABLES and edge. Described by Wurtzbach in the March, 1910 Numismatist. Fine to V. Fine for this token; flan chip and weakness towards the top. Cleaner than most, and of considerable importance to the specialist. Ex Kimball coll.

707 **Low 95; L-97** (3); **L-98; L-99; L-100; L-101.** A No. 97 and the No. 100 V. Fine, others Ex. Fine to Unc., three showing some red. The Low 101 has a short, unimportant obverse scratch. Worth over $8.00, considering that two of these are in real premium condition. Ex Kimball coll. 8 Pcs.

708 **Low 96.** MERCHANTS EXCHANGE. The extremely rare number with a dash below the date and a berry opposite the second E in DEFENCE, both upon the reverse. Fine plus. Few slight signs of handling, mainly at the rims, but a fully acceptable example of this Rarity-7 item. Guaranteed genuine (like everything else we sell), which is more than can be said for one or two others recently offered. From the Adams coll.

709 **Low 105.** R & W ROBINSON. The really rare variety with a hyphen between NEW and YORK upon the obverse. Also, the other two "late" Robinsons. **Low** Nos. **103, 104.** First Fine to V. Fine; last pair red-brown Unc., the second unusually nice. A superior example of No. 105 realized $22.50 in the '54 NENA sale. Ex Kimball. 3 Pcs.

710 **Low 108. R. L. BAKER.** Obv. Flower vase; 1837 below. Rev. GOOD FOR *1* GLASS, within circle. Feuchtwanger metal. Mutilated on the center upon both sides, and at the top of the obverse; somewhat toaled (in an effort to correct the damage), otherwise Fine. Extremely rare; a Fine example quickly sold for $80. last August by Tom Warfield (from his ad in the Numismatist). This one, from the Kimball coll., valued at $50. by the owner.

711 **Low 109.** BENEDICT & BURNHAM. R-3, instead of R-1 as listed by Low. **Low 112.** Female head l. H. CROSSMAN. **Low 115.** P B & S DEVEAU'S. Second underrated when nice, the last very much so, being another R-3 (rather than R-1). V. Fine plus, strictly Ex. Fine (in spite of two or three small reverse nicks) and Abt. Unc. Were it in stock, we would not take less than $7.50 for the Deveau alone, if that. Ex Kimball and Gardella colls. 3 Pcs.

712 **Low 107; L-110; L-111; L-113; L-114.** Extremely Fine to Unc. Well above average, the last uncommonly so and rare. Worth about $7.50. Ex Kimball, Gardella and Chapman. 5 Pcs.

713 **Low 116.** Maverick Coach. EAST BOSTON 1837. Feuchtwanger metal. Very Fine. Becoming rare; popular with Transportation token enthusiasts. A V. Good example brought $10. in the '54 NENA sale. Ex Kimball coll.

714 **Low 117.** Arms of the State of New York. 1837. Rev. FEUCHTWANGER'S COMPOSITION around. Within an olive wreath, * THREE CENTS *. Lightly reeded edge. **Struck in a white metal composition,** not the usual Feuchtwanger (German Silver) metal. Brill. Unc. Excessively rare, but one other so known to us, that in the collection of the Fulds, father and son. Worth a record price. Ex Kimball coll. **Plate.**

715 **Low 118.** Large Eagle, facing l. 1837. Rev. FEUCHTWANGER'S COMPOSITION above and below. Within a continuous and smaller olive wreath. THREE CENTS. Feuchtwanger metal. Abt. Ex. Fine; one of the cleanest examples that we have seen. Superior to those in our 37th and 40th sales, and easily worth from $40. to $50. today. Ex Bauer. **Plate.**

In his Nov. 9, 1915 sale, Wayte Raymond sold an Uncirculated specimen of the lot with "brilliant proof surface" as "Unquestionably the finest specimen of this excessively rare coin, only a very few pieces known in any condition." The price realized was $100.

716 **Low 119.** Smaller Eagle, facing l. 1837. Rev. Similar to the foregoing, but within an oak wreath open at the top. 3 / THREE / CENTS. Struck in a warmer colored Nickel composition, rather unlike Feuchtwanger's, on a much thinner planchet than the lot. Proof, mostly brilliant. Unusually nice, in spite of a few minor defects, including a slight reverse scratch or flan flaw. Excessively rare, long called the "rarest of the Feuchtwangers." The one in our 40th sale, May 9, 1953, realized $90. Lacking in many offerings, including the recent "DuPont" lot. Ex Tom Elder. **Plate.**

717 **Low 120** (Feuchtwanger's Cent), **L-122; L-123; L-124; L-125.** Lot the scarcest and Very Fine others including the hard to find first [illegible] Low 122 close to Unc. Colorful exception at reverse a few [illegible] in No. 122 but it happens only we can remember. The rather rare No. 125 with a slight reverse rim bruise. Ex Kimball. 7 Pcs.

718 **Low 126; L-127; L-130; L-131; L-132.** All Uncirculated or very close to it except the rare Scarce No. 131 which is Ex Fine plus in spite of a few minor handling marks. Uncorrected for choice. The [illegible] tarnish when these tokens will bring $10. and $15. each with little difficulty. Ex Kimball, Gardella and Bauer. 5 Pcs.

The Pennsylvania Hunting [illegible] Low 127 [illegible] the Uncirculated, however we omitted that further sale for $2.[illegible] Rarity [illegible] seen. The No. 130 in that sale similarly [illegible] $1[illegible]

719 **Low 128.** Obv. of the common Feuchtwanger Cent (L-128). Rev. R. E. RUSSELL around top. I·O·U / 12½c at center. Feuchtwanger metal. A high Very Fine strong claims to Ex Fine. For better than the impaired and Fine ones offered in our 37th and 40th sales. An R-7 taken valued to $50. since. Ex Kimball. **Plate.**

720 **Low 129.** Roxbury Coaches. NEW LINE 1837. Very Fine. V. Scarce and easily worth $10. Ex Kimball.

721 **Low 133; L-135; L-136.** SMITHS CLOCK ESTABLISHMENT. Very Fine to Ex Fine the No. 133 with a few tiny signs of handling. Highly attractive and worth about $13.50. Ex Kimball. 3 Pcs.

722 **Low 134.** SMITHS CLOCK ESTABLISHMENT. Hour hand points to center of X, minute hand between the first and second minute mark after II. Rev. ESTABLISHMENT straight. **Low 138.** Similar to the preceding but with large reverse floral designs. Close to Ex Fine. Each with high records: No. 134 at $21. in 1912, $2[illegible].50 in the Dunham sale (1941). Low 138 at $15.50 in 1915. Ex Kimball. 2 Pcs.

723 **Low 139.** S. S. B. above; two leaves horizontally placed at center, below 1837 in large numerals. Rev. Four leaves in the form of a cross, crossed by four small plain leaves. Border sixteen leaves with two small ones alternating. Brass. Very Fine and tarnished. In both our 40th sale and the recent NENA offering a $50. coin. Ex Adams coll. **Plate.**

724 **Low 140, 141.** EZRA B. SWEET. Thin and thick flans. **Low 145.** BUCKLIN'S BOOK KEEPING. Head I. Thin and thick flans. Lastly **Low 148.** Two die varieties. First Sweet Fine but impaired by corrosion. No. 141 Unc. brown and the best we've handled. Others V. Good, Fine plus and V. Fine (2). No. 141 (R-4) and the thick flan No. 145 are important pieces choice, and worthy of commensurate bidding. Ex Kimball and Gardella. 6 Pcs.

725 **Low 142; L-143.** Small (20mm) and large (22mm) flans. **L-180.** First and last from the same dies, struck in brass and copper. Low 143 is from slightly different dies, having circle ornaments rather than stars upon the obverse, and is in copper. The No. 143's Ex Fine and V. Fine, the larger piece with unimportant reverse impairment. Other two close to Unc. Rare lot, the large No. 143 and 180 particularly so. Ex Gardella, Kimball and Macallister. 4 Pcs.

726 **Low 149.** Arms of the city of Philadelphia. Rev. F. S. 50 CENTS, within wreath. Feuchtwanger metal. Heavily nicked at the center of the reverse, and clobbered at the top, resulting in a slightly bent flan. Otherwise Fine to Very Fine. Acceptable, considering the probability that less than ten are known. Ex Kimball coll. **Plate.**

727 **Low 150.** The obverse identical to the reverse of No. 66. Rev. J. GIBBS, BELLEVILLE, N. J. Very Fine, minute signs of handling. Uncirculated, and lacking in many important offerings, including the Dr. French coll. (1913), our 37th sale (1953), and the "DuPont" NENA auction (1964). Record of $18. in our May 17, 1952 sale. Ex Kimball coll.

728 **Low 151.** W. GIBBS "AGRICULTUREIST." Bouquet of wheat, thistles and roses. Rev. Same as the obverse of No. 66. Fine. Lightly scratched on other side. Should be R-6, rather than R-4. Also **Low 153** and **154.** ABRAHAM RIKER. Extremely Fine pair. Last very scarce, both hard to find nice. Lot worth to $20. Ex Kimball and Gardella. 3 Pcs.

729 **Low 155.** T. D. SEAMAN BUTCHER. Bouquet. Rev. Same as the obverse of No. 66. Very Fine plus. Cleaned, obverse rim nick and slight traces of tooling (probably to remove initials) in the reverse field. Also rated R-6 rather than R-4, and well worth $10. Ex Kimball.

Undoubtedly Lot 360 from Rosenberg's 1918 sale of the French [illegible]

730 Low 155. Another. Badly broken obverse die. Close to Uncirculated, with traces of the original color. The finest example that we have seen, and fully equal to the lot in Raymond's 11/9/15 sale at $31.00.

731 **Low 156.** Type of L. Cent, but head r., TROY on diadem. Rev. MACHINE SHOP; Screwbolt at c. The card of N. Starbuck & Son, Troy, N. Y. Almost V. Fine for this poorly struck token. Far better than the partly illegible specimen that brought $14. in our 37th sale, 5/17/52. Not in the '54 NENA catalog. Also, **Low 163.** HOWELL WORKS GARDEN. Rose. Ex. Fine for this piece, and the finest we've seen. Ex Kimball and the H. Chapman estate. 2 Pcs.

732 **Low 162.** Bust of Van Buren r. Rev. INDEPENDENT TREASURY. Eagle. Abt. V. Fine; few hardly visible rim nicks. Haled as made. Also, **Low 164.** Obv. of No. 83 (Richards); Rev. of No. 80 (Schenck). Ex. Fine. Both rare, the last uncommonly so choice. Ex Kimball. 2 Pcs.

733 Low 162. Another; Gilded. Just about V. Fine, few slight defects. The first that we have seen. A regular example (in the same condition) brought $17.50 at the '54 NENA sale, Hartford, Conn. Ex Kimball (as No. 183).

734 **Low 171.** Similar to No. 51, but struck from a supposedly retouched die (with all the spaces in the safe upon the obverse filled), on a **flan gilt before striking.** Choice Unc., proof-like surface. Absolutely authentic. Ex Bauer.

735 Low 171. A duplicate; brilliant Unc., trace of green spotting near the right reverse margin. Also, **Low 172.** Same as No. 56 (Van Buren; Eagle above safe), but struck in Brass. Ex. Fine and lustrous; few slight rim marks. These pieces, in identical condition, brought $20. at the '54 NENA sale. Ex Kimball (as No. 52) and a Morgenthau sale, 1/4/40. 2 Pcs.

736 **Low 175.** GUSTIN & BLAKE. Tea pot. Very Fine for this poorly made piece; misstruck at the bottom of the obverse and corresponding part (left side) of the reverse. Comparatively clean, and for above average. Underrated (at least R-5, rather than R-2); the DuPont example, called "About Extremely Fine," brought a record $100. at the NENA sale last October. Ex Adams coll. **Plate.**

737 **Low 176.** From the same obverse die as last; the reverse retouched. Abt. Very Fine. Well above the usual run, in spite of a very few minor handling defects. Not quite the equal of the "Uncirculated" specimen that brought $60. in the recent sale at Hartford. Ex Bauer. **Plate.**

738 **Low 181.** C-W-B-18-42 (last two figures upside down and backwards) in the angles of a five-pointed star. Tiny eagle at c. Rev. blank. The card of Charles W. Bender, Philadelphia. Struck in what appears to be Feuchtwanger metal. Abt. Unc., slight planchet clip as made. Extremely rare, the one in the Oct. 9th session of the '54 NENA sale realizing $90.00. Ex Bluestone. **Plate.**

739 **Store Cards.** CONN. Adams 3, 26; KENTUCKY. A-9, 32 (Taylor & Raymond), 34 (Sherman P. Whaley), 37a (plain edge); LA. A-42. A nice group averaging Ex. Fine, Ky. Nos. 32 and 37a struck as freaks. The "Whaley" unusually choice, and decidedly rare. 7 Pcs.

740 MARYLAND. Adams 35 (H. H. Cole, reeded edge), 128 (Randall & Co., reeded edge); MASS. A-20; MICH. A-8; NEW JERSEY. A-24; RHODE ISLAND. A-19; VA. A-30 (Beck's Public Baths). Last Good to V. Good and impaired, but rare; others Fine to Unc., mostly the best. The uncommonly scarce "Cole" is V. Fine, while the Michigan piece is somewhat damaged. 7 Pcs.

741 NEW YORK. Adams 30, 212 (Daremus, Suydam & Nixon), 226 (plain edge), 288 (Green & Wetmore), 297, 379 and 417 (H. Low). All Unc. or close to it, except No. 288 which is Fine plus with an attempted puncture, and a V. Fine plus "Low." We would not take less than $5. for the "Daremus, Suydam & Nixon" were it in our stock. 7 Pcs.

742 NEW YORK. Adams 515, 586 (Moffet, no ornaments), 657, 814 (Jos. S. Smith & Co.), 818, 833 and 835 (Lewis L. Squire & Sons, copper and brass thick). Ex. Fine to Unc. Desirable lot, several scarce so nice. 7 Pcs.

743 NEW YORK. Adams 861 (Sweeny's Hotel). 1026 (Hiram Judson). PA. A-92, 419, 509 and 512. Also, the small Washington mint medal in silver, BORN 1732, DIED, etc. V. Fine to Unc. Valued at $6.50. 7 Pcs.

744 **Silver Dollars.** 1799. Balender 14 (R-4). Without reverse crack through upper part of AME. Very Fine. Balder than most seen.

745 1799. B-21. Also R-4. Early die state. Almost the equal of the last; weakly struck upon the reverse. Comparatively clean, in spite of a few minute rim defects.

746 **Miscellaneous.** 1877 Trade Dollar. Fine to V. Fine. Also, 1881, 1921 "S", 21 "D" and 1923 Silver Dollars. Unc. or close to it, except for the Ex. Fine '21 "S". Finally, 1834 (SD, SS, SL); 1893 "O" and '96 "O" Half Dollars. Fine plus, about V. Good and barely Good. 8 Pcs.

747 Barber Quarters 1896 O, 97 O, 1900 S, 07 S, 09 O and 1915 D. The rare 09 O about Fine, others mostly V. Good, the 15 D close to V. Fine, while the '97 O has a reverse edge bruise. Plus 1859 O, 40 and 1840 O Without Drapery Dimes. Fine. Very Fine and almost Fine. Uncommon trio. 9 Pcs.

748 1855 and 1862 Half Dollars. Abt. V. Fine and almost Unc. Nickels 1867, 73, 83 Shield, 85 No Cents, 1883 Cent five Unc. or better, others Fine 12, and V. Fine. Finally, 1859 Copper Nickel Cents Fine or better 12. 12 Pcs.

Third Small St. Louis Consignment

749 **Rare 1828 Half Dollar.** Large curved-bust 2 with knob. Toned Uncirculated slight "cabinet friction" mainly upon the reverse high spots. Very rare as a "type" and the first we remember handling so fine. Lists at $1500 in the Standard Catalog Unc. and has brought well over its guide book valuation of $50. Unknown to Bestle.

750 **Extremely rare BANK OF MISSOURI notes. $5.** April 1, **1820.** St. Louis Missouri Territory. Vignette at center with small oval bust of Jefferson on pedestal with Liberty cap. "JEFFERSON" above. Printed by Murray, Draper, Fairman & Co. and signed by Col. Auguste Chouteau. Strict, Fine. Rare.

751 **$10.** Aug. 10, **1820.** Very similar to the last. "JEFFERSON" below vignette. Fine or better. Worth as much or more than the $3 in Bowditch's 157th sale Oct. 29 '54 which realized $3,500. (These two notes the first in these sales.)
The "Bank of Missouri" was the earliest bank of issue west of the Mississippi River. As early "Territorial" notes, the above are of interest because, particularly with the Chouteau autograph. Col. Chouteau was a pioneer fur trader who was one of the co-founders of St. Louis in 1764.

U. S. Part of Dr. P. I. De Jesus Consignment

752 1876 "S" and 1877 "S" Trade Dollars. Abt. V. Fine and V. Fine plus, last with a pin-point reverse nick. Also 1903 "S" Silver Dollar. Lightly toned Unc., struck slightly flat on the reverse high spots. Still listed at $75. in the Guidebook, but worth considerably less. 3 Pcs.

753 **Barber Halves.** 1899 "S", 1900 "S", 01 "S" and 1915 "S". First and third close to Ex. Fine, the 1900 "S" and '15 "S" just about V. Fine. Hard to find so the '99 "S" extra nice with a proof-like surface. List at $18 Fine in the Guidebook, $195 Unc. in the Std. Catalog. 4 Pcs.

754 **Barber Quarters.** 1897 "S", 98 "S", 99 "S" and 1900 "S". Last Ex. Fine remaining three Very Fine average. Valued in the Guidebook at $23.50 Fine, $145. Unc. Uncommon lot. 4 Pcs.

755 **Barber Dimes.** 1897, 98, 99 "S", 1900 "S" and 1909 "S". Last Ex. Fine plus, others mostly Very Fine; the 1900 "S" Ex. Fine but slightly impaired. Worth about $17.50. 5 Pcs.

756 Bryan Dollar. Obv. 776 1/3 GRAINS OF SILVER (.900 1000 FINE) THE EQUIVALENT OF ONE GOLD DOLLAR IN VALUE JULY 1896. Rev. Blank. TIFFANY & CO. in minute letters on edge. Cleaning. V. Fine. A rare original of this, the first "Bryan Dollar." Valued to $15.00.

Property of Dr. P. W. Whiteley, Denver, Colo.

757 **Indian Traders Tokens.** M. E. KIRK GALLUP, N. Mexico. 5, 25(c). Plain, 5, 25(c) stamped K B, 10(c) stamped K B and K B. Aluminum. Last two worn almost smooth, others V. Fine, 10(c) and Good. 12. the countermarked perhaps actually circulating more than the plain ones. 6 Pcs.

758 J. S. MC CORMICK POST TRADER Fort Fr. LARAMIE Dakota Territory. Obv. Small Liberty head l. 72 [illegible] Rev. Legend in six lines, GOOD FOR 50 CTS IN GOODS. Brass. 31mm. Obv. barely Good. Rev. close to Fine. V. Rare.

759 POST EXCHANGE, FORT D. A. RUSSELL, WYO. Set 5¢, 10¢, 25¢, 50¢ and $1.00. Brass. Fine lot, but stained and corroded. Said to have been dug up near the Fort. 5 Pcs.

760 Another set not quite as nice as the last. Also dug up near Fort Russell. Seldom offered. 5 Pcs.

761 Stetha E. WARD SUTLER U.S.A. FORT LARAMIE Dakota Territory. In center: GOOD FOR [illegible] IN SUTLER'S GOODS. Copper, reverse incuse. 31mm. Close to V. Fine, each with a pin-hole as made. Rare. 2 Pcs.

762 HOWARD WILSON INDIAN TRADER GALLUP N. Mexico. 25¢ and $1.00. Brass. Fine to V. Fine, although the first with slight reverse corrosion. 2 Pcs.

THIRTY-TWO DIFFERENT TYPE—3 GOLD DOLLARS

Many in Proof Condition

763 **1856.** Italic 5. Proof. Almost entirely brilliant; trifling touch of surface dullness (as made) on the bottom obverse margin after A of AMERICA. An authentic and desirable Proof of this date, and as such very rare and valuable.

764 1857. Mostly brilliant Proof. Records to $75.00.

765 **1858.** Brilliant Proof. A glittering little beauty! Beautiful yellow-gold color. Worth well in excess of any published valuation. Seldom offered.

766 1860. Brilliant Proof. Few microscopic "lint" flaws as coined. Worth $50.00 today!

767 1861. A brilliant "gem" Proof, in spite of a very few imperceptible reverse granular defects, commonly found upon these coins. As rare as the last.

768 1862. Brilliant Proof. The finest we have handled. Another $50. coin!

769 **1863.** Brilliant Unc. A flawless little "gem," the reverse rather proof-like. Many times rarer than a Proof in this preservation, like so many other coins bearing this date. Worth $150., regardless of the price in either catalog.

770 **1865.** A sparkling "Semi-Proof." With a microscopic reverse flaw or so (as made), but still the best handled by us. Very rare, much rarer Unc. than Proof. Only 3,000 (plus 725 Proofs) coined. Catalog editors take note.

771 **1866.** Brilliant Proof. 30 Proofs struck. Easily in the $100. class.

772 **1867.** Mostly brilliant Proof; tiny reverse rim defect (as coined). Regularly brings full list of $75. when available.

773 1868. A choice first-strike. Nearly, but not quite equal in appearance to a genuine Proof. Obtained, of course, as an authentic Proof.

774 **1869.** Fully brilliant Proof. Only 25 real Proofs struck. Worth at least $75. so.

775 1870. Another "Pseudo Proof," this one just about perfect. Deceptive, as these usually are. Still, only 6,300 regularly struck.

776 1871. Mostly brilliant Proof. Hardly visible impairment at the bottom of the obverse. Only 30 Proofs struck. Catalogs (in both books) at $45.00.

777 1872. Brilliant Proof. 30 Proofs struck. Worth $50. or more.

778 1873. Brilliant "gem" Proof. Only 25 Proofs made; really underrated.

779 1874. Brilliant Proof, mostly perfect. Only 20 Proofs struck. A real "sleeper."

The Rarest Date Gold Dollar

780 **1875.** Mostly brilliant Proof. Only 420 examples (of all kinds) coined. More than twice as rare in numbers made than the vaunted 1895 Morgan dollar, and, to our minds, potentially worth twice as much.

781 1876. Brilliant Proof. 45 Proofs struck. Ridiculously underrated.

782 1877. Brilliant Proof. 20 Proofs struck. Far, far rarer than (say) the Indian Cent of this date, particularly in Proof. Will never be cheaper!

783 **1878.** Brilliant Proof; infinitesimal (easily removable) obverse tarnish spot. 20 Proofs struck. Worth well over the $50. it lists at in the Standard Catalog, as anyone who has attempted to assemble a gold proof set of this date can testify.

784 1879. Brilliant Proof. 30 Proofs struck.

785 **1880.** Brilliant Proof; traces of (removable) tarnish. Extremely rare as a genuine Proof; very rare as a date. Only 36 Proofs made out a total coinage of 1,636 pieces.

786 1881. Brilliant Proof. 87 Proofs struck.

787 1882. Brilliant Proof. 125 Proofs struck.

788 1883. Brilliant Proof. 207 Proofs struck. A "gem," like so many of these.

789 1884. Mostly brilliant Proof. Worth to $25.00.

790 1885. Brilliant Proof. This one couldn't be improved.

791 1886. Proof. Mainly brilliant and perfect. With indications of reverse tarnish.

792 1887. Brilliant Proof. A yellow-gold color.

793 1888. Mostly brilliant Proof. Watch this one! We understand that this date is going to be "made" as a date, on the same order as the 1886 Half and Quarter Proofs were "made." Shades of the 1881 Dime and 1950 "D" Nickel!

794 1889. Brilliant Proof. The last year of issue, thus very popular.

L. R. Consignment, Carmel, N. Y.

795 **Extremely Rare "Type" Half Dollar.** 1836. Lettered edge variety; reverse **50 over 00 C.** Brilliant Proof. Struck upon a large, broad flan, the lettered edge misstruck and garbled. A definite type coin, so guaranteed by us, which will be listed in the next edition of the Standard Catalog. First discovered in the Elias-

berg collection by Walter Breen. One Proof and three circulated impressions are the only known. **Plate.**

[illegible] total the pieces as 7 in [illegible] 27 of the Proof Coins Struck by The United States Mint [illegible] by the Coin Collectors Club of Metropolitan Area, May-June, 1973

Silver Dollars

796 **1799.** Bowender Sb (Rarity 5). Choice Uncirculated, almost a gem. Not uniformly struck up but a truly beautiful lustrous coin. By total the finest we have handled of this variety. Ex John Zug, said to have been lot 204 from the William Cutler Atwater coll., sold in 1946. **Plate.**

The Extremely Rare Original 1851 Silver Dollar

797 **1851.** Variety with date high, nearly touching the bust, and sloping down to the right. Haseltine Adelman No. 2. The date on this coin is similar to that found on the 1852. **An Original.** A cleaned first-strike. Close to full Unc., with considerable proof-like lustre. Few faint abrasion marks in the right obverse and upper reverse fields. Excessively rare. **Probably but 8 or 10 examples known,** the majority almost identical in condition with this piece. While presently unappreciated, as are the original 1873 and '75 Three Dollars Gold, this coin will come into its own when collectors finally sense the "ersatz" quality of the restrike, regardless of series. **Plate.**

Only 1,300 Silver dollars were coined in 1851 from the above described dies. See Records in the National Archives indicate that almost the entire coinage found its way to the melting pot, due to the prevailing premium for silver bullion. This situation reversed in 1853, to a reduction in weight of the fractional silver coins, creating a substantial coinage. A perusal of several early sale catalogs will evidate reference after reference to original "high date" 1851 dollars. For further information see p. 44 of the 1972 ANA Convention sale catalog, and the current Standard Catalog.

798 1861. Brilliant Proof. Probably cleaned a great many years ago, but now nicely toned. Rare; lists at $60. in the Guidebook and still going up.

799 1864. Like the last, toned only upon the reverse. 470 Proofs struck. Lists at $40.00.

800 1867. Brilliant Proof. 625 Proofs struck. Lists at $32.50. As nice as any we have seen.

801 1878. Morgan type, 8 reverse tail feathers. Brilliant. Lightly toned Proof. With a few unimportant rim nicks on either side, but still one of the best we've seen. 700 struck. Lists at $35.00.

802 1878. Similar; 7 reverse tail feathers. Brilliant Proof. Only 300 struck. Not to be confused with the numerous 'Semi-Proofs' offered (as authentic Proofs!), which have almost ruined the market for this underrated $50. coin.

803 1879. Brilliant Proof, indications of reverse tarnish. 650 Proofs struck. Lists at $16.00.

804 1882. Lightly tarnished Proof. 1,101 Proofs struck. Lists at $13.00.

805 1883. Mostly brilliant Proof. 1,039 Proofs struck. Lists at $15.00.

806 Another; equally desirable. These will never be cheaper!

807 1885. Proof. Brilliant obverse, reverse tarnished. 930 Proofs struck. Lists at $16.00.

808 Another; cleaned. Still an acceptable Proof.

809 1886. Brilliant Proof. In the "gem" class. 886 Proofs struck. Lists at $17.50.

810 Another. Just about as choice, unusually clean and attractive.

811 1888. Proof. Almost fully brilliant. 832 Proofs struck. Lists at $16.00.

812 1889. Brilliant Proof. This would be a "gem" except for the faintest rubbing in the left obverse field (visible only in a certain light). 811 Proofs struck. Lists at $16.00.

813 1890. A cleaned Proof. Hairmarked, but still rare. Bringing close to $30. when perfect.

814 1891. Brilliant Proof. A real "gem." 650 Proofs struck. Lists at $22.50, but, like many of these, worth more.

815 Another, almost the equal of the last. Well above average.

816 1892. Brilliant "gem" Proof. 1,245 Proofs struck. Lists at $15.00.

817 1893. Mostly brilliant Proof. 792 Proofs struck. Lists at $17.50.

818 1894. Brilliant Proof. Just about in the "gem" class. 972 Proofs struck. Lists at $16.00.

819 1896. Mostly brilliant Proof, some toning. 762 Proofs struck. Lists at $25.00.

820 Another. Fully brilliant, a shade from perfection.

821 1897. Brilliant "gem" Proof. 731 Proofs struck. Lists at $22.50.

822 Another. A brillionl Proof, but undoubtedly cleaned some time ago.
823 1898. Brilliant "gem" Proof. 735 Proofs struck. Lists ot $22.50. The best we've seen.
824 Another. Almost as nice; well above the usual run. These can only go one way—up!
825 1899. Proof; mostly brilliant, foint signs of tarnish. 846 Proofs struck. Lists ot $20.00.
826 1900. Brillionl Proof. Slightly toned. 912 Proofs struck. Lists at $17.50.
827 Another; fully brilliant. Presumobly cleaned once, the reverse a hoir's breadth from perfect.
828 1901. Brillionl Proof; beginning to tone. 813 Proofs struck. Lists ot $17.50.
829 Another. Close to, but not quite o "gem," the obverse showing three faint hairmarks.
830 1902. Brillionl "gem" Proof. 777 Proofs struck. Lists ot $17.50.
831 Another. Mostly brilliant, but with on infinitesimol defect or so, like lot 829 obove.
832 1904. Next to the lost year of issue. Brillionl Proof. 650 Proofs struck. Lists at $35.00.
833 Another. Brillionl, although slightly toned; in some ways even superior to the last.
834 **Trade Dollars.** 1879. Brilliant Proof. Totol coinoge of 1,541 pieces, all Proofs. Now bringing $30.00.
835 1881. Brillionl Proof. A reol beouty! Only 960 made, likewise all Proofs. Records to $35.00.
836 1882. A brillionl, cleaned Proof. The entire issue consisting of 1,097 Proofs. Lists to $28.50.

SEVEN PARTIAL AND TWENTY COMPLETE PROOF SETS, 1887-1915

A Splendid and Rare Lot

837 **1887.** 1¢, 3¢ (1887/6), 5¢, 10¢, 25¢, 50¢ and $1. Tarnished; in the originol wrappers. A set hard to duplicote. 7 Pcs.
838 **1890.** 1¢, 5¢, 10¢, 25¢, 50¢ ond $1. Portly brilliant; the Nickel with a reverse tornish spot. Intoct os obtoined ot the Mint, like all of these. 6 Pcs.
839 **1892.** 1¢, 5¢, 10¢, 25¢ (T-II), 50¢ and $1. Mostly tarnished; the cent red ond brilliant. Another "gem" set in the originol wrappers. 6 Pcs.
840 Another identicol set; the cent o deep, rich red color. These lots, whether brilliant, toned or tornished, ore of the highest coliber, free from the sloppily cleaned ond hoirmorked coins so often found in ossembled sets. 6 Pcs.
841 **1893.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Nicely tarnished "gems." Worth o top premium so. Original wrappers. 6 Pcs.
842 **1894.** 1¢, 5¢, 10¢, 25¢, 50¢ ond $1. Portly brilliant; the cent a beautifully toned red. 6 Pcs.
843 **1895.** 1¢, 5¢, 10¢, 25¢ ond 50¢; the dollar locking. Toned "virgin" Proofs; the two minor coins just beginning to tornish spot. Rare. 5 Pcs.
844 **1896.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Mostly brillionl; another "gem" set. Hard to find even as individuol coins. 6 Pcs.
845 **1897.** 1¢, 5¢, 10¢, 25¢, 50¢ ond $1. Mognificent specimens; the cent with deep, iridescent tornish. These sets must be seen to be appreciated. 6 Pcs.
846 **1898.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Exoctly like the last. It is a pleosure to catolog these superb sets; olmost every coin with its full, notural brilliance, unsullied by the "scrub ond sweat" boys. 6 Pcs.
847 **1899.** 1¢, 5¢, 10¢, 25¢, 50¢ ond $1. Another "virgin" set; the two minor coins unfortunately tarnish spotted (long ago, by the inferior mint wroppers). 6 Pcs.
848 **1900.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Portly brilliant, the cent with attractive, iridescent tornish. Beoutiful! 6 Pcs.
849 **1901.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. The dollor apporently cleaned, otherwise a "gem" set. 6 Pcs.
850 **1902.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Toned ond tarnished; unusually nice. Just os they came from the Mint. 6 Pcs.
851 **1903.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Exactly like the lost; hord to duplicate, impossible to improve. The dollar a reol sleeper! 6 Pcs.
852 **1904.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. All brilliant and very choice, the cent included. 6 Pcs.
853 **1905.** 1¢, 5¢, 10¢, 25¢ ond 50¢. "Virgin" coins, the cent with dork, iridescent tornish. 5 Pcs.
854 **1906.** 1¢, 5¢, 10¢, 25¢ and 50¢. A "gem" set. Whot else need be soid? 5 Pcs.

855 **1907.** 1¢, 5¢, 10¢, 25¢ and 50¢. Equally magnificent. The opportunity to obtain these sets dwindles daily, as more and more old collections are broken up and coins dispersed. 5 Pcs.

856 **1908.** 1¢, 5¢, 10¢, 25¢ and 50¢. All brilliant, the cent with deep iridescent tarnish. Mounted in a white lucite plastic holder with gold lettering. 5 Pcs.

857 **1909.** 1¢ (Indian, Lincoln VDB, Lincoln plain), 5¢, 10¢, 25¢ and 50¢. Brilliant, extra nice coins. The two Lincolns bright and clean, the very rare VDB unusually so. A very much underrated set. 7 Pcs.

858 **1910.** 1¢, 5¢, 10¢, 25¢, and 50¢. Mostly brilliant and choice, the cent tarnished but clean. Mounted in white lucite. 5 Pcs.

859 **1911.** 1¢, 5¢, 10¢, 25¢ and 50¢. All brilliant, the cent exceptional. Mounted in white lucite. 5 Pcs.

860 **1912.** 1¢, 5¢, 10¢, 25¢ and 50¢. Brilliant, some toning and tarnish, the cent with streaks of blue iridescence. "Gems," like almost all of these. Mtd. in white lucite. 5 Pcs.

861 **1913.** 1¢, 5¢ (Buffalo, T-II); 10¢, 25¢ and 50¢. A truly top notch set, the cent with nice iridescent tarnish, both it and the nickel clean. Mtd. in white lucite. Underrated, although steadily climbing in popularity and value. 5 Pcs.

862 **1914.** 1¢, 5¢, 10¢ and 25¢; the half dollar lacking. Fully brilliant Proofs, the two minor coins included. Rare. 4 Pcs.

863 **1915.** 1¢, 5¢, 10¢ and 25¢; half dollar missing. The cent tarnished, mainly upon the reverse, but otherwise, like the last. Unusually difficult to find so choice. Rare. 4 Pcs.

The Very Rare 1794 Silver Dollar
Property of a Maryland Collector

864 **1794.** First star close to 1 in date; second star near curl, but not touching. Rev. Branch with 21 leaves; Wreath with 19 berries. Both dies only used in this year. Close to V. Fine for the coin; weakly struck at bottom left of date and first few stars, STATES very weakly impressed upon the reverse. Adjustment marks at the lower left hand side of the obverse; the head and rims slightly impaired by two or three very old and light scratches and a tiny nick or so. Still, an unusually clean and desirable specimen of this rarity. Only 1,758 examples coined, the only coin that Henry Chapman definitely stated never came in over the counter. A classic rarity, not to be confused with over emphasized late material, the real value of which is often questionable at best. Worth $800. today at least in comparison with the rest of the market. **Plate.**

Foreign Part of Dr. P. I. De Jesus Consignment

865 **Guatemala.** FERDINAND VI, 1751. Cob 8 Reales. V. Fine, unevenly struck (as always). Nice.

866 **Mexico.** 1952. 5, 1 Pataca (silver); 50 Avos (nickel); 10, 5 Avos (bronze). Scarce and popular Uncirculated set. 5 Pcs.

867 **Mexico.** n.d. Set of Cob 4, 2, 1, ½ Reales. Good — Fine. "Pirate Money." 4 Pcs.

868 PHILIP V. 1732. Cob 8 Reales. V. Good for the piece; date legible. Rare.

869 1735 4 Reales, 1736 5 2 Reales, 1736 1 Real. FERDINAND VI. 1755 ½ Real. First V. Fine, others Ex. Fine and Unc. Far above average. 4 Pcs.

870 FERDINAND VI. 1749 "Pillar Dollar" or 8 Reales. Strictly Ex. Fine, lustrous. One of the best we've seen, and worth a good price!

871 Similar; 1756. "Pillar Dollar." Very Fine. Evenly struck and choice.

872 Another; 1759 "Pillar Dollar." Abt. V. Fine, cleaned, but still desirable. All of these in great demand and short supply.

873 **Philippines.** The Crowned "Y-II" countermark of Isabella II stamped on an 18[illegible]3 Bolivian Peso of Potosi, on a Peso of Chile dated 1834, and finally on an 1834 Peruvian 8 Reales of Lima. Fine to Very Fine. Attractive and interesting trio. 3 Pcs.

874 **Culion Leper Colony.** 1913, 1920 Aluminum Pesos; 1922, 1925 Nickel Pesos. Fine to Very Fine lot. 4 Pcs.

875 Similar. 1913 set of Peso, 20, 10, 5, 1 and ½ Centavos in Aluminum. Last Abt. Unc., rest Fine average and circulated. Also 1942 Emergency notes of 20¢, 10¢ and 1¢. V. Good to V. Fine. For information on these last see the "Numismatist" March, 1952, pages 242-43. 9 Pcs.

876 More. 1925 Peso; 1922 20, 1930 10, 1927 5 and 1 Centavos, all Nickel. Plus 1913 ½ Centavo, Aluminum. Last Abt. Unc., others average V. Fine. 6 Pcs.

THE NEW NETHERLANDS WANT LIST

OUR CUSTOMERS ARE IN PARTICULAR NEED OF THESE COINS!

(Minimum Condition Stated Where Applicable)

N E COINAGE. Sixpence; Threepence.

WILLOW TREE COINAGE. Threepence.

OAK TREE SHILLINGS. Noe 2, 3, 5, 6.

OAK TREE SIXPENCES. Noe 15, 18, 20.

OAK TREE THREEPENCES. Noe 25, 26, 28. Var. with unlisted obv., Crosby rev. C.

LARGE PINE TREE SHILLINGS. Noe 3, 4, 7, 9, 12.

SMALL PINE TREE SHILLINGS. Noe 14, 15, 21, 22, 27, 31.

PINE TREE SIXPENCES. Noe 32, 35.

BALTIMORE COINAGE. All Sixpences, except the common small bust, no period var. Denorium.

CANADA. 1670 15 Sols, 5 Sols. 1717 12 Deniers, 6 Deniers. 1721 "B" Sou.

MARK NEWBY COINAGE. Halfpennies VF, Farthing FLOREAT *REX****, Silver Farthing with nimbus.

PLANTATION TOKEN. Any in Unc., Horizontal 4 VF, Copper F.

ELEPHANT TOKENS. PROPRIETERS F, **PROPRIETORS** VF. Regular **LONDON**, thick, thin or brass, VF to U.

ROSA AMERICANA PRE-PATENT. Penny, no branches.

ROSA AMERICANA. 1722 Penny GEORGIVS VF, 1722 Halfpenny D. G. REX EF, 1723 Halfpenny, rose uncrowned VF. **All Patterns.** 1733 Steel obv.

WOOD'S COINAGE. 1723 Halfpenny, star before date F. All Patterns.

HIGLEY TOKENS. 1737 CONNECTICVT, 1737 THE VALVE OF, I AM GOOD COPPER; 1737 VALVE ME AS YOU PLEASE, I AM GOOD COPPER; 1739 Threepence. Any F or better; these G or better.

VIRGINIA. 1714 Gloucester Shilling, 1773 Penny, 1774 Copper Shilling.

VERMONT. 1785 VERMONTS F-VF, 1786 Baby Head F-VF, 1787 Bust I. F, 1787 Cents VF; any Vermont Copper VF to U. **Send all 178Bs for tap offer.**

CONNECTICUT. 1785 Bust I. F, others VF; 1786 Large head r., draped bust I. F, others VF; 1787 large or small bust r., Muttonhead, Hercules F, others and '88's wanted at least VF. Any Conn. Cent wanted EF or Unc., also very rare Miller Nos. F and up.

KENTUCKY. (1790) Cents; plain edge, red U, Bedworth, etc. edge F. Copper Myddelton.

MARYLAND. Either Chalmers Shilling U, Sixpence VF. Standish Barry VF.

MASSACHUSETTS. Both 1776 Patterns, 1787 Cent with Arrows transposed (near MA); all Mass. coins U.

NEW HAMPSHIRE. 1776 Pine Tree or W. M. Cent.

NEW JERSEY. 1786 Eagle Cent, (1786) Washington Cent, 1786 Date under plow-beam Cents; rare Maris Nos., any Cent VF or better.

NEW YORK. 1787 Clinton Cent EF, 1787 Figure r. or I. U, 1787 Large head F-VF, 1787 Small head, Mott token thick or thin EF, engrailed or lettered edges. 1794 Talbot, Allum & Lee, without NEW YORK; varieties in silver, or with plain, engrailed edges. Theatre at New York, Penny, Brasher Doubloon.

RHODE ISLAND. Brass Ship token, VLUGTENDE below. Scroll variety in silver, pewter.

CONTINENTAL CURRENCY. All pewter and brass dollars VF; silver any condition, CURRENCEY any condition.

NOVA CONSTELLATIO. All Silver; 1785 Twelve Stars, 1786 Cents.

FUGIOS. Want to see all for varieties and offer, particularly Pattern-Restrikes in Gold, Silver, Copper. Any must be F or better.

IMMUNE COLUMBIA. 1785 Silver Cent VF; similar, copper, rev. blunt rays. Vermont and George III mules F.

CONFEDERATIO. 1785 Large circle stars F-VF, all mules any condition except Washington, VG.

MISCELLANEOUS. Pitt Halfpenny, silver and pewter; Pitt Farthing F. 1760 VOCE POPULI Farthing F.

WASHINGTON. 1783 UNITY STATES, Draped bust, Military bust, double head U. Lib. on box, draped, small head military bust, corded edge, both F. Gold Lincoln restrike draped bust. 1792 Eagle Cent Silver, 1792 GENERAL OF, etc. in silver. 1792 Half Dollar, plain edge, silver, copper VF. Ornamented edge, silver VF. North Wales, four reverse stars; lettered edge varieties. Success tokens in silver, white metal. Perkins dollars.

SOMMER ISLANDS. Sixpence, Threepence, Twopence, F-VF.

EARLY MINT ISSUES. Copper, Tin Half Disme; Silver, Tin Disme. Plain edge, no star after ESTEEMED Birch Cents, VF; White metal Birch Cent VF. Any Early Mint Issues Unc.

HALF CENTS. 1793 VF; 1794, 95 F-VF depending upon variety (send for free attribution); 1796 both types, 1797 Lettered G, 1797 Gripped G, 1797 Plain low bust F, 1797 1 over 1 VF, 1802, 1805 Small 5 with stems VG, 1806 Small 6 with stems F, 1807 EF, 1808 '07 VF, 1808 EF, 1810 VF, 1811 VF, all early dates in top condition. 1834 red U and Prf. 1831 Original F, 1831, 36 Small berry restrikes. **Send all Small Berry restrikes, 1840-49, 1852, for attributian and record offer** (if we need the variety). 1849-53 Red U or Prf.

LARGE CENTS 1793 Strawberry Leaf Liberty Cap F 1794 Hd of 93 VF 1794 Starred Rev Hays B F 1794 Hd of 95 EF all 94 s U 1795 Reeded edge VG all 96 s EF 1797 Rev of 96 VF, all others U 1803 L Fraction AU 1803 Stemless EF 1803 L Date S Fraction F 1804 Obv and Rev broken VF 1807 6 Small 7 F VF all 1808 s U 1811 10 VF EF, 1812 L Date AU 1823 22 EF 1824 all kinds U 1826 25 EF, 1826 Wide date U, 1829 SL U, 1830 SL EF 1832 U 1834 LD, LS, LL U, 1834 LD SS SL U, 1843 T 44 U 1844 Red U, 1846 Tall date U 1846 Medium date U 1851 81 U 1856 Upright 5 U Also, all rare Sheldon nos in top condition all Proofs.

SMALL CENTS 1857 58 LL and SL Eagles P 1864 L P

TWO CENTS 1864 S Motto P, L Motto P

THREE CENTS NICKEL 1882 87 U not Prf

FIVE CENTS NICKEL 1866 P, 1879 P, 1916 D U, 1917 D U 1918 S U, 1918 17 D AU, 1925 S U

TRIMES 1851 O U 1859, 60, 63, 65 all Unc 1866 to 72 U not Prf All Proofs, 1855 and earlier

HALF DIMES 1796 EF, 1796 95 VF, 1797 13 S U 1797 15 S EF 1797 16 S U, 1800 U both 1801 VF 1802 VF, 1805 EF, 1837 S Date U 1838 O EF, 1840 O 41 O, 42 O 44 O 48 O 49 O, 51 O, 52 O 53 O No arrows all wanted Unc 1846 47 48 L Date 53 No arrows all U or Prf 1855 O, 59 O U 1863, 65 U or P 1863 S 64 S, 65 S 66 S 68 S, 69 S, 71 S U All other Proofs 1829 to 1855

DIMES 1796 U, 1798 97 13 Stars, 1798 Medium 8 EF 1798 Small 8, 1802 EF, 1803 EF, 1804 13 S EF 1804 14 S VF 1805 4 Berries U 1805 5 Berries EF 1807 U 1814 L Date Period after 10c U, 1821 L Date U 1822 U 1824 22 U 1828 L Date U, 1838 Small Stars 1839 O, 40 O 1841 No drapery first three U last F 1840 41 O 42 O, 45 O, 46 52 O 53 No arrows all U or P Any early proofs prior to 1856 1853 O Arrows U 1856 S U 1858 S U, 1859 S U, 1860 S U 1860 O U 1862 S U 1863 U 1864 S U, 1866 67 U 1866 S U 1868 S U 1872 CC EF 1873 CC No arrows, 1873 S U 1885 S U 1894 S U, 1895 1942 1 U

QUARTERS 1804 U 1805 4 Berries VF, 1805 5 Berries U 1806 U 1807 U 1818 15 18 both 19 s both 20 s, 21 all U 1823 22 EF 1827 Original U P 1840 O No drapery U 1840 O 41 O 42 O S Date 42 L Date 42 O L Date 43 43 O 44 O 47 O 48 49 O 51 O 52 52 O all Unc 1853 52 53 O 55 O 56 O 56 S 57 O 57 S 58 O 58 S 59 O 59 S 60 O 60 S 61 S 62 S 64 S all U 1866 S 67 S 68 S 69 69 S 70 CC 71 S 72 S all U 1871 CC 72 CC 73 CC both VF 1873 S 74 S 75 S 77 S regular and S misstruck 1891 O U 1879 P not first strikes 1893 O 94 O 98 O 1900 O 1901 S, 03 O 05 O 07 D 07 S 13, all U All early proofs up to 1855 inclusive

HALF DOLLARS 1794 U, 1795 three leaves VF 1795 recut date VF, 1796 7 VF, 1801 U 1802 U 1803 both U, 1805 4 wide date VF 1795 recut date VF, 1976 7 VF, 1801 U large stars all U 1807 Small stars 1808 7 11 L 8 12 11, 14 13, 17 13, 17 Date 181 7, 20 18 22 1, 24 over other dates 27 curled 2 28 Large curled 2 both, 28 L 8 s, Sq based 2 29 1, 32 L Letters all U 1817 14 F All bust 1 in Prf, particularly 1817 to 25 1834 35, 36 1839 O, U 1839 both Lib Std P 1840 O, 41 O, 42 O S Date 40 L Letters, 42 O L Date 44 O 45 O Triple cut date, 46 S Date 1846 5 Small date 46 O all four 47 46 49 Double date 50 O, 52, 52 O, all Unc the 46 S 47 46 and 49 Double accepted VF 1853 O No Arrows VG 1853 O Arrows 55 S 56 O 56 S 57 S 59 S 61 O with obverse break from Liberty s nose to rim, 66 S No motto all U 61 O accepted F VF 1866 S Motto, 67 S, 68 S 70 S 70 CC 71 CC, 72 CC, 73 CC Arrows 74 S 78 S, 1913 14 15 all Unc 1873 S NA any condition Also, all Proofs 1836 to 1855 inclusive

SILVER DOLLARS 1794 U 1795 all U 8 3 10 11 12 16 17 1796 all U, 8 3 1797 9x7, S. Letters VF other 97 s U 8 1a 98 S Eagle both EF 8 2a, 6a 9 10 11a, 12a 14 16 18 25a 28 any 1798 99 U 1799 7x6 15 rev stars EF 1799 8x5 U 8 5 6 7a 8 10 10b 15a 1800 R in LIBERTY and first T in STATES double cut AU 8 5 5a 8a 12a 16a 18a 1801 8 1 1802 1 Wide overdate AU, 1803 8 2 Others, 1800 03 all Unc 1801 02 03 Proof restrikes 1840 41 42 43 44 45 perfect and re engraved 46 all three 47 48 49 50 56 Prfs 1843 44 46 O 48 50 O 51 High date 52 59 S 60 O U 1870 S VF 1871 CC 73 CC VF 1872 S U 73 S any condition 1880 CC 91 O, 92 S U 1879 O 83 O 1921 Prf

TRADE DOLLARS 1873 CC 78 CC U

COMMEMORATIVES All sand blast Proofs

PLEASE PRICE YOUR COINS!

(We Price Ours.)

NO "BROKERAGE" —

IMMEDIATE REPLIES —

READY CASH —

FOR INSTANCE — DO YOU KNOW

WHAT WE CAN PAY FOR TOKENS?

Merchant Token. Tenn., A-60.
(1920 Adams P. List @ $10.)

We can pay $75.

Early Trans. Token. N.Y., A-277.
(1952 Atwood's List, 630 "B" @ $3.50)

We can pay $50.

FOR COLONIALS, REGULAR COINS?

	Guidebook	We Pay
Lord Baltimore Penny.	$900. Prf.	$1,000. VF
1785 Confederatio Cent. (Large Circle Stars)	$200. Fine	$250. Fine
1694 Elephant Token. (PROPRIETERS)	$150. Fine	$175. Fine
1913 25¢	$10. Unc.	$17. Unc.
1914 50¢	$22.50 U.	$40. Unc.
1841 "O" $5.	$40. Unc.	$1 000. Unc.
1839 $10. Small Letters.	$100. Unc.	$150. Unc.

REMEMBER, IF IT'S NUMISMATIC — FROM NORTH AMERICA — and IMPORTANT!

DROP US A LINE.

WE SPECIALIZE IN

AND KNOW

THE SERIES OTHERS NEGLECT!

NEW NETHERLANDS COIN CO., INC.

(Look Us Up in Dun and Bradstreet)

How to Weigh

The Merits of An Auction Service

1. Check firm's reliability and reputation. Refer to Dun & Bradstreet.
2. Investigate the terms, payments, and advances.
3. Check insurance coverage.
4. Compare quality and amount of advertising.
5. Check location and facilities.
6. Determine the actual number of catalogs distributed, and the type of mailing list employed.

And

7. Decide if an authoritative presentation and fine plates are to your advantage.
8. Decide if detailed descriptions and meticulous attention to detail "sell" your coins.
9. Consider the added advantages of combined floor and mail bidding.
10. Consistently compare results, not only in reference to a few key lots, but throughout an entire catalog.

BID SHEET

Date: DO NOT WRITE HERE	
Dep.	No.

New Netherlands Coin Co., Inc.,
1 West 47th St., New York 19, N. Y.

Gentlemen:

Kindly execute the following bids in your catalogue of ~~OCTOBER 5, 1951~~ APRIL 22, 1955. My bids are at so much per lot. I agree to remit promptly for any lots purchased for my account.

Name MIKE CONFORT

Address GARDEN CITY, L.I., N.Y.

No.	BID.		No.	BID.		No.	BID.	
2	$24.	¢	83	$12	¢	141	$ 5	¢ 50
3	25.	—	84	23.	50	144	4.	50
4	15.	—	91	20.	—	148	4.	50
15	12.	—	93	20.	—	149	4.	50
21	42.	50	95	20.	—	150	8.	—
22	6.	—	99	10.	—	155	20.	—
23	8.	50	105	10.	—	161	6.	50
27	27.	50	107	5.	50	164	6.	—
31	13.	—	108	5.	—	175	7.	50
34	20.	—	109	10.	—	181	8.	00
76	8.	—	113	9.	50	182	7.	50
79	22.	50	125	15.	—	183	13.	—
85	30.	—	131	10	—	252	8.	—
44	10.	—	132	6	—	253	40.	—
45	11.	—	133	9.	—	254	8	—
79	27	50	136	5.	—	259	6.	50

NOTICE: All bidders unknown to us, who have not established credit, must either send us a deposit of 25% of their bids or first-class references, otherwise bids will not be executed.

See Other Side of This Sheet

No.	BID.		No.	BID.		No.	BID.	
	S	c		S	c		S	c
263	6	—						
265	5.	50						
268	8.	50						
269	9.	—						
	9.	—		18				
	10	—						
		—						
	5	—						
	5	—						
	15							
	15	—						

REFERENCES (If you have bought in our previous sales, it is unnecessary to send references)

BID SHEET

Date:
DO NOT WRITE HERE

Dep.	No.

New Netherlands Coin Co., Inc.,
1 West 47th St., New York 19, N. Y.

Gentlemen:

Kindly execute the following bids in your catalogue of ~~OCTOBER 5, 1951.~~ April 22, 1953. My bids are at so much per lot. I agree to remit promptly for any lots purchased for my account.

Name John A. Munzer

Address 163 Shelbourne Pl Rockville Centre, N.Y.

No.	BID.		No.	BID.		No.	BID.	
35	$20	¢	364	$30.	00	393	$45	¢
44	6.	—	365	30.	—	394	20.	—
48	3.	—	366	90.	—	397	90.	—
51	11.	50	367	20.	—	398	50.	—
52	5.	—	368	13.	—	399	45.	—
60	14.	—	369	16.	—	400	40.	—
61	65.	—	372	85.	—	401	30.	—
65	250.	—	373	35.	—	403	22.	50
72	40.	—	379	7.	50	405	100	—
75	5.	—	381	22.	—	407	20.	—
87	15.	—	383	75.	—	408	20.	—
89	17.	50	384	13	—	409	25.	—
16	15.	—	385	12.	—	410	20.	—
18	15.	—	387	14.	—	412	20.	—
362	12.	—	388	140.	—	413	12.	—
363	15.	—	392	90.	—	415	12.	—

NOTICE: All bidders unknown to us, who have not established credit, must either send us a deposit of 25% of their bids or first-class references, otherwise bids will not be executed.

See Other Side of This Sheet

No.	BID.		No.	BID.		No.	BID.	
416	$12.	c	444	$20	c		$	c
417	12.	—	445	15				
418	8.	—	446	225	—			
419	13	—	447	21.	—			
420	7.	—	454	30.	—			
423	10	—	455	13	—			
425	7.	—	456	15	—			
425	7.	—	463	4.	50			
426	6.	—	466	7.	50			
429	5.	—	468	6.	50			
430	20	—						
431	10.	—						
432	20.	—						
433	12.	—					11.	
436	20	—						
438	20	—					9.	—
439	20	—		6				
440	13	—						
441	20.	—			—	524		—
442	20	—						
443	17	—						

REFERENCES (If you have bought in our previous sales, it is unnecessary to send references)

BID SHEET

Date:
DO NOT WRITE HERE

Dep.	No.

New Netherlands Coin Co., Inc.,
1 West 47th St., New York 19, N. Y.

Gentlemen:

Kindly execute the following bids in your catalogue of OCTOBER 5, 1951. My bids are at so much per lot. I agree to remit promptly for any lots purchased for my account.

Name STANLEY R. WAYNE

Address

No.	BID.		No.	BID.		No.	BID.	
187	$ 13	¢	590	$ 70	¢	314	$ 14.	¢
189	10	—	595	75	—	319	13.	—
190	37	50	597	17	50	320	22.	—
191	12	—	608	15	—	326	11.	—
196	35	—	615	67	50	335	17.	—
197	35	—	271	30.	—	342	15.	50
198	35	—	275	13	—	344	11.	—
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242	27	5	295	5.	50	359	5.	00
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585	7	—	309	24.	—			
588	24	—	313	12.	—	538	9.	—

NOTICE: All bidders unknown to us, who have not established credit, must either send us a deposit of 25% of their bids or first-class references, otherwise bids will not be executed.

See Other Side of This Sheet

No.	BID.		No.	BID.		No.	BID.	
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						715		
						16	85	
							35.00	

REFERENCES (If you have bought in our previous sales, it is unnecessary to send references.)

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2 STEPHEN MORRIS
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6 B. GOLDSMITH
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76 COL. M.S. ROWIDIN

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FORTY-FIFTH CATALOG

OF

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HARD TIMES TOKENS

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PROOF SETS, 1887-1915
AND OTHER MATERIAL OF IMPORTANCE
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The Hotel New Weston
Madison Ave. & 50th St.
New York City, N. Y.

Sale Conducted by

NEW NETHERLANDS COIN COMPANY, INC.

1 WEST 47th STREET NEW YORK 36, N. Y.

THE HOTEL NEW WESTON

Madison Ave. & 50th St. **New York City, N. Y.**

Sale catalogued and sold by
NEW NETHERLANDS COIN CO., INC.
1 WEST 47th ST. NEW YORK 36, N. Y.

CHARLES M. WORMSER, Pres. JOHN J FORD, JR., Associate

225 Wm. A. SHAUER, JR.
226 LEON H. BOOKMAN
227 JOHN S. DAVENPORT
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243 M. EDWARD USHKOW, M.D.
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246 FRANK H. FORD JR
247 JACKSON BENNETT
248 D.M. CLAPHAM
249 J. H. MORRIS, JR
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251 DOMINIC A. TROTTA
252 A. A. WALKER MD
253 DEWITT G. PRATHER
254 [illegible] FASLER
255 MELVIN F. WOOD
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THE COLLECTION OF J. J. GAMBERT, NEWARK, N. J. - PART II

Half Dimes

1 **1794.** Valentine 4A. Die broken across face. Almost Unc. Beautiful iridescent blue patination. Nicely struck, but the surface slightly granular as usual, and with traces of the commonly found "adjustment marks." Valued to $150.00. **Plate.**

2 **1795.** V-5B. Advanced obverse break. Very Fine. With three or four microscopic rim nicks, but still a desirable little coin. Catalogs at $30.00.

3 **1796.** V-1. Normal date. Abt. Fine, but scratched and scraped, mainly upon the reverse.

4 **1797.** 15 Stars. V-2A. V. Good plus; partly bent, and with several minor nicks and digs, plus a tiny reverse rim nick. Lists at $35. Fine.

5 1797. 16 Stars. V-4. Strictly Very Good; the reverse die shattered. V. Rare, this die variety unknown to Newlin.

6 **1800.** V-1. Barely Fine. Several light reverse scratches.

7 1800. LIBEKTY. V-2. Strictly Fine; minor obverse edge nick. Reverse weakness due to die injury. According to the Guidebook, a $22.50 coin.

8 1801, barely Fair, dented over head; legible date. Space filler. Also, 1803. Small date. V-3. Almost V. Good. Very rare; according to Newlin next in rarity to the 1805. A "type" that will be listed in the Std. Catalog. 2 Pcs.

9 **1805.** Fully Fine; flatly struck as on 1800 V-1. Superior to the Valentine plate coin, but with a small mint clip (as made). Clean, desirable, and an $80. item!

10 Draped Bust I. type; 1829 V-12, 30 V-9, 31 V-6C, 33 V-6, 34 V-1, 35 Small date, lg. 5c, V-6, 36 Small 5c, V-2, 36 Large 5c, V-4, and 1837 Large 5c, V-3. Good (1) to Unc. (2); a nice lot, the choice '33 slightly impaired. 9 Pcs.

11 1832. No berries on branch. Obv. V-8: rev. V-3. Fine. Excessively rare, and unknown to Valentine. Only one other known, that being in the Eliasberg collection.

12 1837 Without stars, small date; 1838, '43 and 1850. First V-6A, Ross 6½ (V. Rare). Ex. Fine and lustrous lot. 4 Pcs.

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25 –	2	11.00 / 47	17.40 / 82	25.25 / 84	21.00 / 106
26 –	3	7.50 / 77	38.25 / 84	15.60 / 152	
10 –	4	11.60 / 152	7.53 / 158	11.00 / 168	17.50 / 177
17 –	5	18.00 / 76	7.50 / 77	11.90 / 152	16.00 / 168
16 –	6	16.00 / 37	15.00 / 112		
22 –	7	30.50 / 84	17.50 / 106	20.50 / 124	
10 –	8	4.40 / 152	9.86 / 158	10.00 / 191	
65 –	9	51.20 / 152	45.00 / 168	5.00 / 270	
9 –	10	9.25 / 84	6.50 / 168	8.30 / 288	
[illegible]	11	3.00 / 270			
15 –	12	10.25 / 84	10.00 / 168		

10 –	✓	[illegible]
21 –	✓	[illegible]
26	✓	[illegible]
17 –	✓	[illegible]
22 –	✓	[illegible]
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65 –	✓	[illegible]
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15 –		[illegible]

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

13 **1838 "O".** Without stars Fine to V Fine Only 115,000 coined the smallest mintage of any N O Half Dime A $2[illegible]00 coin

14 1840 Drapery, and **1846.** Cleaned Unc and Very Good Nice clean examples valued in excess of $30 00 2 Pc

15 1848 Medium date '59 and 1860 Uncirculated the second not choice Also, 1849/8 and 1849/6 (really over inverted 9 partly effaced before correction) V Fine or better 5 Pcs

16 **1849 "O".** Abt Very Fine, faint obverse scratch Underrated, the second smallest (140,000) N O Mint coinage

17 **1853. Without Arrows.** Just about Unc showing the slightest signs of handling. Rare; many of the 135,000 made melted, as worth more than face value ($100 of the old issue equaled $105 33 of the variety with arrows)

18 **1853 "O". Without Arrows.** V Good, some claims to Fine; 18 of date weak as always. Surface roughened, and showing some mishandling, including a rim dent, back to back on either side Mostly melted also, lists to $40 Fine.

19 **1863.** Toned Proof Only 460 Proofs struck, well worth the $16.50 it lists at in the Guidebook.

20 **1864.** Cleaned, and not quite perfect Proof, struck from badly injured dies Just 470 made

21 Collection of Liberty Seated Half Dimes, 1839 to 1873 "S" Lacks the '40 Drapery 43, 46, 49 "O", 50 53 and 53 "O" No arrows, 59, 60 (both types), 63 and 1864 Otherwise complete, according to the three small size Raymond pages, 360-B to D, in which it is mounted Good to Abt. Unc., the average Fine, with many Very Fine pieces included Unfortunately, a few coins are mishandled, three or four seriously 58 Pcs.

22 **Trimes. 1851 "O".** Abt Unc lustrous Also the other three Type I coins, 1851 52, 53 V Good (2), and V Fine, the first impaired. The mint mark worth $12 50 alone 4 Pcs.

23 1854 and 1855 Ex Fine and almost V Fine First with a microscopic reverse nick; the '55 with rim impairment Rare pair 2 Pcs.

24 1856, 57, 58 and 1859 Fine Good plus, Ex. Fine and Fine. First and last worth $7 according to the Guidebook 4 Pcs

25 1860, 61 and 1862 Uncirculated; the '61 hardly choice Valued at $17.50 by Yeoman. 3 Pcs.

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13 5.25/82 10.00/133

14 11.10/15 11.00/191 18.00/270

15 4.60/152 5.30/188 10.50/257

16 9.90/152 1.25/167 5.00/187 20.50/258 15.30/270

17 5.20/44 2.50/167 1.50/270 7.50/270

18 7.00/191 15.00/270

19 14.50/132 12.20/152 12.50/154

20 17.60/152 10.00/167 17.00/191 27.50/270

21 25.85/111 36.00/167

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23 10.25/84 2.78/168

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26 **1863.** Clearly re-engraved date Mostly brilliant Proof Like the Half Dime of this date, very much underrated.
We have good reason to believe that the 21,000 business strikes reported for this date were actually dated 1862 If so, 1863 is rarer than 1864, with 460 as against 470 Proofs minted
27 **1864.** Very Fine, dented and bent slightly at the upper right corner of the obv., and corresponding part of the rev First circulated example we remember handling. V Rare.
28 **1865** and **1872.** Impaired Proofs, the '72 seriously scratched upon the lower part of the obverse First acceptable and rare 2 Pcs.
29 **1866.** Cleaned, dullish Proof Also, **1867.** Brilliant Proof; traces of reverse tarnish. 2 Pcs
30 **1868.** Mostly brilliant Proof microscopic reverse impairment.
31 **1869.** Splendid olive and steel blue Proof Rare, like all of these.
32 **1870.** Blue and mauve-russet Proof Hardly visible obverse impairment
33 **1871.** Tarnished Proof. Worth full catalog
34 **1873.** Last year of issue Proof, apparently once in a fire. Records to $50. for perfect examples.
35 **Five Cents Nickel. 1871.** Not quite Very Fine. Worth $30 or so!
36 **1877.** Mostly brilliant Proof, infinitesimal tarnish and granular spots. In great demand
37 **1878.** Proof. Very choice, about perfect. Lists in the Guidebook at $40.00.

25-	26	18.50 / 54	17.50 / 83	22.50 / 84	22.60 / 152	23.50 / 201	25.50 / 258
28-	27	22.50 / 84	29.90 / 152				
29-	28	35.00 / 84	28.60 / 152				
22-	29	22.50 / 84	21.60 / 152				
1-	30	12.25 / 84	11.20 / 152				
14-	31	11.50 / 54	9.00 / 60	14.25 / 84			
11-	32	11.25 / 84	9.58 / 140	10.00 / 168	10.50 / 173	11.25 / 201	
12-	33	14.25 / 84	11.30 / 152				
21-	34	21.50 / 84	12.90 / 152				
21-	35	23.75 / 84	15.00 / 168				
91 ✓	36	45.00 / 59	78.50 / 83	76.50 / 140	80.25 / 155	85.00 / 201	97.50 / 270
38-	37	22.05 / 164	26.00 / 188	30.00 / 270			

25-	✓	258
28-	✓	152
29-	✓	84
22-	✓	84
1-	✓	84
14-	✓	84
11-	✓	84
12-	✓	84
21-	✓	84
21-	✓	84
91-	✓	68
38-	✓	89

No. 1212-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

38 1879 Proof Obverse double struck. Underrated

39 1880 Lightly tarnished Proof V Scarce.

40 **1885.** Unc Flecked with tarnish, but far rarer Uncirculated than Proof The rarity of this date in the present condition accounts for the inflated price that it brings in Proof

41 1886 Choice Proof Valued to $17 50

42 1888 and 1889 Lightly tarnished Proofs. Also, 1894 Lustrous Unc., traces of tarnish 3 Pcs

43 1918/17 "D" Abt Fine Also, 1937 "D" Three legs Partly brilliant Unc. The two most interesting Buffalo Nickels 2 Pcs.

44 The remainder of the Shield Nickels complete except for 1867 Without rays, 71, 77 78, 79 and 1880 The 1869 with a recut date. Abt. Good (3) to V Fine (2) the '67 Rays, 74, 75 76 and 1881 in the Good category. Mtd. in the small Raymond page No. 357-A. 13 Pcs.

45 The rest of the Liberty Head Nickels, complete to 1912 "S" except for 1885, 86, 88 89 and 1894 V Fair (1) to Ex Fine (2) The average circulated set except for both '83's, 84 87, 90, 95 1902 03 04, 11 and 1912 "S", which run from V Good plus up Mtd in small Raymond pages, 357-B and C. 28 Pcs.

46 A complete collection of Buffalo Nickels, 1913 T-1 to 1938 "D", lacking only the 1918/17 "D" overdate An exceptional set, the VF or better coins including 13 and 13 "D" T-1 the three '13 T-II's, the three '14's, 16, 18, 19, 19 "S", 21 "S" and 1926 "S", among others Balance Fine average, except for '13 "S" T-1 15 "D" 21 the three '25's, 28 "D" and 1929, which could be bettered Mtd in four blank, small-size Raymond-Meghrig pages and binder 64 Pcs

47 Complete set of Uncirculated Jefferson Nickels 1938 to '53 "D" lacking only the 1953 "P" Mtd in three blank, small-size Raymond pages and binder. 47 Pcs.

48 **Three Cents Nickel.** 1865 76 inclusive Set of first twelve dates Mostly Fine the 1867 70 and 1873 impaired, the '72 V Fine, and the '74 Ex. Fine. Mtd. in small Raymond page 360 A 12 Pcs

49 **1877.** Brilliant, perfect Proof Probably but 510 coined

T

16 00
18 00
35 50
16 00
17 00
45 00
14 50
16 00
50 00
15 00
8 00
77 50
328 50 T

	38	[illegible]	[illegible]						
15	39	9.50 / 53	11.50 / 102	[illegible]	17.00 / [illegible]	14.00 / 73			
	40	20.00 / 53	31.50 / 85	25.50 / 84					
6	41	13.00 / 31	10.00 / 63	15.00 / 84	15.75 / 132	16.00 / [illegible]			
	42	10.00 / 84	13.00 / 102						
	43	[illegible]	21.50 / 18	20.90 / 137	28.00 / 143				
11	44	2.50 / 34	7.00 / 108	6.95 / 34	2.00 / [illegible]				
17	45	7.50 / 43	5.00 / 190	9.00 / [illegible]	19.00 / [illegible]				
	46	31.00 / [illegible]	[illegible]	43.00 / 61	31.40 / 137	[illegible]			
	47	12.00 / 83	12.50 / 130	14.90 / 152	[illegible]				
	48	[illegible]							
	49	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	

16	✓	AD
18	✓	[illegible]
[illegible]	✓	[illegible]
7	✓	[illegible]
17	✓	[illegible]
45	✓	KL
14	✓	JB
16	✓	[illegible]
5	✓	WM
15	✓	[illegible]
7	✓	FJF
11	✓	[illegible]

	T
22	00
12	00
6	00
10	00
14	00
29	00
27	50
11	00
10	50
46	00
15	00
67	50
270	50 T

50 **1878.** Mostly brilliant Proof. Only 2,350 struck.
51 1879, 80 and 1881. First two Proofs, last Ex. Fine, once a Proof. 3 Pcs.
52 1882, 1883. First a tarnished Proof, last dull and spotted, now Ex. Fine. 2 Pcs.
53 1884, 1885. Proofs, mostly brilliant. Valued to $13.50. 2 Pcs.
54 1886, 88 and 1889. First and last Proof, the '88 brilliant Unc. 3 Pcs.
55 **1887/6.** Almost fully brilliant Proof. Now a $35 coin!
56 Another, lightly toned Proof. In great demand.
57 **Two Cent Pieces.** 1864. Small Motto. Very Good plus, obtained as Fine. Rare.
58 1864-72 inclusive. Nine out of the eleven coins issued. While the '65 and '66 are only Fine, the others, including the rare 1872, are Very Fine or better. Mtd. in small Raymond page 355. 9 Pcs.
59 **1873.** Last year of issue. Very, very dull brown Proof; minor obverse flan flaw. Very rare.
60 **Large Cents.** 1809, S-280. Very Good-10; strong, evenly worn, and well centered. Obtained as "Fine." Rare.

61 Incomplete collection of L. Cent 'types,' 1794 to 1823, 22, mounted in small-size [illegible] Lettered [illegible] VG '97 Stemless, VG [illegible] [illegible] Fine, VG '02 S-233, Fine '02 Stemless, Fine '10, G-VG '11, VG '13, Fine '17, 17 Stars, and a number of other salable coins, ranging from "wretched" to Very Fine. Worth looking at. 38 Pcs.

22-	50	22.50 / 84	15.40 / 152	20.05 / 164	21.00 / 38		
12-	51	14.00 / 84	7.26 / 158	8.00 / 168	10.50 / 258		
6-	52	6.00 / 84	3.00 / 190	4.00 / 191			
10-	53	10.25 / 84	8.00 / 168	9.95 / 258			
13-	54	9.50 / 19	13.00 / 84	12.00 / 198			
27-	55	26.00 / 84	25.50 / 140	26.00 / 168	27.50 / 201		
27 ✓	56	25.50 / 140	26.00 / 168	27.55 / 238	26.25 / 254		
11-	57	7.50 / 28	7.50 / 124	10.95 / 130	10.00 / 161		
13-	58	10.25 / 134	5.70 / 137	10.00 / 168			
45-	59	30.00 / 20	44.00 / 76	30.00 / 84	40.10 / 164	40.05 / 218	45.00 / 21[illegible]
15-	60	10.00 / 43	8.00 / 57	15.00 / 56	11.00 / 134	12.00 / 168	
6 ✓	61	30.00 / 20	11.40 / 2[illegible]	21.00 / 36	25.00 / 53	38.60 / 111	43.00 / 166	74.00 / 21[illegible]

2[illegible]-	✓	84	
12-	✓	84	
6-	✓	84	
10-	✓	84	
14-	✓	C	Z
[illegible]-	✓	K	E
27 ✓	✓	2[illegible]	
1-	✓	13[illegible]	
1[illegible]	✓	[illegible]	
4[illegible]-	✓	[illegible]	
[illegible]-	✓	[illegible]	
6 ✓	✓	[illegible]	

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62 Almost complete set of late L. Cent "types" 1823 to 1857 Small date (lacking only the '39, 6 and '43 obv. '42, rev. '44), according to the small size Raymond [illegible] This is an average run from Good to Ex. Fine, many of the late pieces are Very Fine, and a few coins mishandled or damaged. Noteworthy are the Good '23, VG '28 Small date, Fine '37 Braided H.C., about VF '39 Silly and Booby heads, Fine plus '43 Type '44, VF '57 Large date and VF plus '57 Small date. In the main expertly attributed to Newcomb, and, like the last, worthy of attention by the small dealer. 48 Pcs.

63 Small Fragment Page containing 1829 N-[illegible], 35 N-[illegible], 32 N-[illegible], 34 N-4, 35 N-7, 37 N-7 (or 8) and N-10, plus 1857 N-1 (L. Date) and N-4 (S. Date). Last about V. Fine, others mostly Fine average, two or three slightly impaired. 9 Pcs.

64 The remainder of the "big pennies." 1798 (3), 14, 17, 17 15 Stars, 20/19, 21, 22, 29, 31, 32, 34, 36, 38 and 1843 Type '42. Fair to V. Fine, mostly V. Good average, one '98 bent and two or three others rough or impaired. Almost all attributed. 16 Pcs.

65 **Small Cents. 1856.** Flying Eagle. A very, very dull Proof. Shows no wear, but indications of edge handling, impaired on the reverse (at base of wreath), where a large piece of lint was caught in the die. Acceptable, and in greater demand than ever.

66 **1864 "L".** Indian head. Strictly Fine, several microscopic obverse nicks. Lists at $15.00.

67 1867. Ex. Fine, traces of red. Faint nick on Indian's cheek. Worth $10.00.

68 1869. Normal date. Ex. Fine plus, lustrous light red and brown. Superior to, and scarcer than the last.

69 1870, 71 and 1872. Very Good to near Fine. Also 1866 and 1868. First about VG, but with reverse glue, the '68 "chewed up" somewhat. 5 Pcs.

70 **1877.** Very Good plus. LIBERTY partly visible. In great demand.

71 **1909 "S".** The last Indian head issued. Choice Unc., golden-brown in color. Valued at $35 in the Guidebook.

72 The remainder of the Flying Eagle and Indian head Cents, 1857 to 1909. Lacks 1856, 64 "L", 66, 67, 68, 69, 70, 71, 72, 77 and 1909 "S" (above); includes both varieties of '58, '64, the '08 "S" and duplicates of 1898, 1904. The Copper-Nickel coins, '57 to '64, run from V. Good to near Ex. Fine (1858 L.L.) the latter with a few pin point nicks. Of the later pieces, the 1875 and '78 are near Unc., the [illegible] VG, the [illegible] 'S' Fine plus, and the others Good up to Abt. Unc. This includes a Fine-VF 1873, 74, 76, with an Ex. Fine 1879. Mtd. in [illegible] small page, 176 A through C, [illegible] Pcs.

73 Complete set of Lincoln Cents, 1909 VDB to 1952 "S". Lacks a '52 "P", but has a duplicate '22 "D" with three die breaks. Mainly V. Good to V. Fine up to 1933, and various degrees of Unc. beyond. The 1909 VDB and '29 "S" are Unc., the '09 "S" VDB Fine plus, and the '14 "D" V. Good. Mtd. in small-size Meghrig pages 1377A to E, 1477, binder included. 125 Pcs.

40 00 T
13 00
18 00
260 00
13 00
65 0
12 00
16 00
16 00
325 0
425 0
35 00
504 50 T

	62	24.30 / 24	20.00 / 30	31.80 / 111	13.00 / 106	28.25 / 202		40	✓	11	
	63	4.00 / 24	3.00 / 47	2.00 / 106	1.00 / 107	13.05 / 188	13.10 / 202	13	✓	2	
	64	0.55 / 24	6.40 / 47	12.65 / 111	0.90 / 137	12.35 / 100	17.00 / 215	18	✓	F	F
	65	101.00 / 28	159.50 / 83	215.00 / 84	200.00 / 90	201.00 / 129		200	✓	87	
	66	10.00 / 20	10.50 / 28	11.00 / 31	12.50 / 63	12.00 / 75	12.50 / 103	13	✓	M	M
	67	4.00 / 53	4.50 / 61	6.00 / 134	5.00 / 168	5.75 / 192		6.25	✓	D	D
	68	5.00 / 28	6.00 / 53	7.00 / 134	12.00 / 163	8.65 / 104	10.75 / 192	12	✓	C	C
	69	13.00 / [illegible]	8.50 / 28	9.25 / 47	15.00 / 67	10.00 / 107		15	✓	TAW	
	70	11.00 / 18	12.00 / 28	12.00 / 31	16.00 / 37	12.50 / 83		12	✓	37	
	71	12.00 / 18	14.00 / 28	27.00 / 31	29.00 / 83	35.00 / 131	28.60 / 152	31.25 / 165	34.25	✓	17
	72	2.00 / 5	1.00 / 52	34.00 / 57	28.00 / 61	13.00 / 201		42.25	✓	61	
	73	27.00 / 11	21.00 / 42	10.00 / 47	28.00 / 108	12.00 / 198	24.25 / 202	24.25	✓	24.25	

	T
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650	
900	
3700	
2200	
2800	
3100	
3400	
950	
1900	
2500	
1900	
2590	T

74 **Half Cents.** 1800 Breen 25, (R-3) AU-55 Lustrous dark gray and golden brown From the small hoard discovered a great many years ago Records to $22 50 for equal examples

75 **1809/6.** B-59, Gilbert 5 (R-2). Ex Fine-45 Off center minute traces of handling

76 1826. B-68, G-2 (R-4) EF-45, more than a little mint color remaining A borderline R-5 coin the rarest variety of the 1825-35 series except for the 31's), and a little rarer than the 1811 G-1

77 The remainder of the Half Cents, 1797 1800, 03 (2), 04 (3), 05, 06 (2), 07, 08 (2), 09 09/6 10 11 25 28 12 Stars 28 13 Stars 29 32 33, 34 (2), 35, 49, 50 51, 53, 54, 55, 56 and 1857 Good to V Fine plus, the average Fine, although some of the earlier dates are quite worn and a few damaged. Mtd in small-size Raymond pages 353-A to E plus binder 34 Pcs.

United States Currency

78 **Legal Tender Notes. $1.** Second issue, Aug 1, **1862.** Without ABN Co. Chittenden & Spinner. Red seal. Choice Unc In great demand.

79 **$1.** Fourth issue, Series of **1869.** Allison & Spinner L. Red (Spikes) seal. Crisp. Nicely centered; solitary pin hole at center A $35 item today!

80 **$10.** 1869 Allison & Spinner L. Red (Spikes) seal. The first of the "Jackass" notes. Unc, tiny age spot at left center. Records to $45.00.

81 **$1.** Fourth issue; Series of **1874.** Allison & Spinner Red (Rays) seal Abt Very Fine A clean, acceptable example of this rarity.

82 **$1.** Fourth issue; Series of **1880.** Bruce & Wyman L Brown (Spikes) seal. Choice Unc.

83 **$2.** 1880 Similar A perfect mate for the last, except for slight evidence of hinging particularly at the lower corners of the obverse.

84 **$10.** 1880 Bruce & Wyman Large red seal. Ex Fine. A nice note, in spite of two or so pin holes at left center. Not in our 43rd sale

85 **$10. 1901.** Speelman & White S. Red (Scalloped) seal. Also, **$2. 1917.** Similar. Unc and nearly so the first with traces of rust at one end, and the $2. showing signs of age Valued to $30 00. 2 Pcs

16-	74	10.00/53	15.25/65	12.50/209	16.00/23	11- ✓	KP
6-	75	2.00/53	6.00/65			6- ✓	RP
9-	76	6.25/65	10.50/239			9- ✓	[illegible]
35-	77	35.00/37	13.60/47	20.00/53	35.65/111	31- ✓	MR
22-	78	18.00/8	18.00/30	23.00/37	21.00/184	22- ✓	[illegible]
8-	79	25.00/145	17.50/168	30.50/258		8- ✓	[illegible]
30-	80	28.50/66	27.60/152	31.00/184		30- ✓	AR
20-	81	18.60/152	20.00/270			20- ✓	AR
8-	82	9.00/145	7.00/168			9- ✓	MK
13-	83	10.00/66	10.00/168	11.00/184	15.00/258	13- ✓	AL
25-	84	31.00/253	21.00/258			25- ✓	[illegible]
1-	85	10.00/270				1- ✓	TSN

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86 **Coin Notes. $2.** Series of **1890.** Rosecrans & Huston. L. Brown (Spikes) seal. Abt. Fine. Valued by Raymond at $40 so.

87 **$1.** Series of **1891.** Tillman & Morgan. Small red seal. Ex. Fine. Clean and bright; still retaining signs of crispness.

88 **$2. 1891.** Tillman & Morgan. Small red seal. Autographed vertically at l. center "D. N. MORGAN / TREAS. U.S. / 1893-1897." Choice Unc. Rare and valuable.

89 **$10. 1891.** Similar to the two last, portrait of Gen. Sheridan. Fine, and worth $20. so.

90 **Silver Certificates. $10.** First issue, Series of **1880.** Bruce & Wymon. Large brown seal. Bust of Robert Morris. Strictly Ex. Fine and desirable. Rare, and in great demand.

91 **$1.** Second issue, Series of **1886.** Rosecrans & Hyatt. L. Red (Spikes) seal. Choice Unc. Superior to the examples in our 37th and 40th sales. Almost a $25. note!

92 **$2. 1886.** Rosecrans & Huston. L. Red (Spikes) seal. Crisp Unc. Very rare choice considering that even the Grinnell specimen was not perfect. Should bring $45. so.

93 **$2.** Second issue, Series of **1891.** Tillman & Morgan. Small red (Scalloped) seal. Vignette portraying William Windom. Somewhat better than Fine. Popular.

94 **$1.** Third issue, Series of **1896.** Tillman & Morgan. Small red seal. Abt. Unc. The famous "History Instructing Youth" design.

95 **$2. 1896.** Bruce & Roberts. Small red seal. Barely Fine but clean and acceptable. Rare and popular.

96 **$5. 1896.** Tillman & Morgan. Small red seal. The third and last of the "Educational Series." Very Fine. Valued at $25.00.

97 **$10.** Second issue, Series of **1908.** Parker & Burke. Blue seal. Portrait of T. A. Hendricks. Strictly Ex. Fine and nice.

	3	6	0	0 T
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	3	6	0	0
	1	8	0	0
	7	2	5	0
	2	3	0	0
	3	9	0	0
	2	3	0	0
	1	9	0	0
	2	5	0	0
	2	6	0	0
	2	2	0	0
3	5	5	5	0 T

86	29.00 / 34	32.50 / 64	30.00 / 193					34	✓	AR
87	12.00 / 153	5.00 / 68	25.00 / 200					16	✓	200
88	22.50 / 67	35.00 / 130						34	✓	54
89	13.00 / 27	20.00 / 27						17	✓	27
90	52.50 / 59	38.00 / 66	50.00 / 130	55.00 / 186	55.50 / 266	56.00 / 273		72	✓	TOR
91	22.50 / 105	12.10 / 117	17.00 / 190					21	✓	AC
92	18.00 / 35	37.50 / 59	36.70 / 152	31.[illegible] / [illegible]				39	✓	SL
93	[illegible] / [illegible]	17.20 / 152	2[illegible].00 / 196					30	✓	196
94	15.[illegible] / [illegible]	[illegible].00 / 133	15.25 / 139					17	✓	[illegible]
95	[illegible] / [illegible]	[illegible] / 61	[illegible] / 62	[illegible] / [illegible]				35	✓	A[illegible]
96	[illegible] / [illegible]	[illegible] / [illegible]	[illegible] / 31	[illegible] / [illegible]	[illegible] / [illegible]			36	✓	[illegible]
97	[illegible] / [illegible]	[illegible] / [illegible]	[illegible] / [illegible]					22	✓	A[illegible]

T

1250
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550
1100
1695 0 T

98 **$2. 1899.** Teehee & Burke. Also, **$1. 1923.** Woods & White. Both with blue seal. Unc. 2 Pcs.

99 **National Bank Notes. $1. First Charter Period;** Surcharged **SERIES 1875;** July 15, 1872. Allison & New. Red. [illegible] AND NATIONAL BANK, STATE OF KENTUCKY. [illegible] Very [illegible].

100 **$5.** SERIES **1875;** Aug. 15, 1872. Allison & Wyman. Red. Scalloped seal. MERCHANTS NATIONAL BANK OF MIDDLETOWN, OHIO. Very Good. Popular and scarce.

101 **$5. Third Charter Period;** Series of **1902.** Blue seal, Vignette on back. Lyons & Roberts. GIRARD NATIONAL BANK OF PHILADELPHIA. Without regional letter. Similar, **$5.** PHILADELPHIA NATIONAL BANK. Ex. Fine and Unc. 2 Pcs.

102 **$5.** 1902. Vernon & Treat. UNION NATIONAL BANK OF SCRANTON, PA. Regional letter "E". Also **$10.** 1902. Elliott & Burke. NATIONAL BANK OF OPELIKA, ALABAMA. No regional letter. Both about Unc., the last crisp and almost perfect. 2 Pcs.

103 **Federal Reserve Bank Notes. $1.** 1918. NEW YORK. Elliott & Burke, Hendricks & Strong. Plus **$1.** 1918. PHILADELPHIA. Elliott & Burke, Dyer & Norris. Abt. Unc. and crisp Unc. 2 Pcs.

104 Similar; **$2.** MINNEAPOLIS. Teehee & Burke; Cook & Wold. Choice Unc. Rare, and far superior to the Fine plus, damaged item in the Crosswhite collection. Worth a generous bid!

105 **Federal Reserve Notes. $5.** 1914. PHILADELPHIA. Blue seal. White & Mellon. Ever so slightly soiled Unc. Valued by Raymond at $20.00.

106 Same; about Uncirculated. Excellent for resale. 2 Pcs.

107 **Remainder of the consignment:** Small-size Mashrag pages for Commemorative [illegible] the 39 D. Artemis plus the "Nova American" page, etc. Nos. [illegible] No. 1339. Also small-size blank pages No. 1424 (6), and [illegible] pages, Nos. 416 and 449. All the new. 21 Pcs.

108 Various other small-size album pages in which the Gambert collection was housed. Used. 27 Pcs.

109 [illegible] small-size National album binders, twelve small-size American album binders. Used. 13 Pcs.

11-	98	9.00/61	8.00/139	12.00/145	9.90/152	10.00/226	18-	✓	1[illegible]
10-	99	11.00/253					10-	✓	1[illegible]
7-	100	7.00/270					7-	✓	1[illegible]
18-	101	17.00/105	18.60/152				1[illegible]-	✓	15[illegible]
22-	102	20.50/249	23.00/256				22-	✓	25[illegible]
9-	103	8.50/67	6.00/139	7.60/152	9.00/196		9-	✓	1[illegible]
36-	104	41.00/145	18.60/152	21.00/196	35.50/259		4[illegible]-	✓	1[illegible]
11-	105	11.00/184					11-	✓	184
12½	106	12.00/223					13-	✓	[illegible]
6-	107	6.00/232					6-	✓	232
5½	108	6.50/235					5[illegible]-	✓	234
11-	109	12.95/209	7.50/235				1[illegible]-	✓	2[illegible]

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C.J.H. Cons., Chautauqua County, N. Y.

[illegible] **Quarter Eagles.** 1854 Strictly Very Fine

[illegible] 1857 V. Fine plus, cleaned, few minute defects

112 1875-S V. Fine

113 1913 Fully V. Fine, nice. These Liberty heads will never be cheaper

114 1924 Brill Unc. Few microscopic traces of carbon spotting and tarnish

115 1907 Liberty head. Also 1925 Indian head. Abt. Ex. Fine and Unc. the last with [illegible] 2 Pcs.

116 **Hoard of Philadelphia Sesquicentennial Quarter Eagles.** 1926. Brilliant Unc.

117 Same. 1926. Brilliant Unc.

118 Same. 1926. Brill. Unc. microscopic traces of tarnish

119 Same. 1926. Brill. Unc. like the last

[illegible]

121 Same. 1926. Brill. Unc. With slight tarnish. 2 Pcs.

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1 1 0 0
1 6 0 0
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1 4 0 0
1 4 0 0
1 5 0 0
1 4 0 0
2 8 0 0
1 0 6 0 0 T

10 -	110	7.00/137	7.25/138	[illegible]	[illegible]			10 - ✓	[illegible]
10 -	111	7.00/137	[illegible]	[illegible]				10 - ✓	[illegible]
10 -	112	7.00/139	7.50/138	1.50/108	10.00/270			10 - ✓	[illegible]
10 -	113	10.00/37	7.50/139					10 - ✓	[illegible]
11 -	114	10.00/37	10.00/66	10.05/139	[illegible]			11 - ✓	[illegible]
11 -	115	[illegible]	13.[illegible]	17.00/108	[illegible]			11 - ✓	[illegible]
12 -	116	11.00/30	[illegible]	11.5[illegible]/138	12.55/155	14.00/180		12 - ✓	[illegible]
12 -	117	11.00/30	[illegible]	12.00/138	12.55/155	13.05/167	14.00/186	12 - ✓	[illegible]
12 -	118	11.00/30	8.00/102	11.00/138	12.15/155	11.60/160	14.00/180	[illegible]	12 - ✓	[illegible]
12 -	119	[illegible]	[illegible]/139	[illegible]/138	12.15/155	[illegible]/176	[illegible]	12 - ✓	[illegible]
12 -	120	[illegible]	[illegible]	9.00/[illegible]	12.15/155	[illegible]	12.05/170	12 - ✓	[illegible]
[illegible]	121	[illegible]	[illegible]	[illegible]	22.5[illegible]/155	23.55/155	25.05/167	25 - ✓	[illegible]

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122 Same 192[illegible] Brill Unc. An [illegible] removable spot or [illegible] of reverse tarnish on each. 2 Pcs.

123 Same 192[illegible] Brill Unc. One with a tiny reverse tarnish spot, both with a minute obverse nick. 2 Pcs.

124 The last two, Abt. Unc. (traces of handling) and Ex. Fine. 2 Pcs.

125 **Gold Dollars.** 1851. Very Fine.

126 1853. Abt. Uncirculated.

127 Another almost as nice. It is our considered opinion that small-size Gold dollars (as a series) are underrated.

128 1889. A "Type III" coin. Brill. Unc. Microscopic reverse handling scratch. A date that is currently in the process of "being made."

129 **Commemorative Gold Dollar.** 1917. McKinley Memorial. A beautiful first strike. Rapidly rising in value.

Rare Pattern Ring Dollar in Gold

130 1852. Around UNITED STATES OF AMERICA, date below. Ornamental design and border about perforation. Rev. DOLLAR at top, modernized wreath below. Plain edge, thick flan. A.W. 159. Apparently an original of extreme rarity. Reverse die microscopically cracked, whereas on the base metal restrikes the cracks are heavy. Brilliant Proof. Perfect except at 18 of date where a piece of lint remained in the die. Highly valuable and interesting, and valued as high as $300.00. **Plate.**

Small California Gold Coins

These highly interesting pieces were privately issued and circulated a few years after the discovery of gold. Interest has grown in this series since the time of our last offering, May 17, 1[illegible]. In our 1[illegible] sale, [illegible] greatly increased. The standard work on the series is California Gold, by Martin, Hanks, Doty, and Lee, [illegible] M. Lee Gardner, Calif., 1932. This book readily sells today for $2[illegible] and has realized to $[illegible].

131 **Octagonal Quarters.** 1852. Indian head, 13 Stars. **Lee 2.** A variety not seen; "reported" by Lee. Abt. Unc. Not in Burnie's recent list. Rare. **($12.50)**

132 1853. Large Liberty head, 4 Stars. Date in rev. **Lee 4.** Almost perfect. V. Scarce. **($10.00)**

133 1854. Small Liberty head, 11 Stars. Rev. 12 berries paired. **Lee 9.** Choice Unc. Scarce. **($9.00)**

25-	122	25.00/37	17.30/42	20.00/148	23.55/155	24.00/163	24	✓	RJF
22½ ✓	123	15.00/53	4.00/134	19.00/148	22.55/155	20.00/258	26	✓	RJF
19-	124	3.00/134	18.50/148	19.55/155			22	✓	RJF
7-	125	2.00/101	6.00/148	7.00/169			7	✓	101
7½ ✓	126	7.50/101	7.25/139				7	✓	101
8-	127	8.00/66	7.25/139				8	✓	66
16-	128	17.50/45	8.00/66	11.00/108			16	✓	45
22½ ✓	129	13.00/30	16.00/35	19.00/78	19.00/78	23.50/88	21.00/240	22½	✓	MM
280-	130	127.50/28	225.00+/95	325.00/247			280	✓	244
11-	131	16.00/113	3.50/169	6.00/185	5.00/211		11	✓	113
6½ ✓	132	3.50/169	4.50/185	7.50/212			6	✓	212
10-	133	12.00/113	3.50/168	4.00/185	5.50/257		10	✓	113

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134 1855 Large Liberty head, 4 Stars. **Lee 12.** V Fine plus, Planchet rather flaky. Scarce (**$7.50**)

135 1856. Large Liberty head 8 Stars Letters FD on coronet **Lee 14.** Abt. Unc. Not in Burnie's list the Menjou [illegible] only V Fine Scarce (**$8.50**)

136 1856 Small Liberty head 12 Stars **Lee 15.** Nicely struck Proof-like. (**$9.00**)

137 A duplicate Ex Fine, planchet cracked with chip missing at edge. (**$5.00**)

138 1859 Large Liberty head 8 Stars **Lee 17.** Proof-like and choice (**$8.50**)

139 A duplicate. Very Fine or better; few hardly visible reverse scratches. Dirty. (**$4.50**)

140 1866 Large Liberty head, 9 Stars **Lee 29.** Choice Unc. Not in Burnie's list. (**$8.00**)

141 1867 Liberty head, 13 Stars. Letter "G" under bust **Lee 31.** A variety not seen; "reported" by Lee Ex Fine, weak and slightly impaired on reverse. V. Rare. (**$12.50**)

142 1868 Small Liberty head, 13 Stars Letter "G" under bust **Lee 33.** Proof. V. Scarce (**$9.00**)

143 1870 Small Liberty head, 13 Stars Letter "G" under bust Rev ¼ DOLLAR and date inside on open wreath **Lee 40.** Copper colored gold. Very Fine or better. Not in the Menjou sale (**$6.00**)

144 1870 Small Liberty head 13 Stars Letter "G" under bust First star on L., opposite lower center of throat Rev Berry and stem form a comma after CAL. **Obv. L-42; Rev. L-41.** V Fine plus, not fully struck up Called very rare (**$10.00**)

145 1871 Small Liberty head 13 Stars Letter "G" under bust Rev No berries on wreath **Lee 52.** Proof-like, the obverse with a faint scratch Not in the Menjou sale, the example in our 37th sale Ex Fine (**$7.00**)

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3	134	[illegible]	[illegible]					
4	135	[illegible]	[illegible]					
5	136	3.00 / 40	[illegible]	[illegible]	6.75 / 212			
2	137	2.00 / [illegible]	1.00 / 216					
5	138	5.25 / 143	[illegible]	[illegible]				
4	134	[illegible]	[illegible]	3.75 / 103	[illegible]			
5	140	3.00 / 40	[illegible]	[illegible]				
6	141	[illegible]	[illegible]					
3	142	[illegible]	[illegible]					
4	143	[illegible]	[illegible]	[illegible]				
5	144	[illegible]	[illegible]					
6	145	[illegible]	[illegible]	[illegible]				

3	✓	1[illegible]
4	✓	185
5	✓	21[illegible]
3	✓	185
5	✓	1[illegible]3
4	✓	7
5	✓	125
6	✓	185
3	✓	108
4	✓	165
5	✓	125
6	✓	1[illegible]

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146 1873 Large Liberty head, 13 Stars Rev No berries on wreath **Lee 70.** Unc., and very sharp Very rare **($15.00)**

147 1817 Large Liberty head, 9 Stars **Lee A-2.** Unc Crudely struck, but a clean little piece and definitely desirable Not in Burnie's list Scarce **($7.50)**

148 **Round Quarters.** No date Small Liberty head 11 Stars Rev D and R do not touch wreath **Lee 3A.** Brill Unc A superb little coin Not in Burnie's list **($9.50)**

149 No date Small Liberty head, 12 Stars Point of neck touching first star. **Lee 5.** Abt Unc Bold and nicely struck, but with a minor reverse flan defect at fraction bar at 1/4 **($9.50)**

150 No date Small Liberty head, 12 Stars Rev 20 berries **Lee 8.** Brill. Unc "Gem" Brought $8 in the 1950 Menjau sale, $7 50 in our 1952 37th sale **($9.00)**

151 1850 Small Liberty head, 13 Stars **Lee 23.** Abt Unc Some Proof-like surface. Menjau's was only Very Fine **($7.50)**

152 1866 Large Liberty head, 7 Stars **Lee 40.** Choice first-strike Minute defect on reverse at LA of DOLLAR Not in Burnie's list **($8.50)**

153 1871 Large Liberty head, 13 Stars **Lee 58.** Proof-like **($7.50)**

154 1871 Small Liberty head 13 Stars Double cut letter 'G'' under bust Rev 12 berries **Lee 60.** Ex Fine Lustrous **($6.00)**

155 1872 Washington head 13 Stars **Lee 63** Abt perfect Proof-like surface, the [illegible] particularly at the lower left side of the obverse and correspondingly part of the reverse Really rare and in great demand **($20.00)**

156 1873 Liberty head 13 Stars **Lee 68.** Abt Unc Nice **($6.50)**

157 1884 Indian head 13 Stars **Lee 85.** Toned Unc **($7.50)**

6-	146	3.50/168	5.00/185	4.00/216	6.00/270	6-	✓	270
3½	147	3.50/168	3.00/185			3-	✓	108
5-	148	3.00/46	3.50/168	5.00/185		5-	✓	185
5-	149	3.50/168	5.00/185			5-	✓	185
6-	150	7.50/88	3.50/168	5.00/185		6-	✓	88
8½	151	6.00/48	10.00/113			8-	✓	113
5-	152	3.00/46	3.50/168	5.00/185		5-	✓	185
5-	153	3.00/46	3.50/168	5.00/185		5-	✓	185
5-	154	8.00/113	4.25/143			5-	✓	113
21-	155	10.00/168	10.00/185	22.60/199	16.75/212	21-	✓	199
4-	156	4.00/143	3.00/185			4-	✓	143
7½	157	5.00/37	5.00/185	7.50/212	7.00/217	7-	✓	217

158 **Octagonal Halves.** 1868 Liberty head 11 Stars **Lee 20.** Choice Unc Exceptionally nice A rare variety The Very Fine Men ou specimen was estimated at $10 five years ago **($12.50)**

159 A [illegible] Greenish colored gold Abt Unc Lacquer (or some similar substance) upon the reverse Can easily be improved **($10.00)**

160 1871 Liberty head 13 Stars Letter "G" with hook at base under bust Rev 10 berries the F in HALF almost touching a leaf Apparently **Obv. L-35; Rev. L-37,** the edge plain Very Fine plus, clean **($7.50)**

161 1871 Liberty head, 13 Stars Letter "L" under bust **Obv. Lee 36; Rev. with 7 berries. Unlisted so.** Probably a strong impression of L 36 Ex Fine Proof surface A regular Lee 36, Abt Unc brought $13.50 in our 37th sale (against a $12.50 estimate) **($17.50)**

162 1872 Indian head, 13 Stars Rev 26 berries **Lee 43.** Proof-like boldly struck Not in the Menjou sale not in our 37th sale, not on Burnie's list Presumably rare **($10.00)**

163 1875 Indian head, 13 Stars First star on left opposite center of throat **Lee 52.** Ex Fine Not in Burnie's list Very Scarce. **($11.50)**

164 1875 Indian head, 13 Stars Rev Berry or dot at upper l of 1 in fraction, "cross" under L of CAL **Lee 53.** Uncirculated Like lot 162 above not in the three references cited Rare **($10.00)**

165 1876 Indian head 13 Stars **Lee 57.** Somewhat toned Unc V Scarce **($8.50)**

166 1877 Small Indian head 13 Stars **Lee A-8.** Abt Unc some tarnish **($7.50)**

167 1881 Indian head, 13 Stars Rev ½ DOLLAR inside wreath. **Unlisted.** Dull Unc. An Ex Fine example sold for $11 in our 37th sale May 17, 1952 V Scarce **($12.50)**

168 **Round Half Dollars.** 1852 Liberty head, 13 Stars Letters "D N" under bust. **Lee 2.** Ex Fine. Uncommon. **($9.00)**

169 [illegible] Liberty head 13 Stars Liberty's [illegible] point to the upper part of the sixth star [illegible] **Lee 11.** Very Fine unimportant indications of handling [illegible] **($8.50)**

170 [illegible] 13 Stars **Lee 38.** Abt Ex Fine badly tarnished Rare A Fine [illegible] 37th sale **($9.00)**

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6 -	158	17.00 / 113	[illegible]	7.0 [illegible]	[illegible] / 217	10.00 [illegible]	11 -	✓	113
6 -	159	[illegible]	[illegible]	[illegible]			6 -	✓	[illegible]
7 -	160	4.80 / 24	5.00 / 37	4.40 / 137	5.00 [illegible]	7.50 / 212	7 -	✓	[illegible]
7 -	161	[illegible]	[illegible]				7 -	✓	183
8 -	162	5.00 / 31	[illegible]	8.00 [illegible]	7.50 / 212		8 -	✓	[illegible]
8 -	163	[illegible]	2.50 [illegible]	[illegible]			8 -	✓	[illegible]
6½	164	[illegible]	[illegible]				6½	✓	185
7 -	165	[illegible]	[illegible]	[illegible]			7 -	✓	217
5 -	166	5.25 / 143	[illegible]				5 -	✓	143
8 -	167	[illegible]	[illegible]				8 -	✓	217
6 -	168	[illegible]	[illegible]	[illegible]			6 -	✓	217
6 -	169	[illegible]	[illegible]	[illegible]			6 -	✓	[illegible]
6 -	170	[illegible]	[illegible]	[illegible]	[illegible]		6 -	✓	[illegible]

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171 1870 Liberty head, 13 Stars. Letter "G" under bust. **Lee 52.** V. Fine or so. Scarce. **($8.00)**

172 1873 Liberty head, 13 Stars. **Lee 61.** Unc. Proof-like. Edge defect or chip at top of coin. Not in Burnett's list. **($7.50)**

173 1873 Liberty head, 13 Stars. **Lee 62.** Ex. Fine. Rare. Not in the Menjou sale. **($12.50)**

174 1874 Liberty head, 13 Stars. Base of 4 in date touching the border. **Lee 64.** Alt. Unc. Liberty rather blunt. Not in Burnett's list. **($8.50)**

175 1876 Indian head, 13 Stars. Rev. 1 DOLLAR inside and open wreath. **Lee 72.** A variety not seen, "reported" by Lee. Ex. Fine, odd flan, "depression" upon reverse. V. Rare. **($11.50)**

176 1876 Large Liberty head, 13 Stars. Tiny letter "H" under bust. Rev. 14 berries. **Lee A-9.** Ex. Fine, few microscopic imperfections. Not in Menjou, nor listed by Burnett. Rare. **($9.50)**

177 **Octogonal Dollars.** 1853. Liberty head, 13 Stars. First star on right almost opposite the lower curl. **Lee 9.** Very Fine. **($17.50)**

178 1854 Liberty head, 13 Stars. Rev. 1 DOLLAR 1854 inside wreath. **Lee 14.** Ex. Fine. Nice, clean, sharp little coin. **($20.00)**

179 1876 Indian head, 13 Stars. Rev. 22 berries. **Lee 45.** Ex. Fine, some Proof surface. Ever so slightly impaired. Very scarce, and quite popular as an overdate. **($22.50)**

180 1853 Liberty head, 13 Stars. Letter "K" under bust. **Lee A-4.** Ex. Fine, rather Alt. Scarce. These dollars have become increasingly difficult to obtain, and are now in great demand. **($20.00)**

181 **Louisiana Purchase Exhibition.** 1904. Fleur-de-lis with letters L P E, date 19 04, fourteen stars around. Rev. LOUISIANA above, COLD below, star on either side, twelve stars, plain edge. Ex. Fine. Proof has been Reported to $10.00.

182 **Half Dollars.** 1843 Small Crown, 1844 Shattered die, 75 "CC", 77 "CC" and 1840. Fine-Fine, the second and fourth Very Fine, and the '75 "CC" and '41 Uncirculated. 5 Pcs.

6-	171	5.00 / 168	4.00 / 185	6.00 / 214				6-	✓	214
5-	172	2.40 / 137	5.00 / 168	4.00 / 185	5.00 / 214			5-	✓	165
6-	173	5.00 / 168	6.00 / 185					6-	✓	185
6-	174	5.00 / 168	5.00 / 185	6.00 / 214				6-	✓	214
8-	175	5.00 / 168	9.00 / 185	6.50 / 214				8-	✓	185
5-	176	5.00 / 168	5.00 / 185					5-	✓	165
16-	177	10.50 / 28	12.00 / 38	22.00 / 113	13.00 / 185	14.00 / 235	15.00 / 246	16-	✓	113
16-	178	10.50 / 28	17.50 / 48	14.00 / 185				16-	✓	48
14-	179	10.50 / 28	14.00 / 185	13.50 / 212	14.00 / 214			14-	✓	185
16-	180	10.50 / 28	10.00 / 168	15.00 / 214	16.00 / 246			16-	✓	246
9-	181	5.00 / 185	6.00 / 235	9.00 / 246	6.10 / 258			9-	✓	246
7½	182	8.00 / 29	6.50 / 168					7½	✓	29

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183 1885 Proof Cleaned years ago, the obverse beginning to retarnish Reverse heavily toned unevenly Lists (in the Guidebook) at $14.00.

184 1888. Proof Iridescently toned. Only 800 struck less than the "made" 1886.

185 1889 Toned Unc A "first strike" purchased as a Proof in the 1946 A.N.A. sale (lot 887)

186 1890 Tarnished Proof Slight traces of abrasion upon Liberty's right knee. Now valued to $20.00.

Commemorative Half Dollars

187 1918 Lincoln, 1920 Maine, 1920 Pilgrim. Unc , or close to it, the Lincoln rubbed somewhat Populor 3 Pcs.

188 1920 Pilgrim, 1926 Sesquicentennial; 1926 "S" Oregon Trail First two tarnished Unc the last almost perfect also tarnished 3 Pcs

189 1920 Pilgrim, 1926, 26 "S" Oregon Trail pair Toned Unc , Ex. Fine, about Unc. 3 Pcs

190 1921 Missouri 2 4 Just about Unc Dull, and showing the faintest signs of "cabinet friction." Rare

191 [illegible] "S" Oregon Trail Only 5,006 minted Mostly brilliant Unc 2 Pcs.

192 Two more Choice Unc although showing some tarnish Scarce 2 Pcs.

193 1938, 38 D , 38 "S" Oregon Trail set Tarnished Unc In the original holder. [illegible]

194 Same as the last, only 6,005 sets struck 3 Pcs

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1 3 0 0
1 3 0 0
1 3 0 0
1 8 4 5 0 T

14 – 183	8.00 / 15	[illegible]	[illegible] / 20	[illegible]		14 – ✓ 241
[illegible] – 184	12.50 / 28	11.00 / 60	15.50 / 131	17.75 / 201		18 – ✓ 261
9 – 185	7.50 / 28	8.00 / 29	9.60 / 152	[illegible] / 231		9 – ✓ 15[illegible]
13 – 186	12.00 / 54	8.80 / 152	11.05 / 167	12.50 / 233	[illegible] / 258	13 – ✓ 258
– 187	0.25 / 21	14.00 / 24	10.00 / 35	11.80 / 152	12.00 / 168	14 – ✓ 21
[illegible] – 188	7.05 / 21	10.60 / 24	9.00 / 29			11 – ✓ [illegible]
[illegible] – 189	[illegible] / [illegible]	3.05 / 21	10.00 / 24			[illegible] – ✓ 24
[illegible] – 190	[illegible] / 18	20.50 / 21	21.80 / 152	21.05 / 167	[illegible] / 258	4[illegible] – ✓ [illegible]
[illegible] – 191	5.05 / 21	14.05 / 167	[illegible] / [illegible]			13 – ✓ 164
[illegible] – 192	[illegible] / 21	3.05 / [illegible]				12 – ✓ [illegible]
[illegible] – 193	[illegible] / [illegible]	[illegible] / [illegible]	12.00 / 180	[illegible] / [illegible]		18 – ✓ [illegible]
[illegible] – 194	[illegible] / [illegible]	[illegible] / [illegible]	[illegible] / [illegible]	[illegible] / [illegible]	[illegible] / [illegible]	12 – ✓ 173

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195 A third set. These '38 Oregons will never be cheaper. 3 Pcs.

196 1935 '38 "D" '38 "S" Texas set. 3,780, 3,775 and 3,816 issued. Choice Unc., [illegible] tarnish. Rare. 3 Pcs.

197 Same as the last. Mostly brilliant. 3 Pcs.

198 A third set. These small issue coins are bound to increase even further in value. 3 Pcs.

199 1935 '35 "D" '35 "S" Boone set. Almost fully brilliant Unc. Scarce. 3 Pcs.

200 Same as the last. 10,010, 5,005 and 5,005 issued. Bright, with only traces of tarnish. 3 Pcs.

201 A third set. Some tarnish. Considering the coinage, both mint marks of this issue can only advance in value. 3 Pcs.

202 1936 '36 "D" '36 "S" Boone set. Unc. Almost fully brilliant. 3 Pcs.

203 Same as the last. Equally choice. 3 Pcs.

204 A third set. 12,012, 5,005 and 5,006 issued. Mostly brilliant. 3 Pcs.

205 Two last twenties. Choice Unc. Good investment material. 6 Pcs.

206 1935 Connecticut Tercentennial Unc. With its Charter Oak, one of the finest designs ever [illegible] commemorative. In great demand.

13 -	195	11.05/21	8.00/53	9.00/144	12.10/164	20.0/173		15 - ✓	173
36 -	196	22.05/21	23.00/144	29.30/152	40.00/168			36 - ✓	168
36 -	197	22.05/21	22.00/144	40.00/168				36 - ✓	168
36 -	198	22.05/21	22.00/144	40.00/168				36 - ✓	168
14 -	199	12.05/21	12.00/35	12.50/101	13.90/152	13.80/164		14 - ✓	152
14 -	200	12.05/21	11.25/35	13.80/164				14 - ✓	164
12 -	201	12.05/21	11.25/35	12.05/164				13 - ✓	OF
12 -	202	11.05/21	11.00/35	14.10/152				14 - ✓	152
11 -	203	11.05/21	11.00/35					13 - ✓	OF
11 -	204	11.05/21	11.00/35					13 - ✓	OF
24 -	205	22.10/21	13.50/144	27.75/164				28 - ✓	OF
20 -	206	14.05/21	16.00/28	15.00/35	18.25/128	19.00/163	20.00/168	21 - ✓	22

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207 1935, 35 'D', 35 "S" Arkansas set. Mostly brilliant Unc. 3 Pcs.
208 Same as the last, nice 13,612, 5,505 and 5,506 issued. 3 Pcs.
209 A third set. Cumparatively well distributed coins. 3 Pcs.
210 1936, 36 'D', 36 'S' Arkansas set. Unc. Almost fully brilliant. 3 Pcs.
211 1937, 37 'D', 37 'S' Arkansas set. Partly brilliant Unc. In the original black cases. Scarce. 3 Pcs.
212 Same as the last. Only 5,505 sets struck. 3 Pcs.
213 Another set. Some tarnish, in the original case. 3 Pcs.
214 A fourth set. Lightly tarnished. Now hard to locate in the original cases. 3 Pcs.
215 The fifth and last cased set. These 'sleeper' small coinage issues are certainly destined to increase in value. 3 Pcs.
216 1938, 38 'D', 38 'S' Arkansas set. Tarnished. Unc. In the original light-colored box. Rare. 3 Pcs.
217 [illegible] only 3,176 of each minted. 3 Pcs.
218 A third set [illegible] in the original box. Tarnished. Long rare and under-valued. 3 Pcs.

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2380

207 — 11.05/21 12.00/35 13.25/36 13.30/152

208 — 11.05/21 12.20/35 12.50/36

209 — 11.05/21 12.00/35 12.15/102

210 — 8.05/20 6.00/53 8.00/101 10.05/102

211 — 11.20/21 12.00/35 11.30/101 12.20/152 14.05/102 15.00/200

212 — 11.20/21 12.00/35 12.00/36 13.55/102

213 — 11.20/21 12.00/35 12.00/102

214 — 11.20/21 12.00/35 12.00/102

215 — 11.00/21 12.00/35 12.05/102

216 — 20.05/21 22.00/152 20.05/102 30.05/152

217 — 21.05/21 22.05/102 21.05/102

218 — 20.00/21 22.00/102 21.05/102

15 — V H C M

15 — V H C M

14 — V H C M

15 — V H C M

16 — V H C M

16 — V H C M

14 — V H C M

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15 — V H C M

34 — V H C M

35 — V H C M

35 — V H C M

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6 7 5 0
3 3 6 0 0 T

219 Monetary 1936 "S" Oregon, 1936 "D" Boone Unc mostly brilliant 2 Pcs

220 1935 "D" Arkansas Brilliant Unc Just 5,505 made 2 Pcs

221 Same as the last, choice and scarce. 3 Pcs

222 1936 Arkansas Mostly brilliant Unc 5 Pcs.

223 1936 "S" Arkansas Partly brilliant Unc 16 Just 9,662 of these made 9,660 of the last Also, 1937 37 "S" Arkansas pair Tarnished Unc and scarce 8 Pcs

224 **Hoard of Old Spanish Trail Halves.** 1935 Designed by L W Hoffecker a past President of the A N A Brilliant Unc Rare

225 Same 1935 Brill Unc full mint frost

226 Same 1936 Brill Unc A very popular type

227 Same 1935 Brill Unc Recent records to $36.00

228 Same 1937 Brill Unc Unusually nice

229 Same 1937 Brill Unc Only 10,008 issued and a well distributed coin compared with others

230 Like the six preceding, choice Unc 2 Pcs

10 –	219	10.05 / 21	8.00 / 29	10.75 / 164							
8 –	220	8.05 / 21	6.50 / 29								
12 –	221	12.05 / 21									
13 –	222	13.05 / 21	12.50 / 29								
22 –	223	21.05 / 21	23.00 / 29								
34 –	224	27.50 / 18	21.00 / 28	33.00 / 34	33.85 * ① / 109	31.00 / 238					
33 –	225	21.00 / 28	33.00 / 34	30.00 / 36	33.85 * ① / 109	32.05 / 238					
33 –	226	28.50 / 18	21.00 / 28	33.00 / 34	33.85 * ① / 109	29.50 / 142	33.05 / 238				
34 –	227	21.00 / 28	33.00 / 34	33.85 * ① / 109	30.00 / 142	34.65 / 238					
35 –	228	26.50 / 18	21.00 / 28	33.00 / 34	27.50 / 72	33.85 * ① / 109	32.00 / 142	33.00 / 238			
		35.65 / 238									
33 –	229	21.00 / 28	33.00 / 34	33.85 * ① / 109	33.50 / 128						
65 –	230	51.00 / 18	42.00 / 28	66.00 / 34	63.00 / 37	64.00 / 202					

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

231 Another pair. Light toning. Strictly Unc. 2 Pcs.

232 The last two, traces of toning and tarnish. Excellent for resale. 2 Pcs.

233 1936 Cleveland Brill. Unc. In the original black holder, notarized to be the 131st piece struck. Also 1935 "S" San Diego Brill. Unc., nick in the left reverse field. 2 Pcs.

234 1936 "36 "D", 36 "S" Cincinnati Musical Center Brill. Unc., beginning to tone. In the original black holder (like the Cleveland above), notarized to be the 121st set struck. Worth a record price. 3 Pcs.

235 Another set. Unc., being almost fully brilliant. In the original black holder, not notarized. 3 Pcs.

236 A third set. On the main brilliant Unc., the "S" mint showing some tarnish (as on the last). In the original holder. Only 5,005 sets issued, and really rare. 3 Pcs.

237 The fourth and last set. Unc. Brilliant, the "S" mint showing tarnish. Now bringing in excess of the $65 this set sold for shortly after its issue. 3 Pcs.

238 19[illegible] Long Island Plus 1936 Bridgeport Choice Unc. With the original blue and gold box of issue for the Bridgeport. 2 Pcs.

239 19[illegible] Bridgeport Portrait of Barnum Brill. Unc. Three pieces, all mounted in one [illegible] struck, a very popular type. 3 Pcs.

240 1936 Albany, Tarnished Unc. Very scarce and popular.

241 Same as the last. Tarnished from the original holder.

242 Two more, now worth well over $1[illegible] each. Of the 25,000 struck, only 16,897 were sold and the balance melted. In great demand. 2 Pcs.

T

6 6 0 0
0 6 0 0
8 0 0
5 7 5 0
5 5 0 0
5 5 0 0
5 5 0 0
1 0 5 0
2 0 0 0
1 5 0 0
1 4 0 0
2 9 0 0
4 5 1 0 0 T

55 – 231	[illegible]	[illegible]	54	[illegible]	60.00		
[illegible] – 232	[illegible]	25.05	42.00	60.00	67.00		
9 – 233	[illegible]	4.00	[illegible]	8.75			
57 – 234	51.00	25.00	33.00	41.20	49.56	55.00	66.00
	55.50						
55 – 235	[illegible]	25.00	42.50	49.55	55.50		
55 – 236	51.00	25.00	50.00	55.50			
55 – 237	51.00	42.50	50.05	55.50			
9 – 238	[illegible]	8.00	[illegible]	10.00			
10 – 239	[illegible]	4.00	18.00	[illegible]			
11 – 240	[illegible]	[illegible]	12.00	14.50	14.25	15.50	
14 – 241	[illegible]	[illegible]	[illegible]	14.50	[illegible]		
51 – 242	[illegible]	[illegible]	[illegible]	14.00	[illegible]		

55 –	✓	55
[illegible] –	✓	[illegible]
9 –	✓	9
57 –	✓	57
55 –	✓	55
55 –	✓	55
55 –	✓	55
9 –	✓	9
10 –	✓	10
11 –	✓	11
14 –	✓	14
51 –	✓	51

23 00 T
9 50
7 00
115 0
35 00
11 00
45 00
40 00
22 00
9 00
425 0
9 00
2645 0 T

243 1937 Roanoke Island Brill Unc Plus, 1936 Another Albany. Tarnished Unc. Popular 2 Pcs.

244 1946 Iowa In addition; 1946 BTW, and a 1938 Swedish Tercentenary 2 Kroner. Toned Unc 3 Pcs.

245 **Five Cents Nickel.** 1866 and 1868 Shield type with rays and without. Ex Fine rare and Unc both lightly tarnished 2 Pcs.

246 1879 Mostly brilliant Proof microscopic diversely spotting Rare, and unscratched

247 **1912 "D".** Liberty head Choice Unc Lustrous but rather weak upon the reverse as usual and with the slightest evidence of tarnish spotting almost entirely upon the reverse. Properly cleaned a $15 coin.

248 1913 "S" Type I Buffalo type Brill Unc the die broken at base of horn. Valued to $12.00

249 **Three Cents Nickel. 1865.** Date recut at left Lightly toned Proof Very rare so in fact rarer than the vaunted 1877

250 A [illegible] from the same die Proof mostly brilliant but lightly impaired upon the reverse [illegible] to $60.00

251 1869 and **1887.** Proofs the first in particular with microscopic signs of tarnish Last rare and almost a $30 coin 2 Pcs

252 **Large Cents.** 1827 NA 1 Nearly AU 50 Iridescent chocolate brown. Beautifully struck but with hybrid corrosion specks, many of which have been neatly treated away. Well above average, a coin that should be seen

253 1836 NA 10 The famous Small Date Just about MS 60 dark olive shading to a light brown. A wonderful coin, nicely centered and struck. Superior to the Ryder coin [illegible] to $[illegible] Unc **Plate.**

254 **Small Cents.** 1877 Flying Eagle Double cut date Brill Unc traces of fingermark [illegible] Well above average

22 –	243	23.00 / 15	3.05 / 21	10.50 / 28	18.00 / 35	19.00 / 86	21.00 / 114	7 –	✓	MK
9 –	244	3.05 / 21	6.50 / [illegible]	9.25 / 128	8.00 / 168			15 –	✓	WM
7 –	245	8.00 / 60	2.00 / 147	6.00 / 234				7 –	✓	60
11 –	246	6.50 / 234	11.00 / 270					11 –	✓	BMD
35 –	247	* / 1	21.50 / 83	27.50 / 105	26.00 / 168	27.00 / 243	32.00 / 270	35 –	✓	1
11 –	248	* / 1	7.50 / 44	5.90 / 132	10.00 / 270			11 –	✓	1
45 –	249	36.00 / 168	45.00 / 270					45 –	✓	270
40 –	250	40.00 / 270						40 –	✓	270
21 –	251	19.00 / 168	21.00 / 270					21 –	✓	[illegible]
9 –	252	5.50 / 43	9.00 / 57					9 –	✓	57
42 –	253	22.50 / 43	22.50 / 56	50.00 / 123				42 –	✓	123
7 –	254	2.50 / 63	7.35 / 83	6.00 / 168	6.50 / 202	10.00 / [illegible]		9 –	✓	[illegible]

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255 **1864 "L".** Fine to Very Fine. Unusually clean and nice.
256 Another, almost as desirable. Worth about $15.00.
257 1912 "D" Lincoln head. Brilliant red Unc. Should bring over $10.00 so.
258 Another. Brilliant red Unc., but with slight indications of tarnish. A $9. cent!
259 1913 "D". Red Unc. Lightly toned, and exceptionally nice.
260 Duplicate, Unc. red. Hardly visible signs of fingermark tarnish. Worth $8.00.
261 Triplicate, almost as choice. Free from amateur cleaning.
262 Quadruplicate. Similar, tiny reverse tarnish spot.
263 **Half Cent,** 1857. Last year of issue. First year dot in right side of first A in AMERICA. Abt. EF-40, faint handling nicks. Scarce.
264 Odd and nice. 1911 "D", 13 "D" and 1932 "D" Unc. Lincoln Cents, brilliant red-brown and bright red. Plus, a tarnished Unc. 1925 Stone Mountain Half Dollar. Worth to $15.00. 4 Pcs.
265 **Tokens.** HTT Low 4. Dropped but fair. Brass. Plus, 1860 NO SUBMISSION TO THE NORTH. Rev. THE WEALTH OF THE SOUTH. Brass, gilt. V. Fine and about Unc., the last a "so-called" Confederate item. 2 Pcs.
266 **Lesher Dollars.** 1[illegible] **First Type.** Obv. JOS LESHERS REFERENDUM SOUVENIR. [illegible] ONE OZ. OF COMMERCIAL VERITAS ICE [illegible] VICTOR, COLO. [illegible] Rev. A COMMODITY WILL GIVE/ [illegible] CURRENCY, COMMODITY, MERCHANDISE AT FACE VALUE. NO [illegible] Octagonal. 35 mm across center. Zerbe #1. Fair rarity 4. **No. 50.** [illegible] surface. Only 100 struck, numbered 1 to 100, the [illegible] by the government. A very rare so-called dollar, listed by Kenney at [illegible] to $[illegible]. **Plate.**

15 00 T
12 00
9 00
8 00
7 00
6 00
5 50
5 50
7 50
9 50
6 00
57 50
148 50 T

11 - 255 15.00/20 [illegible] 15.00/31

12 - 256 [illegible] 10.25/28 10.00/31 10.50/134 13.50/163 11.00/198

9 - 257 [illegible] 8.00/75 7.90/77 8.00/168

7 ✓ 258 7.75/101 7.00/213

7 - 259 7.00/75 5.00/169

6 - 260 [illegible]

5 - 261 [illegible]

5 - 262 [illegible]

6 ✓ 263 5.50/159 7.50/163

7 ✓ 264 [illegible]

[illegible] 265 [illegible]

[illegible] 266 [illegible]

15 - ✓ [illegible]

12 - ✓ 163

9 - ✓ 1

8 - ✓ 8 m 2

7 - ✓ 75

6 - ✓ 167

5 - ✓ 8 m 2

5 - ✓ 8 m 2

7 - ✓ 163

7 - ✓ 168

6 - ✓ 14

5.75 - ✓ 97

T

4 5 0 0
9 0 0
1 0 0 0
1 4 0 0
3 3 0 0
2 6 0 0
8 5 0
1 0 0 0
1 7 0 0
1 2 0 0
1 4 0 0
4 5 0
2 0 3 0 0 T

267 1901 **Imprint Type.** Obv. Mining scene; IN THE PEOPLE WE TRUST. Rev. State seal device, JOS LESHERS REFERENDUM SILVER SOUVENIR MEDAL around. Stamped BOYD PARK DENVER COLO at bottom of obv. Octagonal as last. Zerbe #10, Ford rarity 4, Kenney 139. The very rare sub-variety without number punched in. Unc., proof-like surface. Nicely toned. Valued to $65.00. **Plate.**

268 **Silver Washington Medal.** 1860. Undraped bust of Washington facing r. Rev. Case containing medal collection; bust of Washington on pedestal at top. Above, WASHINGTON CABINET OF MEDALS, U.S. MINT. Silver, 60mm, Baker 326. Toned Proof, signs of handling. This rare medal by Paquet brought $12.50 in our 33rd sale back in 1951.

269 **Canadian Token.** 1794. COPPER COMPANY OF UPPER CANADA. Obv. River god. Rev. ONE HALF PENNY. Breton 721, R-72. The bronze "restrike" by J. R. Thomas. Dull bronzed Proof. Worth $15.00.

270 Mexican Pillar Dollar. Philip V. 1734. 8 Reales. Assayer M. F. Ex. Fine; lustrous. Very popular.

Canadian Paper Money

During the past two years, we have devoted a great deal of effort to this series, with particular emphasis on the higher Chartered Bank Notes. We are at all times interested in purchasing any Chartered Bank Note, and are prepared to pay generous prices. For those interested in the Province of Canada, Bank of Canada, and Newfoundland issues, we heartily recommend [illegible] A [illegible] $1 and Canadian Newfoundland [illegible] $2 [illegible] these references were published late in 1954 and [illegible]

271 **PROVINCE OF CANADA. $1.** Oct. 1, 1866. Provincial Arms c. Champlain l., [illegible] PAYABLE IN MONTREAL [illegible] Fine.

272 **DOMINION OF CANADA. $1.** July 1, 1870. History and globe c. Cartier l. [illegible] PAYABLE AT TORONTO. Federal [illegible]

273 [illegible] PAYABLE AT TORONTO. Federal issue. Both reverse and [illegible] Very [illegible]

274 $1. [illegible] 1870. [illegible] Canadian Bank Note [illegible] PAYABLE AT TORONTO. Federal issue. [illegible]

275 $2. [illegible] 1897. [illegible] Longworth blue serial No. [illegible]

276 $1. [illegible] 1897. [illegible] Bank and Courtney at Auction on other side. [illegible]

277 $2. 1897. [illegible] Courtney. [illegible]

278 $1. [illegible] 1898. [illegible] Bank and Courtney at Auction on other side. [illegible] J. W. Courtney. [illegible]

45 –	267	22.50 / 28	42.00 / 143	45.00 / 270			
9 –	268	5.00 / 28	9.50 / 203				
9½ ✓	269	10.00 / 125					
14 –	270	6.00 / 70	4.75 / 93	8.00 / 100	15.00 / 125	8.38 / 158	12.50 / 125
31 –	271	7.50 / 39	7.25 / 64	17.00 / 94	12.50 / 110	15.00 / 170	37.50 / 208
17½ ✓	272	11.00 / 64	10.00 / 66	11.00 / 94	13.25 / 119	17.50 / 207	17.50 / 201
8 –	273	8.00 / 270					
7½ ✓	274	7.50 / 64	7.00 / 66	7.50 / 263			
14 –	275	8.25 / 64	3.00 / 81	4.00 / 151	9.00 / 125	16.00 / 204	9.50 / 207
11 –	276	9.75 / 64	11.75 / 207				
11 –	277	1.55 / 64	8.00 / 66	7.50 / 110	8.25 / 119	10.00 / 170	13.50 / 220
4 –	278	4.00 / 64					

4 –	✓	[illegible]
9 –	✓	[illegible]
10 –	✓	RM
14 –	✓	125
3 –	✓	208
26 –	✓	IL
8 –	✓	IL
13 –	✓	AC
17 –	✓	IL
1 –	✓	IL
14 –	✓	MC
4 –	✓	MK

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279 Another, SERIES G Red serial No. 407631 Somewhat better than Fine. Scarce.

280 Similar, Sgd T C Boville SERIES N Red serial No. 963756 Strictly Very Fine Uncommon so nice Valued in Charlton at $[illegible]

281 **$4.** Jan 2 **1900.** A [illegible] at Sault Ste Marie Earl and Countess of Minto at r and l respectively Sgd J W Courtney SERIES A. Red serial No. 059704 Fine [illegible] clean [illegible] commonest Canadian note of this denomination Popular and very scarce

282 **$4.** Jan 2, **1902.** Freighter "United Empire" passing through Canadian Sault locks, Earl and Countess of Minto as on the last Numeral "4" at upper l. and r. as on the preceding Sgd J W Courtney SERIES A Red serial No 021549. Strictly V Good crinkled but clean and acceptable Rare.

283 $4 1902. Similar to the last. Four at upper l and r. Sgd. T C. Boville. SERIES A Red serial No 299161. Creased, but close to V Fine Scarcer than generally known

284 Another same as the last Red serial No. 427174 Fine, but not as clean or bright as lot 283 Worth $30 today!

285 **$1.** Jan 3 **1911.** Portraits of Earl and Countess of Grey at c Sgd T. C Boville, black line over both signatures Red serial No 426129 letter "P" following. Barely Fine, shows evidence of washing Valued to $5 00, the commonest '11 $1 note

286 **$1. 1911.** Similar Sgd T C. Boville. Green line over both signatures; the countersignature in ink SERIES A at lower outside, each portrait Red serial No 1[illegible]5907 V Fine to Ex Fine Private sale records to $10 00.

287 Another, the countersignature engraved Red serial No 570158 Abt Very Fine.

288 **$5.** May 1 **1912.** Passenger train in grade. Black counters at both sides Blue seal overprinted on right counter B-1" at immediate right of overprinted blue seal Sgd G W Spedman & J C Saunders AMERICAN BANK NOTE COMPANY OTTAWA (on both sides). Red serial No B731636 Almost Very Fine, Very rare

289 **$5 1912** Similar black counter at left, blue seal at right "C-1" at immediate right of seal Sgd Spedman & Saunders, "Comptroller of Currency" at right, below [illegible] compared to "Countersigned" above it, on the last) CA[illegible] NOTE COMPANY LIMITED (on both sides). Red serial No [illegible] Very Fine or better Rare

290 **$2.** Jan 1 **1914** [illegible] portraits of the Duke and Duchess of Connaught at either [illegible] WILL PAY TO THE BEARER ON DEMAND straight Sgd T. C. Boville, the countersignature in ink Red serial No 7[illegible]81, letter "K" and [illegible] Ex Fine to almost Unc slightly crinkled Rare

	5	0	0	T
1	1	0	0	
2	8	0	0	
3	1	0	0	
3	7	0	0	
2	7	0	0	
	3	5	0	
1	0	5	0	
4	2	5	0	
4	2	5	0	
1	5	0	0	
1	5	0	0	
2 6	8	0	0	T

— 279

9 — 280 $\frac{7.50}{91}$ $\frac{9.60}{110}$

21 — 281 $\frac{11.50}{[illegible]}$ $\frac{23.80}{[illegible]}$ $\frac{12.50}{101}$ $\frac{13.00}{110}$ $\frac{20.00}{[illegible]}$

21 — 282 $\frac{26.00}{02}$ $\frac{13.00}{101}$ $\frac{20.00}{[illegible]}$

27 — 283 $\frac{27.50}{07}$ $\frac{11.50}{66}$ $\frac{12.00}{91}$ $\frac{26.00}{97}$ $\frac{21.00}{[illegible]}$

14 — 284 $\frac{20.00}{[illegible]}$ $\frac{[illegible]}{[illegible]}$

— 285

9 — 286 $\frac{5.00}{07}$ $\frac{10.00}{110}$ $\frac{9.00}{[illegible]}$

14 — 287 $\frac{25.00}{99}$ $\frac{[illegible]}{[illegible]}$ $\frac{13.00}{[illegible]}$

[illegible] — 288 $\frac{9.25}{[illegible]}$ $\frac{7.00}{91}$ $\frac{[illegible]}{[illegible]}$ $\frac{[illegible]}{[illegible]}$ $\frac{11.50}{[illegible]}$ $\frac{[illegible]}{[illegible]}$

[illegible] — 289 $\frac{7.00}{[illegible]}$ $\frac{[illegible]}{[illegible]}$ $\frac{[illegible]}{[illegible]}$

[illegible] — 290 $\frac{[illegible]}{07}$ $\frac{[illegible]}{[illegible]}$ $\frac{5.00}{91}$ $\frac{14.00}{99}$

5 —	✓	A [illegible]
11 —	✓	I [illegible]
19 —	✓	E [illegible]
21 —	✓	A [illegible]
27 —	✓	I [illegible]
27 —	✓	M [illegible]
3[illegible] —	✓	I [illegible]
10[illegible] —	✓	A [illegible]
4[illegible] —	✓	I [illegible]
4[illegible] —	✓	A [illegible]
[illegible] —	✓	A [illegible]
[illegible] —	✓	A [illegible]

	T
1 4 0 0	
4 5 0	
6 5 0	
5 5 0	
7 5 0	
5 5 0	
7 0 0	
2 0 0 0	
9 5 0	
5 5 0	
9 0 0	
3 6 0 0	
1 3 0 5 0	T

291 **$1. March 17, 1917.** "Princess Pat" vignette at centre. Without seal; sgd. J. C. Saunders with ink countersignature. AMERICAN BANK NOTE COMPANY, OTTAWA (on both sides). No. 365903, letter "T" and dash preceding. Ex. Fine or better. Uncommon.

292 Another, identical. No. 535034, letter "T" and dash preceding. Ex. Fine, sailed at right end of obverse.

293 **$1. 1917.** Similar; black seal overprinted over ONE at right. Sgd. G. W. Spedman & J. C. Saunders, both signatures engraved. No. 452925A, letter "C" and dash preceding. Very Fine, washed. V. Scarce.

294 **$1. July 2, 1923.** Vignette of George V at centre. Blue seal, two varieties. (1) "J-1" to right of seal, No. 157514, letter "J" and dash preceding. (2) Numeral "2" to right of seal, No. A2462261. Both sgd. S. P. McCavour & J. C. Saunders. Abt. Fine, the first, in particular, slightly impaired. Plus two damaged varieties of the last, with similar serial numbers. Not as bad as they sound. 4 Pcs.

295 **$1. 1923.** Similar, two varieties. Green seal. No. C5174551. Red seal. No. 423476, letter "Z" and dash preceding. Both with "2" right of seal, sgd. McCavour & Saunders. V. Fine average, the first scarcer. 2 Pcs.

296 **$1. 1923.** Two more varieties. Purple brown seal (N-1 to right). No. 60[illegible]089, letter "N" and dash preceding. Black seal (3 to right). No. D23[illegible]4. First sgd. McCavour & Saunders, last C. E. Campbell & W. [illegible] Sellar. Ex. Fine, the latter with a very crinkle mark in the D[illegible]. 2 Pcs.

297 **$1. 1917.** Princess Pat vignette left, 2 at right. No. C12[illegible]13A, letter "A" and dash preceding. [illegible] $1. 1923. Four [illegible] seal [illegible] (2 to right). No. [illegible], letter "Y" and dash preceding. [illegible] V. Fine, but better than [illegible]. These 2 notes [illegible] 2 Pcs.

298 **$2. 1923.** Vignette of George V at centre. Blue seal. [illegible] G. [illegible] Saunders. [illegible]

299 **$2. 1923.** [illegible] (D-1 to right). No. [illegible], letter "D" and dash preceding. [illegible]

300 **$2. 1923.** [illegible] Blue seal (2 to right). No. [illegible] Ex. Fine. Cat. $[illegible]

301 **$2. 1923.** [illegible]

302 **$2. 1923.** [illegible]

5-	291	3.75/64	4.00/91	5.00/219		14-	✓	IL
4-	292	4.00/219				4.50-	✓	MK
6½ ✓	293	8.75/64	4.00/219			6.50-	✓	LT
5-	294	5.00/270				5.50-	✓	MK
6-	295	7.50/219				7.50-	✓	AC
—	296					5.50-	✓	AC
—	297					7-	✓	MK
8-	298	7.50/110	6.50/175	8.57/218		3.-	✓	AC
7-	299	6.00/170	6.00/175	7.50/219		9-	✓	IL
4½ ✓	300	4.75/64	4.00/219			5.50-	✓	IL
5-	301	3.00/146	5.00/270			9-	✓	IL
28-	302	16.00/94	11.50/151	30.00/175	22.75/200	3.-	✓	JL

303 **BANK OF CANADA. $1. 1935.** King George V at left. Sgd. Osborne & Towers (as is the entire '35 issue). Red (ink are all following) serial No. A0000108. English text. Choice Unc. Worth $7.50 with the low number.

304 **$2. 1935.** Queen Mary I. Serial number as last. English text. Unc. Scarce.

305 Same. French text. Serial number F317449. Abt. Perfect. V. Scarce.

306 **Jan. 2, 1937 issue. $1.** Osborne & Towers (2). **$1.** Gordon & Towers. **$2.** Osborne & Towers. **$2.** Coyne & Towers. **$5.** Coyne & Towers. All crisp Unc., except the last, which is Ex. Fine. The $2. Coyne & Towers is numbered Z/B4000003 (Mr. Coyne having the No. 1 note, and J. D. Ferguson the No. 2). These signature combinations will soon be appreciated. 6 Pcs.

307 Miscellany. **$5. $20.** 1935. "English text." **$1. $25.** 1935. "French text." Last numbered F002008, and while only Good, tattered at the top and dirty, it is very rare. Also, **$10.** 1937. Osborne & Towers. Fine lot, except for the $25, as described. 5 Pcs.

308 **CHARTERED BANK NOTES. Bank of Montreal** (Howard 31). **$10.** Jan. 2, **1923; $10.** Jan. 2, **1931.** Very Good. Last scarce. 2 Pcs.

309 **$5.** and **$10.** Jan. 2, **1931.** Very Fine and clean, almost Fine, average. Uncommon pair, the first choice, last scarce, particularly in fine condition. 2 Pcs.

310 **Small Size Notes. $5, $10, $20.** Jan. 2, **1935.** Abt. Unc., barely Fine, V. Good (rust stains). Last scarce. 3 Pcs.

311 **$5, $10.** Jan. 3, **1938.** Fine to V. Fine pair. 2 Pcs.

312 **$5.** Dec. 7, **1942.** Abt. Ex. Fine. Very scarce, and seldom seen. Unappreciated.

313 **Bank of Nova Scotia** (H 13). Halifax, N.S. **$10.** Jan. 2, **1919.** Arms c. Orange embossed, [illegible] overprint, green back. Abt. Very Good, seldom seen better.

314 **$10.** Jan. 2, **1929.** Smaller, blue obverse overprint, blue back. Fine plus; pin holes and [illegible] tiny tear at right side of note. Scarce.

315 **$5.** Jan. 2, **1924.** Portraits l. and r. Brown back. Ex. Fine; worth a good price.

T

1 1 5 0
1 1 5 0
1 0 0 0
3 2 0 0
8 0 0 0
2 5 0 0
2 5 0 0
4 5 0 0
2 0 0 0
9 0 0
1 3 0 0
1 5 0 0
1 0 5 0
3 0 7 5 0 T

30 - 303	[illegible]	8.00	8.50							
4 - 304	3.50	8.50	4.00	9.50						
4 - 305	7.50	2.50	[illegible]	[illegible]	2.27					
30 - 306	31.00	33.00								
70 - 307	[illegible]	[illegible]								
25 - 308	[illegible]									
25 - 309	[illegible]									
40 - 310	[illegible]									
20 - 311	[illegible]									
30 - 312	[illegible]	[illegible]								
10 - 313	[illegible]									
5 - 314	[illegible]									
5 - 315	[illegible]	[illegible]	[illegible]							

T

9 0 0

2 1 0 0

2 0 0 0

1 5 0 0

2 3 0 0

8 5 0

1 7 0 0

6 5 0

6 5 0

1 9 0 0

1 3 0 0

1 5 0 0

1 7 3 5 0 T

316 **$5.** Jan. 2, **1929.** Similar, green back. Better than Ex. Fine, not as scarce as the last.

317 **Small Size Notes. $5, $10.** Jan. 2, **1935.** On the order of the '29 issue. Very Fine or so. 2 Pcs.

318 **Bank of Toronto** (H-31) **$10.** Feb. 1, **1923.** S. Arms with Indian and Britannia at c. Yellow obverse overprint, orange red reverse (as on the following). Fine plus. A rare clean example of a very scarce note.

319 **$5.** Oct. 1, **1929.** L. Arms with Lion and Unicorn. Strictly Very Fine. A truly beautiful item valued at $12.50.

320 **Small Size Notes. $5, $10.** Jan. 2, **1935.** Similar to the two large notes above. Fine to V. Fine pair. V. Scarce. 2 Pcs.

321 **$5.** Jan. 2, **1937.** Abt. Uncirculated. Uncommon so choice.

322 **Provincial Bank of Canada** (H-49). Montreal, P.Q. **$5.** Aug. 1, **1928.** "La Banque Provinciale du Canada." Portraits at l. and r. Yellow and green obv., the reverse [illegible] the head office of the bank. Unc. almost fully crisp and [illegible].

323 **Small Size Notes. $5.** Jan. 2, **1935.** French and English titles. Portrait c. Obv. [illegible] the reverse green and somewhat like that on the last [illegible] and hard to [illegible] condition.

324 **$5.** Jan. 1, **1936.** [illegible] Portraits at l. and r. Yellow and green obv., the reverse [illegible] the two preceding. Not quite Fine. V. Scarce.

325 **Merchants Bank of Canada** (H-[illegible]). Montreal, P.Q. **$5.** Feb. 1, **1916.** Small size. [illegible] green. [illegible] the [illegible] and [illegible] lot at the [illegible] Very rare.

326 **$10.** Jan. 1, **1916.** [illegible] at centre, portraits at l. and r. Green overprint. [illegible] Only V. Fine to Good, tattered at the [illegible] condition.

327 **Royal Bank of Canada.** (H-[illegible]). Montreal, P.Q. **$10.** Jan. 1, **1913.** [illegible] Yellow and blue obv. [illegible] CANADIAN BANK [illegible] Very [illegible] condition. [illegible] Fine. [illegible]

8½ ✓	316	8.10 / 119	8.50 / 170	8.25 / 227					9 –	✓	AC
20 –	317	20.00 / 270							21 –	✓	AC
20 –	318	5.50 / 58	18.00 / 169	20.00 / 174					20 –	✓	174
14 –	319	15.00 / 170	10.50 / 174						15 –	✓	AC
23 –	320	23.00 / 109							23 –	✓	191
8 –	321	8.00 / 170	7.20 / 205						8 –	✓	AC
16 –	322	10.00 / 110	9.95 / 119	12.00 / 175	10.27 / 218	16.05 / 220			17 –	✓	AC
6½ ✓	323	6.50 / 270							6 –	✓	270
6 ✓	324	6.50 / 270							6 –	✓	270
10 –	325	10.00 / 99	6.00 / 151	8.00 / 170	10.50 / 174				11 –	~~12~~ ✓	IL
12½ ✓	326	12.50 / 205							13 –	✓	IL
12½ ✓	327	12.50 / 270							15 –	✓	AC

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328 **$5.** Jan 3, **1927.** Square shield at c portraits on either side. Green and black obverse Also, **$10. 1927.** Similar, yellow-orange and black obverse Fine and V Good, the first rather scarce 2 Pcs.

329 **$5.** July 3 **1933.** Different arms at c, lion and unicorn Also different portrait at l otherwise similar to the '27 note Abt V Fine. Scarce, underrated

330 **Small Size Notes. $5, $10, $20.** Jan 2, **1935.** On the order of the earlier notes the $20 with a blue and black obv., the reverse corresponding (as on the others). Ex Fine, Fine (washed), and a wrinkled V Good Last V Scarce 3 Pcs.

331 **$5.** Jan 2 **1943.** Similar, different portrait vignettes. Only Fine, but very rare

332 **Canadian Bank of Commerce** (H-66) Toronto, Ont **$5.** Jan 2 **1906.** Reclining female at l bank seal at r. Obv salmon and brown Reverse red-brown; bank building at centre. Black serial No 050919 Barely Good and worn, but acceptable Very rare, almost extremely so

333 **$10.** May 1, **1912.** Classical vignette at c, cupids around. Bank seal l, infant writing r Obv yellow and light red Reverse blue; bank building Blue serial No 621448 Very Good; soiled, but almost impossible to find better V Rare

334 **$5.** Jan 2 **1917.** Mercury and two female figures at c Magnificent green and multi-colored obverse, olive-green reverse Ex. Fine Rarer than the $5 1896 U S Silver Certificate and even more beautiful

335 **$10** Jan 2, **1917.** Classical figures, cupids and animals arranged about a salmon [illegible] panel, multi-colored design (featuring Bank's seal) at centre Rev blue CANADIAN BANK NOTE COMPANY, LIMITED at lower l Abt V Fine Absolutely beautiful

336 **Small Size Notes. $5, $10** (2) **$20.** Jan 2, **1935.** On the order of the preceding, the $5 with Washington at r, other figures towards the l $5 with [illegible] with a [illegible] General Manager's signature Fine to V Fine lot, the $20 slightly marked with crayon upon [illegible] Unusual and impressive bills 4 Pcs

337 **Dominion Bank** (H-68) Toronto, Ont **$10.** Jan 3, **1910.** Reclining female at c. with lion, beautiful pale yellow and green obverse Tri-colored reverse with gnawing beaver at c. Red serial No 344523 Fine or better. V. Rare.

338 **$5** Feb 1 **1931** Vignette portraits at l and r Salmon and green obv, the reverse [illegible] of the Dominion Red serial No 245800. [illegible]

339 **Small Size Notes $5 $10** Jan 2 **1935** Different portraits but similar to the last. [illegible] Very Fine pair Rare 2 Pcs

21 00 T
8 00
45 00
7 50
14 00
17 50
13 50
21 00
57 50
26 00
13 00
20 00
264 00 T

21 — 328

7 — 329

— 330

7 / 331

11 — 332 10.00/99

17 / 333

11 — 334 10.25/119

18 — 335

— 336

21 / 337 11.00/91

12 — 338 9.00/91

21 — 339 19.00/91

21 — ✓ MA

8 — ✓ MA

45 — ✓ A

— ✓ A

14 — ✓ I

17 — ✓

— ✓ A

21 — ✓ M

— ✓

21 — ✓ A

13 — ✓

21 — ✓

T

3 2 5 0
4 2 5 0
2 1 0 0
7 5 0
1 2 5 0
1 5 0 0
2 7 0 0
2 0 0 0
3 7 5 0
2 6 0 0
1 9 0 0
1 0 5 0
2 7 1 0 0 T

340 **$5, $10** (2) Jan 3 **1938.** Like the preceding but different vignettes, different colors First about V Fine, the two $10 Fine and barely V Good Not as rare as the last but still V Scarce 3 Pcs

341 **Bank of Hamilton** (H 72) Hamilton Ont **$5.** June 1 **1909.** Britannia, British lion and workers at c Partial green overlay upon the obv, the reverse green Red serial No 65[illegible]77 Better than Ex Fine Extremely rare so choice

342 **Banque Canadienne Nationale** (H 52) Montreal P Q **$5.** Feb 1 **1925.** Statuary group symbolical of Canada at c small portrait vignettes at each end Green and black obv green reverse Red serial No 1690047 Abt Unc Very rare

343 **Small Size Notes. $5.** Jan 2, **1935.** Very similar to the last the portrait vignettes different: Very Fine, washed V Scarce

344 **$10.** Jan 2 **1935.** On the order of the two $5 notes, the statuory different Obverse brown and black Fine plus V Scarce

The value of the outstanding notes of this bank, Nov 30 1940 totaled only $541 592

345 **Imperial Bank of Canada** (H 80) Toronto Ont **$5.** Nov 1 **1933.** Portraits at l and r Green and black obv green rev Red serial No E[illegible]41E4 Ex Fine or so Said to be quite rare

346 **Small Size Notes. $5.** Nov 1 **1934.** Very much like the last Extremely low (red) [illegible] from the first sheet printed Almost Ex Fine One of the [illegible] prizes in this offering! Worthy of a generous bid

347 **$5, $10.** Jan [illegible] **1939.** Like the above the vignettes different The $10 has a [illegible] black obv blue rev Fine or so the $10 ever so slightly soiled Scarce pair 2 Pcs

348 **Sovereign Bank of Canada** (H 94) Toronto Ont **$10.** May [illegible] **1905.** Facing Britannia with trident and shield lion in foreground Pale yellow and salmon [illegible] Rev Beaver and crown in c multi-colored lathe work Red serial No [illegible] Fine to V Fine although faintly stained and soiled at the ends Ex rare

[illegible] 10

349 **Barclays Bank (Canada)** (H 124) Montreal P Q **$5.** Sept [illegible] **1929.** Female [illegible] Green and black obv the reverse green and [illegible] Red serial No A[illegible]0021 [illegible] others known to us are [illegible] V Fine tiny tip off the upper l hand [illegible] V Small Size Note. $5. Jan [illegible] 1935 Similar red serial No D[illegible] [illegible] term at top of center crease and mended Rare items consistently underrated [illegible]

350 **Newfoundland Cash Note 50c 1912-13** Forest and waterfall vignette at c [illegible] Black serial No [illegible] Fine [illegible] A rare example of an extremely complex and impressive printing job [illegible] Valued to $[illegible]

351 **OBSOLETE BANK NOTES** [illegible] Mar 1 [illegible] **Dobie & Badgley.** Private [illegible] Montreal Canada Ex Fine Rare Interesting and valuable

32½	340	32.50 / 270								32½	✓	270
40	341	9.50 / 66	8.00 / 91	17.00 / 94	12.00 / 119	20.50 / 169	30.50 / 174	40.00 / 270		40	✓	AC
20	342	8.00 / 66	12.00 / 169	20.50 / 174	15.00 / 175				21	[illegible]	✓	AC [illegible]
7	343	7.00 / 270								7	✓	AC
12½	344	12.50 / 227								12½	✓	227
15	345	7.00 / 91	9.00 / 99	11.25 / 119	10.00 / 169	15.00 / 170				15	✓	17[illegible]
16	346	14.00 / 62	6.00 / 91	4.50 / 126	16.00 / 270					27	✓	IL
20	347	20.00 / 270								20	✓	270
37½	348	15.00 / 39	2.00 / 91	21.00 / 94	21.00 / 94	30.00 / 169	35.00 / 174	37.50 / 270		37½	✓	270
23	349	16.25 / 119	25.00 / 175	16.90 / 205					25	[illegible]	✓	JL
18	350	18.50 / 110	14.25 / 119	18.00 / 169						19	✓	MC
8	351	1.50 / 168	6.50 / 172	2.00 / 174	5.00 / 175	10.00 / 67				18	✓	IL

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352 Same, 3 Livres Abt V Fine, hinged at top of reverse Rare

353 Same, 6 Livres Ex Fine; hinge marks at top of reverse These notes were issued in four denominations the three specimens listed herein are the only examples that we have handled

354 $1 Jan 1, 1877 **Bank of Prince Edward Island.** Charlottetown P.E.I. Stamped "CANCELLED" vertically, twice upon the obverse Abt Unc. Very hard to locate so nice

355 $2 1877 Similar, but unstamped Horse drinking with boy rider and dog at c. Better than Ex. Fine Highly interesting and worth to $7 50 today

356 $3 May 4 1859 **Colonial Bank of Canada.** Toronto, Ont Three females c. Engraved date, single sig red tint Ex Fine plus.

357 $4 1859 Similar, facing portrait of Victoria at c Ex Fine Popular

358 $5 1859 Similar, Farmer's family at luncheon l. Abt Unc. Evidence of rev. hinging, as on the last two

359 Same bank, $1 $5 $10 Same date, but written; last unsgd Two sigs., light tint, First two Fine, last about V. Good the $1 impaired 3 Pcs.

360 $1 Oct 1, 1859 **Bank of Clifton.** Cliftan Ont Suspension bridge. Plus $1 $2, $5 Sept 1, 1861. St. George and the Dragon First Fine, torn; last three about Unc. 4 Pcs.

CONTINENTAL CURRENCY

One of the most important collections ever offered

The First Continental Congress met in Carpenter's Hall Philadelphia, on September 5, 1774, in an attempt to [illegible] the growing difficulties with England. Arrangements were made for reconvening on May [illegible] 1775, but before that date the battles of Lexington and Concord were fought. Therefore when the Second Continental Congress met on June 22, 1775, the issue of $2,000,000 in Continental Currency [illegible] was authorized to meet the cost of war with the mother country. This issue was the first of many [illegible] totaling some $241,552,780. The denominations ranged from [illegible] to eighty [illegible] by 1781 when the last issue was over and done, it took $[illegible] of these notes to equal one Spanish Milled Dollar.

Continental Currency without any specie behind it, was intended to circulate on the strength of the government's reputation for integrity and credit. It was to be eventually redeemed by the various [illegible] but because of the large amount of issue forfeits made, the inability of the states to redeem the currency, distrust of them, and the [illegible] of the central government, [illegible] that with a Continental is a carry over from when people papered their walls with Continental notes.

[illegible] to the amount of $1,[illegible]4,000,000 was made Lotteries on March 18, 1780, which [illegible] $[illegible] of the notes in the form of [illegible], and under the [illegible] $[illegible] was exchanged at a rate of 100 to 1. The estimated $[illegible] [illegible] destroyed. What little can be found [illegible] in private [illegible] in [illegible] hoards. A few [illegible] John M. Richardson of Vermont Cent [illegible] and otherwise in this regard we have [illegible] to attempt to [illegible] interest. Serious [illegible], might [illegible] look into these [illegible].

The United Colonies

361 **Philadelphia, May 10th, 1775. $2, $3, $4, $6, $7, $8 and $30. Signed by John Bayard,** member of the Continental Congress While the $3 and $7 notes are [illegible] V Good, the remainder are Fine (2) to Ex. Fine (11). Nice lot. 13 Pcs.

362 **$3, $6, $7 and $30 Signed by Samuel Meredith,** member of the Continental Congress First [illegible] three very Low No 742 V Good Fine and V Fine (2) the Meredith signature hardly visible on the last Rare group. [illegible]

363 **$1, $4, $5, $7, $8 and $30 Signed by James Read,** member of the Continental Congress [illegible] the others mostly Fine or better. [illegible] members known to have [illegible]

10 50 T
10 50
7 00
8 50
3 50
4 50
4 00
6 50
5 50
23 00
13 00
16 00
112 50 T

7 - 352	1.00/91	2.00/121	3.00/2	4.50/143	7.75/220	10.00/201	10 -	✓	[illegible]
7 - 353	1.00/91	2.50/121	3.00/2	4.75/143	7.75/220	9.00/201	10 -	✓	[illegible]
7 - 354	3.75/119	2.25/151	2.50/121	3.00/2	6.25/220	5.00/220	8.00/201	7 -	✓ [illegible]
7 - 355	6.50/119	3.50/151	5.00/121	9.25/200	7.75/220	9.50/201	8 -	✓ [illegible]	
3½ - 356	4.00/91	1.00/97	2.50/151	7 -	✓ [illegible]				
4 - 357	4.00/91	1.00/97	2.75/151	4.00/121	4 -	✓ [illegible]			
3½ - 358	4.00/91	1.00/97	2.75/151	4 -	✓ [illegible]				
5½ - 359	1.00/26	6.25/151	[illegible]	6 -	✓ [illegible]				
5½ - 360	5.00/91	1.00/126	4.50/151	[illegible]	5 -	✓ [illegible]			
23 - 361	4.00/26	16.00/147	9.75/154	10.00/[illegible]	17.00/[illegible]	22.00/201	23 -	✓ [illegible]	
11 - 362	3.00/26	[illegible]	[illegible]	11 -	✓ 201				
6 - 363	[illegible]	[illegible]	6 -	✓ 201					

3100
3100
9250
2100
1400
1700
2100
1400
8750
3600
2100
1300
3990 0

364 **$1, $2, $3, $4, $5, $6, $7, $8** and **$30.** A "condition" set: $1, $2: V Good plus; $3: Fine to V Fine; the others crisp, ranking from V Fine plus to Uncirculated. It would be difficult indeed to duplicate this lot, let alone to improve it. Worthy of a home in the finest collection. 9 Pcs.

Continentals circulated freely in 17[illegible]6. They first passed at par, and did not acquire a real cause discount until the end of 17[illegible]6, when they were quoted at 1 [illegible] below face in [illegible] on Webster's Political Essays [illegible] 1781 p. [illegible]. The lower denominations circulated more than the higher, and therefore are almost always found in quite worn condition. This is also the case with the CSA $[illegible] of July [illegible], 1861 and the $2's of [illegible], 1861.

365 Same issue, the rare **$20.** Long bill, wind blowing ocean at l.: VI · CONCITATAE · Rev. Gallions at sea: CESSANTE · VENTO · CONQUIESCEMUS · Colored marble border on the l. end of the obverse, reverse inverted. No. 4175 of (probably) 11,[illegible] issued. Almost V Fine for the note, although expertly mended and the upper right hand corner frayed. Always on flimsy paper, and always in poor shape, this specimen is the best of the 4 or 5 that we have seen. Ex Henry Chapman as "Ex Fine." A great rarity, much underrated in the Standard Paper Money Catalogue. Cheap at $25[illegible].

According to Broady, the plates for the rarity were engraved by Paul Revere.

366 **$1, $2, $3** (4), **$4** (3), **$5** (4), **$6** (11), **$7** (6), **$8** (6), **$30** (5). A collection of differing signature combinations of the nine regular denominations, only four duplicates in the entire group. One of the $3 is signed by Meredith. While four or five notes are Good to V Good, this lot runs from Fine to Unc., with many choice condition pieces included. A splendid lot for a collection of signers. Included is a list of the signers of the May 1775 issue. Valued at $150, but certainly could not be duplicated for that price. 41 Pcs.

According to Newman's Continental Currency, [illegible] issued on [illegible] 6/22/1775 [illegible] $2,[illegible]000; [illegible] $[illegible] [illegible] May 1, [illegible] [illegible] appears that the [illegible] $[illegible] $[illegible] 11,[illegible] $20's, [illegible] the $1 [illegible] $[illegible] Thus, the lot of [illegible] $[illegible] These are the lowest Continental emissions. The [illegible] the lot of [illegible] $[illegible] [illegible] the rarity of choice examples. Perhaps the most underrated [illegible] in the series.

367 **Philadelphia, November 29, 1775. $4, $6, $8.** Sgd. by **John Bayard; $1, $2, $4, $6, $7** and **$8.** Sgd. by **Matthew Clarkson.** Nine notes signed by two of the seven Continental Congress members known to have signed Nov. 29th currency. Fine group: V G (2) and V Fine, second group: V Good (1), Fine (2) and V Fine to Ex Fine (3). V Scarce lot. 9 Pcs.

368 **$5.** Sgd. by **Samuel Meredith** (Nov. [illegible]); **$2, $3, $5, $6, $7** and **$8.** by **John Parker.** Continental Congress signers. The Meredith note is Fine, and while the $2 and $3 Parkers are only Good and V Good, the rest run from Very Fine up. A desirable and rare group. 7 Pcs.

369 **$1.** Sgd. by **James Read; $3, $6, $8.** Sgd. by **Jonathan Bayard Smith; $2, $3, $5, $6** and **$8.** Sgd. by **Thomas Smith.** Continental Congress members. First Good, and well worn, but very rare; the "J. B. Smith" trio Fine to V Fine, last Good or [illegible] (2) to Ex Fine (1). Also rare. 9 Pcs.

370 Set of the eight denominations **$1 to $8.** An extraordinary condition lot, running from about V Fine (2) to Ex Fine and Unc. (4). All choice, bright and vivid impressions. Highly unusual and worth much more than the $20 at which the set lots in any Fine. 8 Pcs.

371 Another set: Fine (3), Fine plus (2), V F (2) and Ex Fine (1). Not the equal of the last, but still above average. Worth $25 to [illegible]. 8 Pcs.

372 **$1** (2), **$2, $3** (7), **$4** (7), **$5** (6), **$6** (6), **$7** (10), **$8** (5). Collection of different signature combinations, only two of the forty-four notes being duplicates. One of the $7 is signed by Clarkson. Fair (1) to about Unc., the average Fine or better. Another "signers" lot, a list of the signers included. Highly desirable and very rare, and worth a good price. 44 Pcs.

[illegible] worth of notes. At $[illegible] per sheet [illegible] were [illegible]. Apparently the issue was [illegible] $[illegible] [illegible] (47) [illegible] in the second set (lot 371).

373 **Philadelphia, February 17, 1776.** Complete set of the fractional bills: **1/6, 1/3, 1/2** and **2/3 Dollars,** [illegible] Marchant and [illegible] for each. Obverse on each: [illegible] WITH THE GOD OF ISRAEL. With three different frame [illegible] "A," "B," "C" Plate Letters. [illegible] Fine to [illegible] Very Fine. These widely circulated [illegible] hard to find for more than [illegible] Worth [illegible] 12 Pcs.

374 A [illegible] set, not quite as [illegible] Fine. Highly desirable, considering that most of these fractional notes are found in far inferior condition. [illegible] 12 Pcs.

375 A [illegible] set: [illegible] (2) to V Fine (1). [illegible]

31 –	364	8.75 / 154	15.00 / 168	19.00 / 245	21.00 / 256	33.00 / 257		31 –	✓	257
31 –	365	7.00 / 26	10.00 / 168	32.50 / 245	25.25 / 256			31 –	✓	245
92½ ✓	366	55.00 / 168	61.00 / 245	57.00 / 256	105.00 / 266			92½	✓	266
21 –	367	11.00 / 168	9.00 / 202	26.00 / 267				21 –	✓	267
14 –	368	10.00 / 168	16.00 / 266					14 –	✓	266
17 –	369	21.00 / 266						17 –	✓	266
21 –	370	12.00 / 41	16.00 / 168	21.00 / 237	21.00 / 256			21 –	✓	237
12 –	371	16.25 / 33	11.00 / 168					14 – ~~12~~	✓	32
87½ ✓	372	50.00 / 168	48.00 / 245	105.00 / 268				87½	✓	268
36 –	373	7.00 / 36	20.00 / 168	28.50 / 256	52.50 / 265			36 –	✓	265
20 –	374	10.00 / 5	7.00 / 36	17.00 / 168	18.00 / 202	19.00 / 245	21.00 / 267	21 –	✓	RHS
13 –	375	7.00 / 36	15.00 / 168	12.00 / 202				13 –	✓	168

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376 A fourth set; conservatively graded as Fair (1), Good (1), V. Good (1) and Fine (4). These little bills are a must for the general collector of Colonial coins, as well as the Continental Dollar and Fugio Cent [illegible] (12 Pcs.)

377 The last set, lacking the "B" type 1/3 Dollar. Good, V. Good and Fine, not as desirable as the lot. Valued at $15 [illegible] Pcs.

378 $1/6 [illegible] (12) [illegible] $1/2 [illegible] (12), $1/3 [illegible] (12), $2/3 [illegible] (12), $1/2 [illegible] (12). [illegible] In the [illegible] Fair. But [illegible] of these [illegible] 1776 [illegible] 27 Pcs.

A [illegible] notes, twelve [illegible] equals $5 a sheet at the larger denominations [illegible] each at $1 to $4, one each of the $5 to $8 equals $46. It appears from the fact [illegible] the $1 to $4 [illegible] 130 420 [illegible] $1 to $5 [illegible] notes [illegible] 6 Pcs.

379 **$1, $5, $7, $8.** Signed by **Matthew Clarkson**, member of the Continental Congress. Fair to Good, V. Good [illegible] and Fine. Also **$4**, Sgd. by **Thomas Smith**, another Congress member. Act. V. Good. Rare group. 7 Pcs.

380 **$2, $3, $4, $5.** Sgd. by **John Parker**. Plus **$3, $7**, Sgd. by **Jonathan Bayard Smith**, Continental Congress members. First three Fine or a shade better; the $4 "frameout" with light colored power at the edges [illegible] to enhance framing, as do a few other notes in this large holding. The $5 "made" from two different bills. Last two Ex. Fine. The Smith $5 also "frameout" rare and most choice lot, unusual so many. 6 Pcs.

381 Set of the eight denominations, **$1 to $8.** Very Fine to Unc., [illegible] the lot. Almost entirely crisp and highly unusual in this preservation. The lower denominations are hardly ever found so. Worth in excess of their face value of $36; this choice. 8 Pcs.

382 Another set, just about equal, or perhaps even superior to, the quality of the last. Splendid items, worthy of a home with the most fastidious collector. List at only $20.00 Fine, but worth far more in this condition. 8 Pcs.

383 **$1** (3), **$2** (2), **$3** (4), **$4** (7), **$5** (4), **$6** (5), **$7** (7) and **$8** (10). Collection of all different signature combinations; not a duplicate in the lot. Very Good to about Unc., several seemingly close to crisp newness, the average Fine. A "signers" lot, well worth a good price to the appreciative collector. 42 Pcs.

384 **Philadelphia, May 9, 1776. $2, $5, $7, $8.** Sgd. by **Matthew Clarkson**; Continental Congress member. (John Ord, Clarkson's co-signer on these notes, was a justice of the peace in Philadelphia at the time.) Good to V.G., V. Good, V. Fine and almost V. Fine. Last two truly exceptional. Rare, valued at $22.50 as ordinary notes. 4 Pcs.

385 **$1, $4, $6, $8.** Sgd. by **John Parker.** Plus, **$1, $7.** Sgd. by **Thomas Smith.** Continental Congress, members. First four Good to V.G. (2) and Fine (2); the Smith notes Good and about Fine. Rare items, worth a good price. 6 Pcs.

386 Set of the eight denominations, **$1 to $8.** While the $1 approaches V. Fine, the $2, $3 and $5 are Uncirculated, the $4, $6 and $7 Ex. Fine, and the $5 fully V. Fine. Mostly clean and bright, unusual for Continental Currency as a whole, and very unusual for this issue. The rarity of a single item in this set, ignoring the lesser [illegible] compared to a "faked" and "made" Commemorative half is beyond comparison. Some day the American collector will perhaps wake up. 8 Pcs.

387 A [illegible] set, Very Good (2) to Very Fine (5). Highly important, but of course [illegible] A [illegible] Fine, this lot would bring $50, or more. 8 Pcs.

1 2 0 0 T
7 0 0
3 4 0 0
8 0 0
1 3 0 0
2 3 0 0
2 6 0 0
7 7 5 0
1 4 0 0
1 3 0 0
2 5 0 0
1 6 0 0
2 6 8 5 0 T

12 - 376	12.25 / 35	7.50 / 30	[illegible] / 108	[illegible] / 57	12 -	✓	38
7 - 377	6.00 / 30	[illegible] / 109			7 -	✓	108
34 - 378	10.50 / 5	33.00 / 26	20.00 / 202	27.00 / 245	34 -	✓	208
2 - 379	[illegible] / [illegible]				2 -	✓	232
13 - 380	5.00 / 55	[illegible] / 202	[illegible] / [illegible]		13 -	✓	247
22 - 381	14.00 / 55	22.75 / 104	[illegible] / 108	[illegible] / [illegible]	22 -	✓	109
26 - 382	[illegible] / [illegible]	15.00 / 55	25.00 / 124	[illegible] / 26	26 -	✓	257
77½ - 383	[illegible] / [illegible]	[illegible] / [illegible]	[illegible] / [illegible]		77½ -	✓	[illegible]
19 - 384	[illegible] / [illegible]				19 -	✓	267
13 - 385	[illegible] / [illegible]				13 -	✓	219
22 - 386	22.75 / 104	[illegible] / [illegible]	[illegible] / [illegible]		22 -	✓	91
15 - 387	[illegible] / [illegible]				15 -	✓	245

14250
1500
2400
1400
9250
4600
2100
1600
1100
9250
5250
4600
57500

388 **$1, $2 (7), $3 (6), $4 (9), $5 (6), $6 (8), $7 (8) and $8 (9).** A "signers" collection of all different signature combinations; not a duplicate in the lot. One $4 is signed by Continental Congressman John Parker and $6 by Matthew Clarkson, a $6 note bears the very few No. 64[illegible]. The $1 and a few others are only Fair, but the remainder runs from Good to about Unc. with a close to Fine average. Complete with "signers list" in paper with valuable data. From a numismatic viewpoint almost impossible to duplicate; from the standpoint of a forward-sighted dealer a "buy" at anything under $200. 54 Pcs.

389 **Philadelphia, July 22, 1776.** Group of six notes signed by two members of the Continental Congress: **$4, $6, $7.** Signed by **John Parker; $5, $8, $30.** Sgd. by **Jonathan B. Smith.** First three Good to V. Good, last trio Fine, V. Fine and Abt. Unc. Rare. 6 Pcs.

390 Set of the eight denominations, **$2 to $8** inclusive and **$30.** The $3 is slightly less than V. Fine, the $2 and $5 V. Fine and the remainder Ex. Fine to Unc. Another scarcely and hard to beat lot which whatever it might bring will sell at a bargain. 8 Pcs.

The $1 note is missing from this issue, though that of May 20, 1777 shows the motto above THE WELL AND THE NEW CREATION WELL ARRIVE.

391 Similar set, not like the last, of course, but well above average. Good to V.G. (1), V.G. (1), Fine (1), V. Fine (1) and Ex. Fine to full Unc. (4); mostly the best. Another exceptional lot of these rare items, lacking in almost every dealer's stock, regardless of condition. 8 Pcs.

392 **$2 (2), $3 (2), $4 (1), $5 (1), $6 (1), $7 (1), $8 (1) and $30.** (1). Collection of different signature combinations, only three duplicates in the lot. From Good to (6) to Ex. Fine (1), the majority of notes Fine and Very Fine. Imperial rating shows. With a list of signers for the July 22nd issue and of signers on other papers with signature combination and other important information. The available lot, like all of these, should be worth. 44 Pcs.

Contains notes signed by members of the Continental Congress. At $2 to $8 and $30 [illegible] 1776 [illegible] in the lower denomination [illegible] 1776 [illegible] the same number signed to the November 2, 1776 and [illegible] Bartholomew Rawlins. All these notes are genuine.

393 **Philadelphia, November 2, 1776.** $2, $3, $4, $5, $6, $7, $8 and $30. A "signers" collection of all different signature combinations. An item of numismatic importance fully recognized by those who know the series, but that most able to improve extremely scarce with the finest. A "museum" lot. 8 Pcs.

394 Similar lot, the last group Fine, but the balance V. Fine (2) to Unc. Nice group worth much more than the $20. the set catalogs at Fine, because of condition and price this issue is undervalued. 8 Pcs.

395 A third set. While the $3 and $4 are Fine or less, the rest of this group runs from about V. Fine (1) to Unc. As usual, the higher denomination are the nicer [illegible] circulation. Should bring at $[illegible]. 8 Pcs.

396 Group of five notes: **$6,** very few signers, No. 5[illegible]; **$5,** signed 76591 (making it [illegible]); **$6,** No. [illegible] signed by Patterson and [illegible] signature; **$30,** No. 45306 signed J. Franklin. This note was in the Ernst collection with a Franklin [illegible] or close to it. (1) **$8,** No. 71974 with two adjacent [illegible] which it cannot [illegible]. Fine, about Ex. Fine to Unc. about [illegible]. Rare lot. 5 Pcs.

397 **$2 (1), $3 (1), $5 (1), $6 (1), $7 (1), $8 (1) and $30 (1).** Collection of [illegible] Good (1) to Ex. Fine or Unc. (1). Fine [illegible] rarely seen [illegible] signatures. [illegible] 11, in a [illegible] **Properly mounted, a magnifi-**

398 [illegible] **$2 to $30.** [illegible] A [illegible]

142½	388	90.00 / 168	76.00 / 245	152.00 / 266						14½	✓	2[illegible]
16	389	10.00 / 5	10.50 / 55	14.00 / 245	15.00 / 267				15	16	✓	2[illegible]
24	390	10.00 / 5	13.50 / 55	12.00 / 169	16.00 / 245	17.25 / 256	22.50 / 257	26.00 / 268		24	✓	2[illegible]
13	391	5.00 / 5	12.00 / 168	13.00 / 245						13	✓	2[illegible]
92½	392	65.00 / 168	71.00 / 245	112.00 / 268						92½	✓	2[illegible]
46	393	31.25 / 109	17.00 / 168	57.00 / 182	23.00 / 267					46	✓	1[illegible]
21	394	[illegible] / [illegible]	15.00 / 169	15.00 / 237	21.00 / 257	16.00 / 268				21	✓	2[illegible]
15	395	14.50 / 55	15.00 / 168							15	✓	2[illegible]
11	396	11.00 / 270								11	✓	2[illegible]
92½	397	65.00 / 168	58.00 / 245	105.00 / 260						92½	✓	[illegible]
52½	398	20.00 / 168	23.00 / 245	61.00 / [illegible]						52½	✓	2[illegible]
46	399	20.00 / 168	41.50 / 256	57.00 / 268						46	✓	2[illegible]

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

400 A [illegible] set almost [illegible] are V. Fine [illegible] Ex. Fine and Unc. [illegible]

401 [illegible] Fine or better. Early worth $50.00. 8 Pcs.

402 The [illegible] and last are V. Good [illegible] Unc. [illegible] As usual the [illegible] $5 each Fine and at that [illegible] and

403 Parted out sheets of the Baltimore [illegible] $7 and $8 [illegible] $8 and $30 from sheet [illegible] the 4 Pcs.

404 **Counterfeit "Baltimore" $30** [illegible] of W. Coale and P. Johnson. Most [illegible] the [illegible] PEOPLE FACTS in the motto (which should read PEOPLE FACTS). Fine plus [illegible] Also **$30**. Genuine and crisp Unc. Finest. **$2.** Autograph signatures of Coale and Johnson V. Good. Last two for comparison with this [illegible] and well executed British made fraud. An excellent [illegible] 3 Pcs.

According to Phillips the two principal counterfeiters of Continental money in the period were General Howe and Dr. Henry Clinton, the latter being recalled because his counterfeiting being the only exception [illegible] issue.

405 **$2, $3** [illegible] **$4** [illegible] **$5** [illegible] **$6** [illegible] **$7** [illegible] **$8** [illegible] and **$30** [illegible] The collection of [illegible] not a duplicate in the lot. The large $2 item and [illegible] the Colonial Good [illegible] Ex. Fine or so [illegible]. Unusual group, two notes having [illegible] numbers put on by the individual who strengthened the signatures. As usual the notes are [illegible] in album pages containing full information; [illegible] likewise included. Like all of these "signature" lots, the result of years of careful effort and study. 33 Pcs.

Only 76,923 of each of the eight "Baltimore" notes issued; see the note following lot 392.

The United States

406 **Philadelphia, May 20, 1777. $2, $3, $4, $5;** N[illegible] 142360, 105921, 233312 and [illegible] Good [illegible] Good, frayed at right end; [illegible]

V.G., but well frayed, upper left corner off; strictly Very Good. The $4 is endorsed "David Cu[illegible]" in two lines on reverse, and the $5 is signed by J. Claypoole who is possibly the same Claypoole who printed the first daily paper in the U.S., the Declaration of Independence, the Constitution and Washington's farewell address. Legible and genuine examples of these rare notes. 4 Pcs.

There were about 24[illegible] sheets of each denomination bearing this date (Sixteen million [illegible] the [illegible] containing the eight denominations on each sheet). Of the $16,000,000 $7,4[illegible] it is [illegible] that the entire issue was destroyed by the government before Jan. 1, [illegible] British [illegible]. The rest was repudiated, most of it being subsequently turned into the Continental treasury; for further information on this point, see [illegible].

407 **$3.** [illegible] **Signed by Francis Hopkinson,** Continental Congressman, signer of the Declaration of Independence, etc. Only Good, and frayed at the edges and [illegible] Independence Bicentennial issue.

408 **$5.** [illegible] Also signed by **Francis Hopkinson.** Fine or better, although part of the [illegible] by the paper. Unpublished. Even more [illegible] Ex. Henry Chapman, many [illegible]

409 **$4** [illegible] **$5** [illegible] Good [illegible] but with a border backing [illegible] the [illegible] 2 Pcs.

410 **$2** [illegible] **$4** [illegible] **$7** [illegible] the $7 almost [illegible] Henry [illegible] 1 Pc.

411 **$2** [illegible] **$4** [illegible] **$10** [illegible] Good [illegible] Fine plus, [illegible] 1 Pc.

T

4 1 0 0

3 1 0 0

2 5 0 0

2 3 0 0

1 7 5 0

1 0 2 5 0

8 0 0

2 1 0 0

2 1 0 0

2 6 0 0

2 1 0 0

2 7 5 0

3 0 4 5 0 T

4 - 400	[illegible]	[illegible]			4 -	✓	[illegible]
31 - 401	[illegible]	[illegible]			31 -	✓	[illegible]
25 - 402	13.00 / 55	[illegible]	[illegible]	[illegible]	25 -	✓	[illegible]
23 - 403	17.50 / 52	18.95 / 109	[illegible]		23 -	✓	[illegible]
17 ✓ 404	17.50 / 52	12.00 / 98	[illegible]		17 -	✓	[illegible]
102 ✓ 405	22.00 / 55	[illegible]	[illegible]	[illegible]	102 -	✓	[illegible]
20 - 406					8 -	✓	A -
21 - 407	0.00 / 43	3.50 / 150	[illegible]		21 -	✓	[illegible]
21 - 408	[illegible] / 52	5.00 / 151	[illegible]	[illegible]	21 -	✓	[illegible]
21 - 409	[illegible]				21 -	✓	[illegible]
21 - 410	[illegible]	[illegible]			21 -	✓	[illegible]
27 - 411	[illegible]	[illegible]			27 -	✓	[illegible]

T

2 1 0 0
1 1 0 0
1 2 0 0
1 3 0 0
1 3 0 0
1 3 0 0
9 0 0
1 4 0 0
8 0 0
2 2 0 0
2 3 5 0
1 1 0 0
1 7 0 5 0 T

[illegible] $5 [illegible] $7 [illegible] $30 [illegible]

[illegible] $6. [illegible]

[illegible] $6. [illegible]

[illegible] $7. [illegible]

[illegible] $8. [illegible]

[illegible] $8. [illegible]

[illegible] $8. [illegible]

[illegible] $30 [illegible]

[illegible] $30. [illegible]

Yorktown, April 11, 1778. $4, $5, $6; [illegible]

[illegible]

[illegible] $4. [illegible]

21 -	412	21.00 / 208				21 - ✓	208
11 -	413	8.85 / 109	10.50 / 256	16.00 / 266		11 - ✓	266
12 -	414	11.00 / 256	13.00 / 266			12 - ✓	266
13 -	415	8.85 / 109	16.00 / 266			13 - ✓	266
13 -	416	10.00 / 266				13 - ✓	266
13 -	417	13.00 / 208				13 - ✓	266
9 -	418	11.00 / 208				9 - ✓	267
14 -	419	16.00 / 266				14 - ✓	266
8 -	420	11.00 / 208				8 - ✓	265
22 -	421	22.00 / 265	21.00 / 267			22 - ✓	265
22 -	422	23.00 / 265	21.00 / 267		23.00	~~22 -~~ ✓ AL	~~265~~
11 -	423	2.50 / 168	11.00 / 208			11 - ✓	265

424? **$5** [illegible] **$5** [illegible]
[illegible]
[illegible]
2 Pcs

427? **$5** [illegible]
[illegible]

426? **$5.** [illegible]
[illegible]

427 **$5.** [illegible]
[illegible]
Worth [illegible]

428 **$6.** [illegible] a
[illegible] but with a
reverse [illegible]
[illegible]

429 **$7.** [illegible]
mounting. Folded. But about as good as [illegible] Worth [illegible]

430 **$8.** [illegible] to V. [illegible] Purchased [illegible]
Henry Chapman [illegible] many years ago [illegible]
these we would [illegible] the conservative side [illegible] Rare and [illegible]
valuable.

431 **$20.** No. 6947. Strictly V. Fine [illegible]
stained and a little [illegible] around the [illegible] A beautiful [illegible]
piece worth a good price.

432 **$30.** No. 120125. Abt. Unc. and almost fully crisp. With faint traces of rubbing at the lower edge and paper mounting removed from the reverse. Still a splendid impression. Clean and bright everywhere except in the center of the reverse, the plate poorly inked. Considered by [illegible] the [illegible] of the Yorktown notes, this one having been purchased from Henry Chapman for $25.00 when money bought something. Called "Uncirculated" by Chapman [illegible] could hardly be improved.

433 **$40.** No. 7[illegible] The serial number and one signature almost [illegible]
[illegible] Very Fine plus, the outstanding defects being slight corner rubbing, a faint vertical crease [illegible] foxing. Clean and choice, and extremely rare so. Lists at a conservative $1[illegible] in only Fine.

Collectors should remember that the "Yorktowns" (and to a limited extent the other 1778 issue [illegible]) differ from all other Continental notes in that the higher denominations are the rarer rather than the easiest to obtain.

434 **Counterfeit "Yorktown" $40** note. No. 14041, forged signatures of D. Reintzel and J. S[illegible] For a genuine [illegible] see the last, for genuine signatures of Reintzel and Sn[illegible] see lots 4[illegible] and 432 respectively. Unlike the counterfeit Baltimore note in lot 4[illegible] this bill is engraved all over, whereas the genuine are [illegible] with engraved frames and vignettes. Very Fine [illegible] at the edges. Far rarer than the genuine issue, and more historically valuable.

This [illegible] of better workmanship than the Baltimore counterfeit [illegible] 4[illegible]
[illegible]
[illegible] was [illegible] and [illegible]
[illegible]
[illegible] was [illegible]
[illegible]
[illegible]
[illegible]

4[illegible] **Philadelphia, September 26, 1778.** [illegible] **signed by John Gardner** [illegible] $5, $7 [illegible] $30, $40 [illegible] $50 and $60. V. Good to [illegible]
[illegible]

1500
800
800
700
1100
500
2100
1100
2300
1300
1000
1800
1500

15 - 424					15 - ✓	24	
3 - 425					3 - ✓	265	
8 - 426					8 - ✓	265	
7 - 427					7 - ✓	268	
11 - 428					11 - ✓	262	
5 - 429					5 - ✓	268	
21 - 430					21 - ✓	327	
11 - 431					11 - ✓	268	
21 - 432					23 - ✓	272	
3 - 433					3 - ✓	[illegible]	
10 - 434					10 - ✓	257	
12 - 435					12 - ✓	[illegible]	

	2	7	0	0
	2	1	0	0
	2	1	0	0
	2	2	0	0
	1	7	0	0
	2	3	0	0
	2	1	0	0
	1	8	0	0
	2	1	0	0
	1	9	0	0
2	7	5	0	0
	2	6	0	0
5	1	1	0	0

[illegible] $5, $7, $8, $20, $30, $40, $50 and $60. [illegible] Unc. [illegible] Fine. [illegible]

[illegible]

[illegible]

[illegible] While the left edge of the $5 is rough or cut close, and the $20 slightly faded, this set could still be considered one of the best available. Worth [illegible] to $4,000. 8 Pcs.

[illegible] A third set. Very Fine to Unc., the $40 [illegible] slightly bright and clear. Nice. 8 Pcs.

[illegible] Another set, about the equal of the last, if anything a shade better. While the $5 [illegible] frayed at the top, the other notes are well above average. Valued at $[illegible] for set. 8 Pcs.

[illegible] A fifth set. Better than the two preceding, except that the extreme left edge of the $5 has been torn a very narrow strip gone. The $30 and $60 notes are just about superb. Worth considerably more than the $2[illegible] a Fine set commands. 8 Pcs.

[illegible] This [illegible] set. Aver. Very Fine to Unc., [illegible] and about equal to the [illegible]. It will be a long, long time before anything like this [illegible] offered. [illegible] 8 Pcs.

[illegible] $5, $7, $8, $40, $50. Fine enough [illegible] sheet of this issue. No. 265376. Crisp [illegible] Unc. [illegible] Pcs.

[illegible] $5, $7, $8, $20. Fine [illegible] sheet. No. 2[illegible]2. All crisp Unc., but the sheet was [illegible] folded in half vertically, prior to being cut. The $20 has an extremely [illegible] the sheet, thus [illegible] forming a continuous strip [illegible] Aver. [illegible] item. 4 Pcs.

[illegible] $7, $30, $50 [illegible] $20 [illegible] $40. [illegible] No. 2[illegible] Aver. Unc., [illegible] two [illegible] impressions. [illegible] Pcs.

[illegible] $7, $8, $20 [illegible] $30 and $50 [illegible]. All about fully [illegible] Fine.

[illegible] $20 [illegible] $40 [illegible] $40 [illegible] $50 [illegible] and $60 [illegible] Fine. A[illegible]

The United States of North America.

[illegible] January 14, 1779. [illegible] $1, $2, $3, $4, $5, $40, $45 and $35. [illegible]

21 -	436	10.00 / 5	15.50 / 55	15.00 / 108	16.50 / 192	20.00 / 200	21 - ✓	BMD
21 -	437	20.00 / 108	23.00 / 268				21 - ✓	268
21 -	438	16.00 / 108	23.00 / 268				21 - ✓	268
21 -	439	10.00 / 108	21.00 / 268				21 - ✓	BMD
14 -	440	10.00 / 108					17 - ✓	BMD
21 -	441	16.25 / 33	10.00 / 108	22.50 / 257			23 - ✓	BMD
21 -	442	10.00 / 108	13.00 / 245	21.00 / 267			21 - ✓	267
18 -	443	8.00 / 108	13.00 / 245	13.00 / 245	21.00 / 266		18 - ✓	266
21 -	444	10.00 / 108	13.00 / 245	13.00 / 245	21.00 / 268		21 - ✓	268
19 -	445	10.50 / 159	10.00 / 108	13.00 / 245	21.00 / 268		19 - ✓	268
230 -	446	150.00 / 108	151.00 / 245	271.00 / 266			475 -	✓ BMD
22 -	447	15.00 / 108	18.00 / 256	20.00 / 267			22 - ✓	267

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

448 Another set. The $3, $4 Very Fine and the [illegible] rarely rare $1 and $2 barely Fine; the $2 [illegible] shows traces of reverse mounting; the [illegible] V. Fine. 8 Pcs.

449 A third set, this one V. Good Fine, the [illegible] V. Fine, and Ex. Fine to Uncirculated (2). In all the order $7 to $10. Choice [illegible]

450 A fourth set. This one a portrait [illegible] quality of very Good while from the $3 up the group is [illegible] Fine to Uncirculated. The $3 was apparently mounted [illegible] 8 Pcs.

451 The fifth and last set. The $1 and $2 about V. Good, both being [illegible] imperfect; the $4 very [illegible] Fine, the $10 Fine plus and as usual the last three values just about perfect. Prospective buyers should remember that all of these notes are picked [illegible] pieces, the result of some twenty years of careful collecting. Regular Junior is worth much less. 8 Pcs.

452 Group of four notes with low numbers **$3**, No. 914; **$20**, No. 1732; **$30**, No. 1261; **$40**, No. 212. Fine to V. Fine, the $40 Ex. Fine. First two each with a solitary pin hole, the $3 showing evidence of gummed mounting upon the back. Rare and interesting. 4 Pcs.

453 Group of six notes all **signed by Joseph Gardner**, member of the Continental Congress, **$40, $45, $55, $65, $70** and **$80.** The $45 and $80 have, in addition, the signature of **James Wilson, Continental Congressman, Signer of the Declaration of Independence and Constitution, and Justice of the Supreme Court.** The former owner of this collection considered the $45 unique and the $80 very rare with this signature combination. All Fine except the V. Fine $55 (low number 2035) and Ex. Fine $65 (low number 2167); the $40 with a tiny piece of the lower r. hand corner off and the $70 with a frayed right edge. Very rare, valuable and important lot. 6 Pcs.

454 Set of the higher denominations **$40, $45, $50, $55, $60, $65, $70** and **$80.** Choice Unc., almost entirely crisp and perfect, the $50 with a very wide left and bottom border, the $[illegible] particularly bright. Easily a $50 lot so fine. 8 Pcs.

455 Another set. The $55, $65 and $80 Ex. Fine to Uncirculated, the remainder averaging V. Fine. The $40 has a third signature partly effaced, the $70 an extra wide left border. Well above average. 8 Pcs.

456 A third set, the $70 and $80 Fine or so, the $60 V. Fine, and the rest Ex. Fine to Unc. The $40 has border mounting, but is further notable for an astonishing serial number error, the number was first written 41859 and then changed by the same hand to 76859, giving an effect of utter confusion. The $55 and $80 show similar errors. Unusual and interesting. 8 Pcs.

457 The fourth and last set. A Very Fine lot, two or three not quite up to par, at least one much better. Half of these show signs of one time reverse mounting, a common (and relatively unimportant) imperfection on these notes. List at $28. Fine. 5 Pcs.

458 **$2** (6), **$3** (6), **$4** (4), **$5** (4), **$20** (9), **$30** (8), **$35** (2), **$40** (4), **$45** (10), **$50** (9), **$55** (6), **$60** (1), **$65** (7), **$70** (3) and **$80.** The last specialized collection of different signature combinations, without duplicates. [illegible] in the [illegible] album pages, complete with list of signers for the issue. List at [illegible] Fine. If you appreciate the labor of collecting different signatures or not, 93 Pcs.

[illegible] authorized in [illegible] on April 14 and Nov. 29, 1779. [illegible] probably initiated $[illegible] and [illegible] April 24, 1775, more [illegible] for the earliest notes of 1777. The re[illegible] $[illegible] only [illegible] if we [illegible] 14 [illegible] if we [illegible] the [illegible] $1 to $3, [illegible] every [illegible] there would have been [illegible] $[illegible] to $[illegible] between [illegible] and [illegible] $[illegible] in very [illegible]

Encased Postage Stamps

459 **ASBATIS BREAD CO.** New York, N. Y. [illegible] Fine. [illegible] remaining. Extremely rare.

1700
1600
1500
1600
500
4250
3500
1800
1700
1700
16500
1500
37850

16 – 448 [illegible]

16 – 449 [illegible]

15 – 450 [illegible] [illegible] [illegible]

16 – 451 8.00/20 16.25/33 15.00/109

5 – 45 ✓

31 – 453 15.00/5 30.00/89 [illegible]/109 [illegible]/200 40.00/200

31 – 454 15.00/5 21.75/109 [illegible]/109 [illegible]/200

14 – 455 [illegible]

13 – 456 [illegible]

13 – 457 12.00/5 [illegible] [illegible]

16 – 458 [illegible] [illegible] [illegible] [illegible] [illegible]

15 – 459 [illegible] [illegible] [illegible] [illegible] [illegible]

17 – ✓ [illegible]

16 – ✓ [illegible]

15 – ✓ [illegible]

16 – ✓ 33

5 – ✓ 42

42.50 – ✓ 25

35 – ✓ [illegible]

15 – ✓ TRIM

17 – ✓ BIND

13 – ✓ TRIM

16 – ✓ [illegible]

15 – ✓ [illegible]

T
1350
700
800
550
1150
800
800
850
700
650
600
500
9450 T

460 Another. About as desirable, but also cleaned, considerable dried polish still clinging to both sides. Both this and the last can easily be improved, and should be bought accordingly.

461 **AYER'S CATHARTIC PILLS, Lowell, Mass. 1¢. Short arrows** (below legend). Strictly V. Fine, the mica without a flaw. Scarce.

462 3¢. **Long arrows** (as are the two following lots). Ex. Fine plus. A very nice stamp!

463 Same. Very Fine, [illegible]

464 Remainder: 3¢ (2) and 5¢. First 3¢ V. Fine, in spite of the polish remaining upon both sides; last two Fine (and carelessly cleaned), the 3¢ in particular, impaired and mishandled. 3 Pcs.

465 **TAKE AYER'S PILLS. 1¢.** Very Fine plus; excellent mica.

466 Another. Equally nice. Worth $8.50 today!

467 3¢. Fully Extremely Fine, the mica perfect.

468 Another. Fine to Very Fine.

469 **AYER'S SARSAPARILLA. 1¢. Medium AYER'S.** Very Fine, the mica clean.

470 Another. Mica superior to the last, but the case somewhat tarnished and dirty.

471 A third. Fine to V. Fine, unimportant signs of handling.

13½	460	10.00 129	3.50 108	10.50 258	13.00 270						
6½	461	4.00 28	5.00 37	6.00 72	6.50 270						
7½	462	5.00 37	5.10 80	7.50 270							
5	463	5.00 37	3.50 108								
11	464	11.00 37	7.90 137	10.50 257							
8	465	4.00 28	5.00 37	6.00 72	7.50 195	7.15 230	8.00 270				
8	466	4.00 28	5.00 37	5.00 198	8.00 264						
8	467	4.00 28	3.50 30	5.00 37	5.50 78	5.10 80	7.50 195	8.00 270			
7	468	4.00 28	5.00 37	7.50 112	5.50 211	6.50 270					
6½	469	4.00 28	5.00 37	6.00 72							
6	470	5.00 37	3.50 108	6.00 270							
5	471	4.00 28	5.00 37	4.50 257							

13	✓	270
7	✓	42
8	✓	MC
5	✓	MC
11	✓	MC
8	✓	270
8	✓	47
8	✓	MC
7	✓	113
6½	✓	270
6	✓	270
5	✓	37

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

472 The last. Fully equal to the three above, but with a tiny nick or so upon the reverse.

473 3¢. **Large AYER'S.** Very Fine, the mica excellent. V. Scarce.

474 Similar, large and **small AYER'S.** First Fine, in spite of a small mica flaw, hardly visible, and an obvious frame nick, plus a sloppy cleaning job with jeweler's rouge and polish. Last only V. Good, the mica intact. V. Scarce and rare. 2 Pcs.

475 3¢. **Medium AYER'S.** Very Fine plus.

476 Same. Fine to V. Fine, not quite the equal of the last.

477 1¢ and 3¢ Medium AYER'S. Abt. V. Fine and Fine, the first partly cleaned (with polish remaining upon the obverse frame), its stamp slightly yellowed. Acceptable pair. 2 Pcs.

478 Another pair. The 1¢ almost V. Fine but very carelessly cleaned. The 3¢ also cleaned and with one pin-point mica dig, now Fine otherwise V. Fine. Not too bad. 2 Pcs.

479 Similar, medium AYER'S. 1¢, 3¢, 5¢ and 10¢. All cleaned, some polish remaining. Close to Fine except the V. Good 5¢, the 3¢ and 10¢ with cracked mica, the 1¢ with defective (badly scaled) mica in at least one spot upon the obverse. Can be improved at least to the extent of removing the polish residue. Last two V. Scarce. 4 Pcs.

480 **BAILEY & CO., Philadelphia, Pa. 10¢.** This would be a Fine stamp, except that the scaly mica shows considerable wear and abuse, resulting in a "break through" at one spot. To further detract from this rarity, jeweler's rouge has been rubbed all over the obverse in an attempt to remove slight frame oxidation. Still, a rare type, the reverse attractive.

481 **JOSEPH L. BATES, Boston, Mass. 1¢. FANCY GOODS as two words.** Fine. Cleaned, considerable "rouge" remaining upon the obverse. Judicious removal of the cleaning agent would greatly improve this rare and underrated stamp, just about doubling its value.

482 Two more, first V. Good, a minute crack in the frame. Last an inferior "second" to the lot above; the mica scaly in two spots and impregnated with the damnable rouge. Rare duo, the first one acceptable. 2 Pcs.

This variety, which was after three years, was not in the famous Dunham collection.

483 **BROWN'S BRONCHIAL TROCHES. 5¢ and 10¢.** Fine and Very Good. A desirable pair, both with intact mica. The frames on both have been cleaned, but some tarnish stain still remains, particularly upon the obverse. Scarce and very scarce. 2 Pcs.

T

5 0 0
6 5 0
8 0 0
8 0 0
5 0 0
7 0 0
7 0 0
1 3 0 0
9 0 0
7 0 0
8 5 0
1 6 0 0
1 0 0 0 0 T

5 – 472 $\frac{5.00}{37}$ $\frac{1.[illegible]}{[illegible]}$

6 – 473 $\frac{4.0[illegible]}{28}$ $\frac{5.00}{37}$ $\frac{[illegible]}{[illegible]}$

6 – 474 $\frac{9.25}{37}$ $\frac{3.5[illegible]}{[illegible]}$

6 – 475 $\frac{4.00}{28}$ $\frac{5.[illegible]}{37}$ $\frac{5.[illegible]}{[illegible]}$

5 – 476 $\frac{5.00}{37}$ $\frac{3.10}{80}$ $\frac{3.5[illegible]}{[illegible]}$

7 – 477 $\frac{7.[illegible]}{37}$ $\frac{5.90}{137}$

7 – 478 $\frac{[illegible]}{[illegible]}$ $\frac{[illegible]}{[illegible]}$

11 – 479 $\frac{8.00}{26}$ $\frac{12.90}{137}$ $\frac{[illegible]}{[illegible]}$

9 – 480 $\frac{[illegible]}{[illegible]}$

7 – 481 $\frac{[illegible]}{129}$ $\frac{[illegible]}{[illegible]}$

7 – 482 $\frac{[illegible]}{[illegible]}$ $\frac{[illegible]}{[illegible]}$ $\frac{[illegible]}{[illegible]}$

11 – 483 $\frac{10.00}{[illegible]}$ $\frac{[illegible]}{[illegible]}$ $\frac{[illegible]}{[illegible]}$

5 – ✓ 37

5 – ✓ 205

8 – ✓ 37

8 – ✓ [illegible]

5 – ✓ 37

7 – ✓ 37

7 – ✓ 37

12 – ✓ 278

9 – ✓ 259

7 – ✓ 187

8 – ✓ 207

10 – ✓ 210

T
1600
3200
2500
600
600
1200
550
1050
400
500
650
500
13350 T

484 Another pair. These would be about Fine and V. Good, were it not for slightly broken mica on each. The break on the 10¢ is tiny (and hardly visible), but this stamp has been cleaned, and some polish still remains upon the case. Worth looking at. 2 Pcs.

485 **F. BUHL & CO., Detroit, Mich.** 1¢. Strictly Fine, in spite of two or three minor obverse frame nicks and a partial cleaning job. The overlap of the frame and case piece is faulty at the top, but this is a manufacturing defect, and no indication of tampering. This item is extremely rare and very much underrated.

486 5¢. Fine: the mica cracked at top, but not broken. The case on this lot is dirty, and could use some cleaning, but preferably from expert hands. Very rare.

487 **BURNETT'S COCOAINE KALLISTON.** 3¢. Very Fine; cleaned.

488 5¢. Fine, the mica cracked at upper left. Scarcer than the last.

489 10¢. Close to Extremely Fine, and well above average. Now quite rare.

490 Another. Very Good, the mica intact and clear, but with signs of handling. This piece has been cleaned too, and needs expert removal of the jeweler's rouge remaining.

491 Set of these, 3¢, 5¢ and 10¢. First Fine, but the obverse frame with two small dents diagonally opposite each other, the 5¢ with an impaired frame (tampered with extensively), but with intact mica, last Good to V. Good, the entire stamp flattened out (to the detriment of the frame), but the mica also intact. Each cleaned one way or another. 3 Pcs.

492 **BURNETT'S COOKING EXTRACTS.** 1¢. Fine, with claims to V. Fine, but sloppily cleaned (with rouge and polish residue upon the obverse).

493 1¢ and 3¢. First would be Fine, but someone has dented the obverse frame, and we note a pin point dig into the mica. The 3¢ is also Fine; the mica cracked at top. Both have been cleaned with plenty of polish remaining. 2 Pcs.

494 5¢. Abt. V. Fine, the case (frame and case piece) stained. Nice mica. Uncommon.

495 3¢ and [illegible]¢. A Very Good pair, the mica on each defective, but only broken on the first. Both have been sloppily cleaned, and the 3¢ also has a frame flaw (manufacturing defect). 2 Pcs.

16 –	484	3.00 / 26	6.10 / 80	4.90 / 137	16.50 / 257	10.50 / 258	16 –	✓	257
32 –	485	33.00 / 258					32 –	✓	258
25 –	486	1.05 / 178	20.50 / 258	25.00 / 273			25 –	✓	270
6 –	487	5.00 / 37	3.0 / 258	6.00 / 273			6 –	✓	270
6 –	488	6.00 / 37	3.00 / 258				6 –	✓	37
12 –	489	5.00 / 28	12.00 / 226	7.00 / 258			12 –	✓	266
5 –	490	5.10 / 258					5 –	✓	AR
8 –	491	3.70 / 26	10.00 / 129	7.90 / 137	7.60 / 258		13 –	✓	AR
4 –	492	4.00 / 37	2.60 / 258				4 –	✓	37
4½	493	4.60 / 258					5 –	✓	AR
6½	494	6.00 / 37	2.05 / 164	3.00 / 258	6.50 / 260		6½	✓	270
5 –	495	3.00 / 26	4.90 / 137	5.10 / 258			5 –	✓	258

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496 **10¢**. Strictly Fine. Would be V. Fine, but the otherwise clean mica shows some wear, and the stamp is hardly brilliant. V. Scarce.

497 Another; Fine, but the frame pinched at the bottom of the obverse (and corresponding part of the reverse). Also, a 1¢ without mica, the stamp, frame and case piece trim (but dirty). 2 Pcs.

498 **H. A. COOK, Evansville, Ind. 5¢**. This stamp has, at first appearance, some of the attributes of V. Fine. Unfortunately, the mica shows handling, and is scaly and lightly cracked (in two or three spots) near the top. The partially cleaned obverse frame shows a minute nick or so, while the stained case piece has two small dents, one of some consequence. Excessively rare, one of the very few known in any condition.

Not in the Dunham collection. Mr. B. M. Mehl, on page 182 (of the Dunham sale catalog), states that he could find no record of the Cook 5 Cent stamp.

499 **10¢**. Strictly Fine. This item would be V. Fine, the mica being in excellent shape, but the brass is stained upon both sides, and there is a small dent in the left panel of the obverse frame. Extremely rare.

500 Another. The obverse frame on this example is clean, but it shows slight "puckering" on the reverse at right (where it overlaps the case piece). The mica is pinched once at the top, and once at the bottom, but otherwise is clear. As on the last, some tarnish stain remains, together with a slight residue of some cleaning agent. Ex. Rare, the first time that two of these have ever appeared in one sale.

501 **DOUGAN, HATTER, New York. 10¢**. Fine to Very Fine, the mica with a very slight crack at upper l. Careful inspection also reveals that the frame does not overlap the case piece (at upper left) upon the reverse, but this is a commonly found manufacturing defect. Of the most excessive rarity.

This combination was not in the Dunham sale, but one appeared in the Wilcox collection [illegible] years ago.

502 **3¢**. Strictly Very Fine. A little dull and tarnished, but a nice example of this rarity.

503 **DRAKE'S PLANTATION BITTERS, 1¢**. Almost Ex. Fine, some obverse tarnish.

504 Another. Very Fine, but the mica is bent and both sides covered with excess [illegible] (more than likely cleaning).

505 Another. This one has the mica with a crack at the extreme left top, and a [illegible] frame [illegible] at bottom.

506 2¢. [illegible]

507 [illegible]

T

7 0 0

7 0 0

3 1 0 0

6 7 5 0

5 0 0 0

6 2 5 0

4 2 5 0

7 0 0

3 5 0

3 5 0

5 0 0

3 0 0

2 8 9 5 0 T

[illegible]	496	[illegible]	[illegible]	✓	[illegible]
7	497	[illegible]	7	✓	[illegible]
3	498	[illegible]	3	✓	[illegible]
67	499	[illegible]	67	✓	[illegible]
55 (struck: 55)	500	[illegible]	55	✓	[illegible]
52	501	[illegible]	52	✓	[illegible]
42	502	[illegible]	42	✓	[illegible]
71 (struck: 52)	503	4.98/.29 5.92/37 6.22 [illegible]	71	✓	[illegible]
3	504	[illegible]	3	✓	[illegible]
[illegible]	505	[illegible]	[illegible]	✓	[illegible]
5	506	[illegible]	5	✓	[illegible]
[illegible]	507	[illegible]	[illegible]	✓	[illegible]

8	00 T
16	00
16	00
10	00
45	00
15	00
10	00
35	00
15	00
12	00
8	50
6	50
197	00 T

508 5¢ and 10¢. First Fine with a [illegible] 1¢ [illegible] the bottom left. The mica having [illegible] they break [illegible] at the bottom. Scarce and rare. 2 Pcs.

509 **ELLIS, McALPIN & CO., Cincinnati, Ohio. 10¢.** [illegible] Cleaned at [illegible] and a tiny piece missing. While [illegible] and [illegible] these without many. Not as bad as [illegible]

510 Another. A almost perfect match for the last, but [illegible] Cleaned of course, but the frame still [illegible] but. Still a rarity, and we have seen much worse [illegible]

511 12¢. Mica [illegible] the mica [illegible] how Scott made them. While [illegible] the backing is [illegible] Cleaned, the [illegible] of this [illegible] more others, as the collectors due [illegible] which actually can be the brass no [illegible] A piece [illegible] extreme rarity.

512 **C. G. EVANS, Philadelphia, Pa. 1¢.** Alt. Very Fine. Cleaned, but a trace of polish remaining. Extremely rare and valuable.

513 Another. Cleaned, as these stamps usually appear to be, the mica cracked, particularly at the bottom. Sloppily cleaned, [illegible] polish and rouge left on the mica edge and color. Still, of extreme rarity, and worth the time to improve it.

514 A third. Cleaned, as [illegible] the upper half [illegible] a top surface piece flaked away at high points. Cleaned, a large amount of polish and rouge remaining, which makes the land [illegible] much worse than it really is. R. R., even though three examples are presented in this exceptional offering.

515 3¢. Except for the mica, this stamp would be Ex. Fine. Wrinkled and pinched (from faulty manufacture), the mica shows a tendency towards cracking, mainly at the left edges. Not too bad an item, with considerable original lustre upon the reverse. Extremely rare, and worth a good price.

516 Another. Not as nice as the last, the mica unbroken but extensively cracked, the entire stamp covered with a polish residue from sloppy cleaning. So rare that even worse specimens than this have much value.

517 **GAGE BROS. & DRAKE, TREMONT HOUSE, Chicago, Ill. 1¢.** Fine. Cleaned, and like so many of these, with jeweler's rouge and brass polish left in considerable quantity. Rare.

518 1¢ and 5¢. First with perfect mica, but the frame battered somewhat around the edges. The 5¢ a cleaned Fine, but with mica impairment at the lower right. Rare and scarce. 2 Pcs.

519 10¢. Almost Fine, the mica with a few minor "pinch" cracks around the edges.

7½	508	7.00 / 258			8	✓	AR
15	509	4.00 / 28	2.90 / 137	15.50 / 258	16	✓	AR
10	510	10.50 / 258			10	✓	258
10	511	1.35 / 137	1.15 / 178	10.50 / 258	10	✓	258
45	512	42.50 / 32	12.50 / 237	52.50 / 244 ~	27.00 / 258	45	✓	244
15	513	57.00 / 244	15.50 / 258		15	✓	258
10	514	10.50 / 258			10	✓	258
35	515	27.00 / 30	25.00 / 258	35.00 / 270	35	✓	270
15	516	15.00 / 258			15	✓	258
12	517	6.00 / 22	12.00 / 258		12	✓	258
8	518	3.90 / 137	2.25 / 164	2.00 / 258	8.50	✓	AR
6	519	5.10 / 258	6.00 / 210		6	✓	AR

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520 Two more. One close to V. Fine, but sloppily cleaned (with polish all over it); the other Fine, but the mica scaled resulting in a "pin-head" break near the top. 2 Pcs.

521 **J. GAULT. 5¢. Ribbed Frame.** Strictly Very Fine, a really nice copy. V. Rare.

522 Another "ribbed frame." Fine. The mica perfect, but the brass cleaned, some rouge remaining. Also, the stamp appears rather dingy. Still, for above average, and very rare.

523 **10¢.** Fine. Very much like the last.

524 Another. Almost Fine, but the mica with a minute crack at 5 o'clock; some rouge upon the obverse.

525 **10¢. Ribbed Frame.** Strictly Very Fine, in spite of one time cleaning and left over rouge. Very rare and valuable.

526 Another "ribbed frame." Almost as nice as the last, but with a noticeable "pin head" break in the mica at lower left centre. Still, very rare. In addition, two regular 10¢. Very Good and Fine, the case on one slightly impaired, both with a mica defect or so, and the inevitable jeweler's rouge. First acceptable, and worth a price. 3 Pcs.

527 **12¢.** Just about Very Fine, the mica showing but faint indications of handling. V. Scarce, almost rare.

528 Another. Very Good, the frame with a few handling marks (mainly) at the lower left, mica clean and intact, except for unimportant signs of circulation and a light scaly crack at lower l. Partially cleaned; rouge (in particular) remaining, the frame and case dirty and tarnished. Not nearly as bad as it sounds.

529 **24¢.** Strictly Fine, the mica excellent. Cleaned a long time ago, but still a desirable and attractive stamp. Rare.

530 **30¢.** Just about V. Fine. The brass is tarnished and dirty, and we note that the stamp was (during manufacture) put in crooked, revealing a bit of the backing below the left frame panel. Still, the mica is top-top, and a little careful cleaning would remove all possible complaint about the piece. Very rare, seldom offered.

531 Another. Barely Fine. While with fairly clean and intact mica, the stamp here is rather dull and dingy, the frame mishandled somewhat. Far from the worst we have seen, and still very rare.

T

10 00
23 00
9 50
9 50
7 00
17 50
17 00
11 50
7 50
26 00
42 50
26 00
207 00 T

1 - 520	2.90/37				10 -	✓		25	
2 - 521	5.00/28				23 -		✓	27	
3 - 522					9 -		✓	28	
4 - 523	2.50/33				3 -		✓	29	
5 - 524	2.50/33				7 -	✓		28	
6 - 525					15 -	✓		27	
7 - 526	9.90/137				17 -	✓		28	
8 - 527					11 -		✓	30	
9 - 528					7 -		✓	28	
10 - 529	5.00/28				26 -	✓		27	
11 - 530					40 -	✓		27	
12 - 531					21 -		✓	26	

T

200 00
50 00
31 00
17 00
23 00
30 00
10 00
40 00
21 00
160 00
46 00
20 00
648 00 T

[illegible] **90¢.** Fine + V. Fine, the mica displaying [illegible] very rare and highly popular this denomination [illegible] type.

[illegible] **L. C. HOPKINS & CO., Cincinnati, Ohio.** 3¢. Abt. Very Fine, the mica "pinched" at upper left. The frame is very rather poorly [illegible] which helps to make [illegible] of perhaps the [illegible] were made very early by Gault or given to this [illegible] of Gault's patent. Extremely rare and very valuable.

The [illegible] Gault.

[illegible]34 **HUNT & NASH, IRVING HOUSE, New York.** 5¢. **Ribbed Frame.** Abt. V. Fine. The mica is [illegible] and the frame a little dark, but this remains a nice stamp. V. Rare.

[illegible]35 Another. Fine. Cleaned, cleaned with [illegible] of [illegible] remaining, mostly upon the reverse. Could and should be easily cleaned again neatly. RR.

[illegible]36 **10¢. Ribbed Frame.** Fine to V. Fine. A clean "circulated" piece. Rarer than the preceding.

[illegible]37 **KIRKPATRICK & GAULT, New York.** 3¢. Very Good or better. On this piece the stamp is dulled, the mica extensively [illegible] with resulting minor surface cracks, and the reverse frame partly blackened. Still an acceptable example of a very much underrated item.

Dunham did not have this denomination, which [illegible] of its actual rarity.

538 **5¢.** Two [illegible] both with scaly and defective mica, one with a tiny "pin-head" break. The text still has some claims to V. Fine, but the reverse (in particular) displays polish residue. Last "with mica break" otherwise Fine, the frame and case [illegible] Uncommon. 2 Pcs.

539 **24¢.** Gray stamp. Abt. V. Fine, the stamp a trifle dulled. V. Rare.

540 Another; Lilac stamp. Fine. The mica lightly "pinched" in two spots, its surface [illegible] scratched. Cleaned, and like so many of these, superior to the [illegible]. RR.

541 **90¢.** Fine. Mica pinched at 1 o'clock and 4 o'clock respectively, the top "pinch" [illegible] a small [illegible] immediately curve the left panel displaying right trace of mica [illegible] and [illegible]. Cleaned, traces of polish remaining upon the reverse. Above average, extremely rare. Worth a top price, but this is a real rarity, not a popular commemorative type.

542 **LORD & TAYLOR, New York.** 3¢. Very Fine. Some polish remaining, almost [illegible] upon the reverse. Very rare, [illegible] offered.

543 **10¢.** Fine. Cleaned with jeweler's rouge, much of which still remains upon the mica. Rare.

160 – 532	5.00 / 28	21.00 / 223	35.00 / 220	[illegible] / 247	[illegible]	[illegible]	200 – ✓	[illegible]
50 – 533	39.50 / 258	51.[illegible] / [illegible]					50 – ✓	[illegible]
31 – 534	42.50 / 247	20.00 / 258					1 – ✓	[illegible]
17 – 535	[illegible] / 258						17 – ✓	[illegible]
23 – 536	25.00 / 258						23 – ✓	[illegible]
30 – 537	[illegible] / [illegible]	30.00 / 270					30 – ✓	[illegible]
10 – 538	5.90 / 137	10.25 / 258					10 – ✓	[illegible]
40 – 539	5.00 / 28	11.00 / 223	20.00 / 258	45.00 / 270			4[illegible] – ✓	[illegible]
21 – 540	11.00 / 223	21.00 / 258					21 – ✓	258
160 – 541	21.00 / 223	235.00 / 247	105.00 / 258	150.00 / 270			160 – ✓	247
46 – 542	5.00 / 28	22.00 / 30	65.00 / 247	[illegible] / [illegible]			46 – ✓	[illegible]
20 – 543	3.00 / 254	21.00 / 257	[illegible] / [illegible]				20 – ✓	257

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. B

544 **MENDUM'S WINE STORE, New York.** 1¢. Very Fine or better. Uncommon

545 5¢. Fine [illegible] very dull and dingy.

546 1¢ and 2¢. First with a partly [illegible] rouge and sadly mica cleaned and at best a few cents. Very Good. The 2¢ similar with slightly scratched rather than deteriorated mica. 2 Pcs.

547 12¢. Fine, underneath the excess polish left from a sloppy cleaning. Very rare and not often seen.

548 **B. F. MILES, Peoria, Ill.** 5¢. Mica scaled and lightly cracked at top, the frame impaired by rather rugged handling. Cleaned to teeth and the stamp both dingy and dirty. In spite, that of the greatest rarity. Either of the two denominations issued by this firm, 1¢ and 5¢, can be considered as rare as any encountered. [illegible] without any mica and with the brass really battered. 2 Pcs.

Denom. 5¢ not [illegible] of the two values issued by B. F. Miles, this being the only [illegible]

549 **JOHN W. NORRIS, Chicago, Ill.** 10¢. Very Good to Fine. A small nick at the top of the frame; the mica impaired slightly immediately below the right panel. Extremely rare, the rarest denomination issued by this company.

550 **NORTH AMERICAN LIFE INSURANCE CO., New York.** 1¢. **INSURANCE curved.** Fine to V. Fine. Slightly impaired mica including a light surface scratch like line running diagonally from top to bottom. Stamp bright and clear, the case piece with traces of lustre. Scarce.

551 1¢. Similar. **INSURANCE straight.** Close to V. Fine, mica excellent. Cleaned; considerable polish residue on both sides. V. Scarce.

552 Another. Like the last, but the mica with a slight crack at bottom. We also note a trace of fixing on the stamp near the top, and traces of rouge upon the reverse. Like many of these, superior to its description.

553 1¢. Both varieties, INSURANCE curved and straight. First with scaled and cracked mica, but still Fine in spite of the usually inefficient cleaning job. Last would be Ex. Fine, except that the obverse frame has been hit diagonally (at 2 and 8 o'clock), resulting in mica damage above the right panel. These too, should be seen. 2 Pcs.

554 3¢. **INSURANCE straight.** Strictly Very Fine. Uncommon.

555 Another. Almost as choice, the stamp a bit on the dingy side.

8 50
11 00
15 00
40 00
46 00
57 50
10 50
15 00
8 00
12 50
11 50
8 50
244 00

2 –	544				
1 –	545				
1 –	546				
4 –	547				
4 –	548				
2 –	549				
1 –	550				
10 –	551				
7 –	552				
1 –	553				
1 –	554				
1 –	555				

2 –	✓	AR	
1 –	✓	258	
15 –	✓	278	
4 –	✓	279	
4 –	✓	280	
5 –	✓	274	
10 –	✓	AR	
15 –	✓	279	
8 –	✓	AR	
12 –	✓	AR	
12 –	✓	AR	
8 –	✓	AR	

8 5 0
2 0 0 0
6 5 0 0
3 8 0 0
3 3 0 0
1 8 0 0
1 2 0 0
1 6 5 0
1 3 0 0
2 5 0 0
1 5 0 0
8 5 0
2 7 2 5 0

556 A third Pink stamp V. Fine or better, the case piece displaying some original silver.

557 **PEARCE, TOLLE & HOLTON, Cincinnati, Ohio.** 3¢. Not quite Fine, the mica with touches of handling and scaling, resulting in a "pin head" break at 1 o'clock against the frame. Still, on the main a clean and respectable stamp, and worth a good price. RR.

558 **SCHAPKER & BUSSING, Evansville, Ind.** 3¢. Even though the stamp shows its age, this piece would be V. Fine were it not for extensive evidence of sloppy cleaning with polish and rouge. Excessively rare.

559 Another Fine, the mica mostly clean and intact except for two "pin-head" dents and a trace of scaly cracking. While the stamp is a trifle dingy, this is still an acceptable example of a great rarity.

560 A third Very Good. On this one the obverse frame and mica show considerable wear and tear, but the mica remains intact. It is hard to believe, but we have seen the equal called V. Fine. RRRR.

The 3 Cent Schapker & Bussing so far as technical rarity goes, is in the same class as the New York (Colonial Clinton Cent. These specimens at one time breaks any and all records. Chances are that it will never happen again.

561 5¢. Fine, except for a small mica crack near the bottom. The stamp very dull, and the brass showing evidence of sloppy cleaning. Rare.

562 Another V. Good. The frame slightly mishandled at right; the mica with five small digs at centre. Still, a "Schapker & Bussing."

563 10¢. Fine. An oddity, the frame mishandled and rather flattened, but with absolutely perfect mica. Rare.

564 Another. The frame and case all right, but the mica badly broken and gone, the stamp damaged. Cleaned to death, a "space filler."

565 **JOHN SHILLITO & CO., Cincinnati, Ohio.** 1¢. Fine. The mica perfect, but the reverse case piece warped a bit, both sides with polish residue from imperfect cleaning. Rare.

566 3¢. V. Fine. The brass and mica excellent, but the stamp with slight brown stains. Cleaned, polish remaining. Not as rare as the last.

567 Another. Fine. Mica slightly cracked. Cleaned.

8-	556	7.00/258	8.50/270		8-	✓	270	
20-	557	20.00/258			20-	✓	258	
65-	558	21.00/237	37.00/258	65.00/270	65-	✓	270	
38-	559	38.50/258	37.50/270		38-	✓	258	
33-	560	33.00/258	32.50/270		33-	✓	270	
18-	561	1.90/137	16.50/258		18-	✓	258	
12-	562	70¢/178	12.00/258		12-	✓	258	
16-	563	16.00/258			16-	✓	270	
13-	564	27.75/15	1.35/137	6.00/258	13-	✓	15	
15-	565	15.00/258			15-	✓	270	
15-	566	2.00/254	12.75/258	15.00/270	15-	✓	270	
8-	567	2.00/254	8.00/258		8-	✓	270	

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568 A third. Abt. Fine. Mica with a scaly "flake line" surface cracking at upper l. centre. Cleaned of course, but [illegible] the last "not too bad". [illegible]

569 5[illegible]. Very Fine. [illegible] Rare.

570 Another. Almost like the last, but with traces of mica cutting at the bottom right.

571 A third. Very similar, double mica crack (of little importance) at the top. Actually, Fine to V. Fine, polish residue and all. Still rare.

572 Last. Very Good, the mica showing considerable impairment but still intact. Cleaned.

573 **S. STEINFELD, New York. 1c.** Fine to V. Fine. Sloppily cleaned, plenty of polish remaining. While the stamp itself is slightly aged and the mica shows discoloration underneath the left panel, this piece (like so many of these) will be well above average when the excess polish is removed. Rare, being considerably underrated.

574 Another. Mica broken and cracking at bottom. Otherwise, even though cleaned, this lot would be Very Fine.

575 **WEIR & LARMINIE, Montreal, Canada. 10c.** Strictly Fine, once the caked brass polish residue is removed. V. Scarce and wanted by both collectors of this series and Canadian enthusiasts.

576 Another. Abt. V. Good. Mica slightly impaired but intact, the obverse, in particular, covered with polish and rouge residue.

577 A third. At first glance, this one looks better than the last because of its brighter shade, but careful examination reveals a break-like flaw at bottom right. (In the otherwise clean mica.) Also covered with old polish and rouge, the frame with three weak stars.

578 **WHITE, HATTER, New York. 1c.** V. Good. Mica with flaky cracking at upper c. Plenty of polish remaining. V. Rare.

579 Another. Mica damaged and broken through at the extreme top. Right frame panel usually [illegible]. Cleaned of course, but a "better than it sounds" [illegible].

7 0 0
2 0 0 0
1 4 0 0
1 0 5 0
7 5 0
1 2 5 0
5 0 0
4 0 0 0
2 6 0 0
2 1 0 0
1 8 0 0
1 1 0 0
1 9 2 5 0

[illegible] - 568	[illegible]			7 -	✓	AK		
20 - 569	1400/80	[illegible]	[illegible]	20 -	✓	[illegible]		
[illegible] - 570	[illegible]			14 -	✓	258		
[illegible] - 571	[illegible]			15 -	✓	AK		
72 - 572	[illegible]			72 -	✓	258		
[illegible] - 573	[illegible]	[illegible]		12 -	✓	AK		
5 - 574	1.40/130	[illegible]	[illegible]	5 -	✓	258		
44 - 575	[illegible]	[illegible]		44 -	✓	249		
43 - 576	[illegible]			43 -	✓	AK		
19 - 577	10.00/40	1.90/130	[illegible]	21 -	✓	AK		
[illegible] - 578	[illegible]	[illegible]		13 -	✓	AK		
[illegible] - 579	[illegible]	[illegible]	[illegible]	11 -	✓	258		

T

35 00
16 00
9 00
18 50
30 00
8 00
32 00
14 50
32 00
13 50
72 50
13 00
8 50
302 50 T

580 3¢. Fine to Very Fine. While the mica seems a little cloudy towards the lower right this strip is well above average. Even rarer than the 1¢ and worth a generous bid.

581 **Nine Cent Strip.** Three 3 Cent pieces in a metal frame, the reverse with a reasonable facsimile of Feuchtwanger's eagle. Very Fine for this item, the copper all cleaned up and shining. Becoming scarce.

582 Another strip. This one hasn't been cleaned, but it has been bent, and the mica is ragged at both open ends. Also a 5¢ Burnett's Cooking and a 5¢ Gault, both without mica and beat up, the first badly. Worth $10 if the strip possible. 3 Pcs.

Property of Walter Fill'n, Rockville Centre, N. Y.

583 **Isabella Quarter.** 1893. Brill. Uncirculated, faint traces of reverse "bag handling". Much nicer than most.

584 **Lafayette Dollar.** 1900. Cleaned Unc. In heavy demand.

585 **Commemorative Halves.** 1892-93 Columbians, 1920 Pilgrim, 1923 "S" Monroe Doctrine. The '93 Columbian Ex. Fine, other three Unc. 4 Pcs.

586 1915 "S" Panama Pacific. Choice Unc. A $35 coin!

587 1916 Lincoln and 1920 Maine. Brilliant and slightly toned Unc., the first with microscopic indications of handling. Popular. 2 Pcs.

588 1921 Alabama. 2x2 in field. Frosty Unc. Without the usual obverse flatness and/or rubbing. Rare.

589 1922 Grant and 1924 Huguenot-Walloon. Unc. and brilliant Unc., the Grant rather flat on head as sometimes found. 2 Pcs.

590 1922 Grant, "Star" in reverse field. Complete with the identifying obverse die defects. Similar to the plain Grant above, but with a full, frosty surface. Really nice, and very hard to find so. RR.

591 1925 Lexington-Concord, 1925 Stone Mountain, 1926 Sesquicentennial. Choice Unc., [illegible] 3 Pcs.

592 1928 "S" Oregon. Brill. Unc., the Columbia slightly toned. Rare specimen. 1 Pc.

35 -	580	23.00 / 30	35.00 / 258	35.00 / 273			35 -	✓	10
16 -	581	8.50 / 30	2.50 / 33	11.00 / 223	15.00 / 226	17.50 / 247	16 -	✓	241
9 -	582	4.90 / 137	8.00 / 223	10.50 / 258			9 -	✓	258
18 -	583	16.00 / 15	15.00 / 18	17.00 / 37	17.50 / 130	17.75 / 163	18 -	✓	MG
26 -	584	10.00 / 53	15.00 / 77	15.00 / 191	26.00 / 235		26 -	✓	DF
8 -	585	9.50 / 35	6.00 / 53				8 -	✓	35
31 -	586	25.00 / 57	30.05 / 164	30.85 / 238	31.00 / 253		31 -	✓	MBS
14 -	587	11.50 / 29	13.75 / 35	14.05 / 164			14 -	✓	MBS
27 -	588	26.15 / 164	17.50 / 191	31.00 / 253			27 -	✓	CF
11 -	589	10.50 / 29	13.25 / 35				13 -	✓	MBS
72	590	50.50 / 157	63.05 / 164	75.00 / 168			72 -	✓	188
11 -	591	10.50 / 35	8.00 / 38	12.50 / 232			13 -	✓	MBS
8 -	592	8.50 / 35	5.50 / 53	7.00 / 191			8 -	✓	[illegible]

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593 1975 [illegible] San Francisco, the "S" mint mark omitted. Brill Unc. Becoming rarer to rarer every day.

594 1927 [illegible] Brill Unc. Bringing over either catalog.

595 1928 Hawaiian Uncirculated. The way these always come. Just about a $100 coin, regardless of what condition of it, or of any other commemorative.

596 1938 Maryland 1938 Texas Brill Unc. 2 Pcs.

597 1937 Connecticut Unc. Almost fully brilliant and really rare.

598 1937 [illegible] Brill Unc. Even at $50 a coin to watch.

599 1937 Oregon Trail Brill Unc. Dealers advertise to pay over Guidebook for any [illegible] numbers struck is a match for the last.

600 1937 [illegible] 1939 Wash Island Unc. Mostly and fully brilliant. 2 Pcs.

601 1937 [illegible] D [illegible] Dollar 1938 Cleveland Brill Unc. 3 Pcs.

602 1937 Virginia 1936 Long Island Unc. Exactly brilliant. 2 Pcs.

603 1937 [illegible] Brill Unc. A really nice hit "type."

604 1937 Yorktown 1936 Rhode Island Brill Unc. 2 Pcs.

	T
38	00
12	50
90	00
11	50
20	00
57	50
35	00
10	00
11	00
11	50
19	00
13	00
329	00 T

7 - 593	27.50 / 28	[illegible] / 152	[illegible] / 191	[illegible]	38 -	✓	[illegible]
12 - 594	10.00 / 35	12.25 / 96	11.00 / 191		10 [illegible]	✓	[illegible]
90 - 595	71.00 / 28	77.50 / 107	9.00 +/- / 20		90 -	✓	[illegible]
10 - 596	8.50 / 35	10.50 / 35			11 [illegible]	✓	[illegible]
17 - 597	15.00 / 35	[illegible] / 107			[illegible]	✓	[illegible]
51 - 598	[illegible] / [illegible]	51.00 / 28			[illegible]	✓	[illegible]
33 - 599	21.00 / 28	[illegible] / 107	[illegible]		35 -	✓	[illegible]
10 - 600	9.60 / 21	[illegible] / 253			10 -	✓	[illegible]
11 - 601	11.05 / 21	[illegible] / [illegible]	10.00 / 35		11 -	✓	[illegible]
11 - 602	8.[illegible] / 28	[illegible] / 35	9.[illegible] / [illegible]	[illegible] / 86	11.00 / 117			
11 - 603	[illegible] / [illegible]	[illegible] / [illegible]	17.50 / 117	[illegible] / [illegible]				
11 - 604	[illegible] / [illegible]	[illegible] / [illegible]	[illegible] / 117	[illegible] / [illegible]	[illegible] / [illegible]			
						13 -	[illegible]	✓	[illegible]

8	50 T
9	00
14	00
16	00
20	00
9	50
9	50
17	00
23	00
15	00
72	50
42	50
256	50 T

A New Jersey Consignment of U. S. Currency

[illegible] **Demand Note, $5** [illegible] **New York** [illegible] Very Good. [illegible] V. Rare.

8½	605	7.00/28	8.50/35	8.00/86			8½	✓	35
9	606	7.00/28	8.50/35	7.50/80	8.50/108	8.00/253	9	✓	35
13	607	11.00/28	12.00/35	13.05/164	13.10/238		14	✓	TJW
16	608	10.50/29	13.00/35	17.00/163			16	✓	113
18	609	13.00/28	12.50/29	25.00/113	16.50/114		00	✓	113
9½	610	7.00/28	8.50/35	8.00/86	9.10/238	8.50/253 +1.–	9½	✓	253
9	611	7.00/12	7.00/28	9.00/35	8.00/86		9½	✓	MK
17	612	15.00/28	15.00/35	16.00/114	16.90/152		17	✓	152
22	613	20.00/28	13.00/37	18.00/86	23.05/164		23	✓	164
15	614	11.00/28	12.00/35	12.00/80	15.00/114	15.00/163	15	✓	114
72½	615	61.55/21	50.00/173	71.50/206	75.00/252		72½	✓	252
42½	616	61.00/38	35.00/226				42½	✓	38

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617 **Legal Tender Notes. $1.** [illegible] August 1862. Without ABN Co. Chittenden & Spinner. Red seal. Straight Ex. Fine. With [illegible] but we note a [illegible] pin hole near the [illegible] Premium.

618 **$1.** Similar, **ABN Co.** mint green. Close to Unc., although slightly crinkled, but with a light crease in the lower l. hand corner. Mostly crisp, and a nice example of this underrated note. For better than the Very Good one in our Crosswhite offering last year.

619 **$2.** 1862. Abt. V. Good. **$5, $10** and **$20.** First issue, March 10, 1862. Last two "First obligation" notes. With the $5 in the rarer "Second obligation" type. V. Good, Fine and Fine, plus the $20 with a small piece out of the top (where a clip was carefully removed). Worth looking at. 4 Pcs.

620 **$5.** Fourth issue; Series of **1869.** Allison & Spinner. L. Red (Spikes) seal. Just about choice Unc., in spite of unimportant crinkling at the lower part of the right end.

621 **$1, $5** and **$20.** 1869. First two Fine or so, the $1 with three numerals marked upon the obverse. Last only V. Good, having been "washed to death." Equal examples of the $1 bring $10.00. 3 Pcs.

622 **$1.** Fourth issue, Series of **1875.** Two varieties; Allison & New, Allison & Wyman. Both with Red (Rays) seal. Crisp Unc. and Fine to V. Fine. First worth to $17.50 alone. 2 Pcs.

623 **$1.** Fourth issue; Series of **1880.** Scofield & Gilfillan. L. Brown (Spikes) seal. Ex. Fine. Mostly crisp. 2 Pcs.

624 **$1.** 1880. Bruce & Gilfillan. L. Brown (Spikes) seal. Unc. Faintest signs of handling. Harder to locate than the last.

625 **$1** and **$2.** 1880. Bruce & Wyman. L. Brown (Spikes) seal. An Uncirculated pair, last with a solitary pin hole at right center. The $2 very hard to find in nice condition. 2 Pcs.

626 **$1** and **$2.** 1880. First Rosecrans & Nebeker; last Tillman & Morgan. Both with S. Red (Scalloped) seals. Abt. V. Fine (washed) and just about Unc. (being fully crisp). Last nice, and valued to $20 so. 2 Pcs.

627 **$10.** 1880. Rosecrans & Huston. L. Red (Spikes) seal. Very Fine. Rare; only a few of this signature combination issued. A nice looking note, valued to $40.00.

628 **$10.** 1880. Tillman & Morgan. S. Red (Scalloped) seal. Two examples, one Ex. Fine with a few pin holes, the other Good or better. Also, **$20.** 1880. Elliott & Wyman. Same seal. V. Good. Face value of $40., the nice $10 (a popular "Jackson" note) easily worth double its face value. 3 Pcs.

T
19 00
19 00
65 00
23 00
46 00
16 00
65 0
65 0
20 00
15 50
31 00
57 50
325 00 T

17 – 617	[illegible]	[illegible]			11 – ✓	7	5A	
18 – 618	[illegible]	[illegible]			12 – ✓	7	5A	
19 – 619	25.00 / 38	5.00 / [illegible]	5.00 / [illegible]		13 – ✓		3B	
20 – 620	22.90 / 152				20 – [illegible] ✓		11A	
46 – 621	52.00 / 38	[illegible]			40 – ✓		3B	
— 622					41 – [illegible] ✓		5A	
5 – 623	[illegible]				6 – [illegible] ✓		11A	
6 – 624	[illegible]				6 – [illegible] ✓		11A	
15 – 625	17.00 / 30	[illegible]	[illegible]		20 – ✓		[illegible]	
14 – 626	[illegible]				12 – [illegible] ✓		11A	
2 – 627	[illegible]	[illegible]	[illegible]		24 – ✓		1B	
7 – 628	[illegible]				57 – [illegible] ✓		7B	

T

7 7 5 0
3 2 0 0
1 9 0 0
4 6 0 0
1 6 0 0
1 0 0 0
2 5 0 0
2 9 0 0
2 6 0 0
2 2 5 0
3 8 0 0
7 0 0 0
4 1 1 0 0 T

629 **$10.** Fifth issue; Series of **1901.** Four examples, Lyons & Treat, Parker & Burke, and Speelman & White (2) **$5.** Fourth issue, Series of **1907.** Speelman & White (4) All with the S. Red (Scalloped) seal Fine (1) to Crisp Unc. (1); mostly the best Face value $60 8 Pcs

630 **$1.** Fourth issue, Series of **1917.** Teehee & Burke Speelman & White **$1.** Same issue; Series of **1923.** Speelman & White **$10.** Similar, same issue, series and signatures Seals as last V. Fine (2) and Ex. Fine plus (2). The $10 underrated 4 Pcs

631 **$2.** 1917. Speelman & White S. Red (Scalloped) seal. Ex. Fine Plus (2) and Unc (2) Excellent for resale 4 Pcs

632 **Coin Notes. $5.** Series of **1890.** Rosecrans & Huston. L. Brown (Spikes) seal. Strictly Very Fine Rare and worth a good price so. Plus, **$1.** Series of **1891.** Bruce & Roberts S. Red (Scalloped) seal V. Good to Fine (2) 3 Pcs

633 **Silver Certificates. $1.** Second issue, Series of **1886.** Rosecrans & Jordan. Small red (Plain) seal Abt Unc, being very close to perfect Worth $17 50 so.

634 **$1.** 1886 Rosecrans & Hyatt, Rosecrans & Huston Both with Large red (Spikes) seal Fine and V. Good Valued to $20.00 2 Pcs.

635 Duplicates of the three notes listed in the last two lots; Abt. Fine Good plus and Very Good Also, **$1.** Second issue, Series of **1891.** Tillman & Morgan. S. Red (Scalloped) seal V. Good and Fine (2), the first one somewhat stained 5 Pcs.

636 **$2.** 1886 Rosecrans & Hyatt L. Red (Spikes) seal Crisp Uncirculated. Much better than the one in our 43rd sale, one year ago

637 **$2.** 1886 Rosecrans & Jordan Small red (Plain) seal. Plus, **$2.** 1891 Rosecrans & Nebeker, Tillman & Morgan Both with the Small red (Scalloped) seal V. Good, almost Fine and Fine plus Second very scarce; all decidedly uncommon. 3 Pcs

638 **$1.** Third issue, Series of **1896.** Tillman & Morgan. Small Red Seal. Choice Uncirculated, just about perfect Nicely centered and choice Very popular

639 **$1.** 1896 Bruce & Roberts, Tillman & Morgan Also, **$5.** 1896. Tillman & Morgan. Same as the last Finally **$20.** 1891 Parker & Burke Blue seal, large Blue "XX" at left center of note Very Good or better Scarce and uncommonly popular lot 4 Pcs

640 $5. Fourth issue, Series of **1899. Napier & Thompson.** Extremely low number H3, [illegible] Comptroller A. Thompson [illegible] his printed signature. Choice Uncirculated. While this note is not absolute perfection, it is by far the best that we have handled. A handsome valuable and thrilling item to own, combining [illegible] low number, Thompson's rare autograph and last but not least, the rarest of the [illegible] Napier & Thompson in top crisp condition. Worthy of a place in the finest and most extensive collection, where it would rank to be a sensation.

[illegible] Nov. [illegible] 1912 [illegible]

77 1/	629	79.00 / 38								
31 –	630	31.00 / 38	30.00 / 01	30.50 / 258						
19 –	631	12.30 / 29	15.00 / 30	16.50 / 61	20.00 / 232	18.00 / 258				
45 –	632	70.00 * / 38	31.20 / 152	30.50 / 258						
16 –	633	12.50 / 30	16.25 / 105							
9 –	634	9.00 / 196	8.10 / 258							
18 –	635	22.50 / 38	14.00 / 196							
23 –	636	16.00 / 30	27.50 / 59	21.90 / 152	22.00 / 196					
26 –	637	20.00 / 38	18.60 / 152	26.00 / 196	25.50 / 258					
21 –	638	18.00 / 30	22.50 / 61	20.00 / 168						
38 –	639	37.50 / 61	37.80 / 153							
70 –	640	39.90 / 152	41.00 / 184	50.00 / 241	41.00 / 258	70.00 / 70				

77 –	✓	38	
31 –	✓	7	31
19 –	✓	29	
45 –	✓	38	
16 –	✓	105	
9 –	✓	196	
18 –	✓	196	
23 –	✓	196	
26 –	✓	196	
21 –	✓	61	
38 –	✓	153	
70 –	✓	70	

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

[illegible] **$1.** [illegible] Series of 1923. Speelman & White, Woods & White. Also **$5.** [illegible] Speelman & White. Ex. Fine to about Unc. Last [illegible] 3 Pcs.

644 **$5.** 1923. Speelman & White. Very Fine average. Valued by Friedberg at $37.00. 2 Pcs.

645 **National Bank Notes. $1. First Charter Period;** July 1, 1865. Colby & Spinner. S. Red (Rays) seal. THE LEXINGTON CITY NATIONAL BANK, STATE OF KENTUCKY. Similar, Jan. 2, 1865. THE FIRST NATIONAL BANK OF HORNELLSVILLE, NEW YORK. First without Charter No., serial number in blue; last with Charter, serial number in red. Fine, minor (mended) tears at creases, second close to Fine, and extensively mended at the creases and the ink signatures obliterated. V. Scarce. 2 Pcs.

646 **$5.** Jan. 16, 1871. Allison & Spinner. S. Red (Rays) seal. THE CITY NATIONAL BANK OF SELMA, ALABAMA. Columbus in sight of land at left; Presentation [illegible] Chief Uncle. Almost perfect; out clip at the top edge and very much like lot 436 (in our 43rd sale) which sold for only $35., one year ago.

647 **$5.** Surcharged **SERIES 1875.** April 15, 1864. Allison & Wyman. Red (Scalloped) seal. THE CENTRAL NATIONAL BANK, CITY OF NEW YORK. Similar: May 2, 1864. THE FIRST NATIONAL BANK OF MECHANICSBURG, PENNSYLVANIA. First Fine plus, but slightly torn (and mended) at upper right. Last close to Fine, but a little soiled and frayed. V. Scarce. 2 Pcs.

648 **$5. Second Charter Period;** Series of **1882.** Brown seal, Brown back. Rosecrans & Hu[illegible] signature separate. THE PATERSON NATIONAL BANK, NEW JERSEY. Similar **$10.** 1882. While both of these are dated July 8, 1889, it is [illegible] that both have entirely different signatures for the Cashier and President. Plus **$10. Third Charter Period;** Series of **1902.** Blue seal, "1902-1908" on back. Vernon & Treat. Signs of the Cashier and President like those on the other $10. [illegible] Three different notes of the same bank, Ex. Fine, V. Fine and Ex. Fine. 3 Pcs.

649 **$5.** 1882. Blue seal. **Value** (FIVE DOLLARS) **on Green back.** Lyons & Roberts. THE [illegible] NATIONAL BANK, NEW YORK. Bought as "Crisp Unc.," but [illegible] being cut close at the top (in both notes), with a slight reverse [illegible] at the left bottom margin, and generally showing minor traces of handling. [illegible] a very rare and [illegible] type. Looking in our Crisswhite sale, [illegible] Raymond of [illegible], New [illegible]

650 **$10.** [illegible] THE FIRST NATIONAL BANK OF [illegible], NEW JERSEY. Also **$10.** 1902. Blue seal. [illegible] Speelman & Fenner. Fine. **$10.** 1902. Identical but THE FIRST NATIONAL BANK OF [illegible], GEORGIA. Unc. and [illegible] Fine, V. Fine and Ex. Fine. The last a [illegible] 3 Pcs.

651 **Federal Reserve Bank Notes.** [illegible] **$1.** NEW YORK. Teehee & [illegible] V. Fine and Ex. Fine. [illegible] 2 Pcs.

652 **$1.** [illegible] V. Fine. [illegible] 2 Pcs.

1250
1800
2600
2700
850
3000
1450
4250
6750
5500
800
600
31550

15	641	[illegible]				15	[illegible]	[illegible]
16	642	17.[illegible]	17.[illegible]			16	✓	[illegible]
21	643	12.00	25.50	20.00		21	✓	[illegible]
27	644	30.00				27	✓	[illegible]
[illegible]	645	[illegible]				[illegible]	✓	[illegible]
30	646	22.00	25.00	[illegible]	300.00	30	✓	[illegible]
[illegible]	647					[illegible]	✓	[illegible]
[illegible]	648	100.00				[illegible]	✓	[illegible]
7	649	05.50	38.80	[illegible]	100.00	7	✓	[illegible]
[illegible]	650	58.50	100.00			[illegible]	✓	[illegible]
[illegible]	651	[illegible]	4.30	[illegible]	[illegible]	[illegible]	✓	[illegible]
[illegible]	652					[illegible]	✓	[illegible]

1200
1050
450
700
900
1100
1800
2200
1600
3600
10000
24600

[illegible] **$1** [illegible] **$2.** NEW YORK [illegible] Hyamson & Strong. V. Fine and close to Gd. Fine. 2 Pcs.

[illegible] **$2.** NEW YORK. Two different. Teehee & Burke. Sailer & Strong. Elliott & Burke. Hyamson & Wilson. Very Fine. Last example of this denomination underrated. 2 Pcs.

[illegible] **$1.** [illegible] ADELPHIA. Tillotson & Fenton. Dorr & Passmore. Plus Elliott & Burke. Dorr & Morris. Fine and Short V. Fine. The first actually rare and equal to the example in our 4th sale. 2 Pcs.

[illegible] **$1.** CLEVELAND. Elliott & Burke. Davis & Fancher. **$1.** RICHMOND. Teehee & Burke. Kinsler & Smith. **$1.** CHICAGO. Two different. Teehee & Burke. McCaskill & McDougall. Elliott & Burke. Cramer & McDougall. V. Fine. Fine. Fine plus and V. Good. Second V. Scarce. 4 Pcs.

[illegible] **$2.** CHICAGO. Elliott & Burke. Cramer & McDougall. Abt. Ex. Fine and Fine. Valued to $1,000. 2 Pcs.

[illegible] **$1.** ST. LOUIS. Elliott & Burke. Anderson & Tracy. **$1.** MINNEAPOLIS. Elliott & Burke. Cole & Young. **$1.** KANSAS CITY. Tillotson & Burke. Anderson & Miller. **$1.** SAN FRANCISCO. Teehee & Burke. Clark & Lynch. First or close to it. The rare Minneapolis note more circulated than the other three. 4 Pcs.

659 **$2.** MINNEAPOLIS. Teehee & Burke. Cole & Wulff. **$2.** KANSAS CITY. Teehee & Burke. Anderson & Miller. **$5.** Similar. Elliott & Burke. Helm & Miller. Lastly. **$2.** DALLAS. Teehee & Burke. Talley & Van Zandt. Abt. Fine. V. Fine. Fine or so, and Good to V. Good. 4 Pcs.

660 **$1.** DALLAS. Teehee & Burke. Talley & Van Zandt. Lastly. **$1** and **$2.** SAN FRANCISCO. Teehee & Burke. Clark & Lynch. First clean and Ex. Fine, last pair Fine. 3 Pcs.

661 **Federal Reserve Notes. $5.** 1914. NEW YORK. Blue seal. Two different. Burke & Houston. White & Mellon. Ex. Fine pair. Valued to $10. New. 2 Pcs.

662 **$10.** 1914. NEW YORK. Two different. Red seal, Burke & McAdoo. Blue seal, Burke & Houston. **$20.** Similar. Blue seal. White & Mellon. Fine or better, the first very nearly, although with pen fold at center. 3 Pcs.

663 **$5.** 1914. PHILADELPHIA. Blue seal. White & Mellon. **$20.** ATLANTA. Similar. [illegible] Gem to Unc. [illegible] clean pair. Last hard to find so and listed by Bowers at [illegible]. New. 2 Pcs.

664 Redeemed size Provisional notes. **$10, $20** (2). Brown seals. **$1** (3). **$5, $10** (2). Yellow seals. One $1 crisp, the remainder circulated. In addition, Colonial New Jersey notes. Dec. 31, 1764, 1 shilling. April 16, 1764, 6 shillings, 4 pence. March 25, 1776, 1 shilling (2), 4 shillings, 6 shillings. Finally, Continental issue, Baltimore, 1779, $3. Last two very V. Fine, others Good plus to Very Fine. The 1764 N. J. bills will serve overseas, one of the 3 notes signed by John Hart, Declaration signer. 18 Pcs.

12 –	653	14.50 / 145 –			12 –	✓	145
10 –	654	10.50 / 61	10.00 / 184		10 –	✓	61
—	655				4 –	✓	56
—	656				7 –	✓	270
—	657				9 –	✓	98
11 –	658	9.60 / 152	15.30 / 153	10.00 / 196	11 –	✓	153
18 –	659	17.70 / 152	25.00 / 259		18 –	✓	259
22 –	660	12.00 / 67	24.00 / 145 –		22 –	✓	145
16 –	661	16.00 / 184			16 –	✓	184
a' Acc 50 ✓	662						
36 –	663	36.00 / 184			36 –	✓	184
100 –	664	88.00 / 152	100.00 / 210		100 –	✓	210

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

[illegible] **Silver Dollar** [illegible]

HARD TIMES TOKENS

A Second New England Consignment

[illegible]

Two years ago we promised to compile and publish a "buying list" of the scarcer Merchants Tokens including Low Raymond the pieces listed by Low. This idea, like so many others has been put on the shelf instead your catalogue is trying to produce a standard text for the entire series IN ORDER TO MAKE THIS WORK AS ACCURATE AS POSSIBLE, WE WOULD APPRECIATE ALL THOSE HAVING COLLECTIONS OF MERCHANT TOKENS AND OR STORE CARDS TO CONTACT US If you want to sell or not please write and tell us what you have in RARE pieces giving metal, edge, condition and nearness where possible. IF YOU WANT TO SELL REMEMBER THAT WE WANT THESE ITEMS FOR OUR REFERENCE COLLECTION. We can afford to pay the highest prices ever commended by these tokens and then some. Describe the piece, and we'll make the offer!

Extremely Rare Set of Low No. 1 Types

[illegible] **Low I. Small head** of Jackson r. **First third and fourth locks** (at top of head) **turn down** [illegible] THE BANK MUST [illegible] and oak THE / UNION / MUST AND SHALL / BE [illegible] SERVED Edge diagonally reeded. **Type I.** Extremely Fine [illegible] brown color. The finest specimen of this piece that we remember handling or even seeing. Very rare, especially so this nice Ex [illegible] **Plate.**

[illegible] Hard Times Tokens which [illegible] At one time thought [illegible] the most of the [illegible] Like the 1816 Eagle Cent.

667 **Low I. Aged head** of Jackson r. **First second, third and fourth large locks** (at top of head) **turn up.** Very prominent wrinkles at mouth which is close to the nostrils. Reverse and edge as the last. **Type II.** Just about V. Fine for this die combination, fair at most, of course, [illegible] This type roughly illustrated by Low 16 (61) via a line drawing. Extremely rare, more so than the last. Worth a good price. **Plate.**

668 **Low I. Scowling head** of Jackson r. **Actually, the "Curly locks" variety; hair arranged in small, neat curls.** Mouth tight, the nose with a slight "hook" to it.

Here Jackson has a pronounced "lean and hungry look." Reverse and edge as on the two preceding. **Type III.** Strictly Very Fine, the obverse with a tiny nick [illegible] the reverse with two light scratches and slight dark corrosion near the top. Extremely rare, the first that we have seen. Ex Brand coll., prior to that [illegible] in the collection of Carl Wurtzbach. **Plate.**

[illegible] While we have not checked [illegible] Numismatic Society, we have good reason [illegible] the A.N.S. [illegible] more than one variety, what they [illegible] and [illegible] condition.

669 **Low 3.** Crude head of Jackson r. PRESIDENT below. Rev. "The Glorious [illegible] Brass." Thick and thin metal. Fine V. Fine, but with a few heavy vertical reverse scratches. Not [illegible] to Unc., although weakly and [illegible] on the reverse. From the Kimball and Bardolph coll. Scarce and [illegible] 2 Pieces.

670 **Low 4.** Bust of Jackson r. Brass. Two varieties, one has Adams cent, silver [illegible] Very Fine [illegible] and about [illegible] from the Kimball [illegible] Scarce and rare. 2 Pieces.

671 **Low 5.** Mummy bust almost facing. Brass. [illegible] varieties, the large eagle and shield [illegible] and reverse. Decidedly [illegible] edge, both [illegible] Abt. Very Fine and Very Fine, both [illegible] The first has [illegible] mostly upon the reverse, [illegible] the large eagle from the Kimball coll. 2 Pieces.

[illegible] Wurtz-[illegible]

672 **Low 6.** [illegible] FOR THE CONSTITUTION OR NA' Brass. Poor copy, worn [illegible] Very Fine, the reverse [illegible] share. As rare as any of the [illegible] and worth the price asked of $25. Fine, ex Kimball coll.

673 [illegible] the reverse with a few [illegible] scratches, but otherwise the fine equal of the last in sharpness. Uncommon, [illegible] Plate.

674 **Low 7.** [illegible] THE CONSTITUTION WITH VICTORY OF [illegible] Very Fine [illegible] Ex Johnson.

675 **Low 8; L-8a** [illegible] L-9 [illegible] L-10 [illegible] L-12 [illegible] Very Fine [illegible] Pieces.

676 **Low 13.** Poor running mass resulting to C. [illegible] **Bust of Jackson** broad shoulders [illegible] Plate.

T

46 00
72 50
80 00
200 00
6 50
5 00
7 50
14 00
6 50
25 00
7 00
26 00
496 00 T

665

666 65.00/92 127.00/189 39.00 80.00/269

667 80.00/92 [illegible]/99 [illegible]

668 150.00/92 [illegible]/99 [illegible]

669

670

671

672 [illegible]/30

673

674 22.50/92 [illegible]

675

676 27.50/92

[illegible] ✓ 195

[illegible] ✓ [illegible]

[illegible] ✓ [illegible]

[illegible] ✓ [illegible]

[illegible] ✓ 205

[illegible] ✓ [illegible]

[illegible] ✓ [illegible]

14 ✓ 30

[illegible] ✓ [illegible]

[illegible] ✓ [illegible]

[illegible] ✓ [illegible]

[illegible] ✓ [illegible]

T

1 0 0 0
2 2 5 0
6 5 0
7 0 0
8 5 0
2 1 0 0
1 2 0 0
1 3 0 0 0
7 0 0
6 0 0
2 1 0 0
6 5 0
2 5 8 0 0 T

677 Another Fine plus, no scales of [illegible] Much better than the one we sold for [illegible] in our 40th sale May 9, 1953. Ex Kimball.

[illegible] **We will pay $50 for a Fine or better specimen of the last in bronze, and suggest that collector and dealer alike comb their "junk" tokens** [illegible] [illegible] every [illegible] we have located has either been [illegible]

678 **Low 13.** [illegible] A FAITHFUL FRIEND TO OUR COUNTRY. **Low 14.** Similar obverse; Rev. THE GLORY AND PRIDE OF OUR NATION. Brass. Ex. Fine and Near Fine, the last marred chiefly by a small mark below Seward's bust. First brought $17.50 at the recent NENA sale. Ex Johnson and Kimball. 2 Pcs.

679 Low 14. Another; this one Extremely Fine, both sides showing light silvering. A [illegible] Rare so. ex Bauer.

680 **Low 15.** Bust of Seward. Lettering lighter than on Low 13. Rev. A FAITHFUL FRIEND TO OUR COUNTRY. Two varieties: with and without period after FRIEND. Brass. Ex. Fine and almost Unc., the last with a slight obverse surface scratch. The 'no period' variety ex Adams and considered very rare. 2 Pcs.

681 **Low 15.** Bust of Verplanck. Rev. Eagle as on the three preceding, the design and motto similar to that on Nos. 13 and 15. Brass. Extremely Fine plus. Better than the one in our 40th sale, and one of the nicest we've seen. Ex Gardella coll.

682 **Low 17.** Tortoise with safe. Rev. Jackson. First S in STEPS entirely beneath the turtle's. Strictly Very Fine, a dark brown color. Tiny nick above the safe upon the reverse. Superior to the one sold for $25 at the NENA sale. Ex Kimball coll.

683 Another L-17. Called Ex. Fine, but weakly struck. Slight flan crack at top of safe. This piece displays traces of the original color, and, in spite of the striking, is undoubtedly one of the best out. Also, **Low 18.** Similar, about Unc. 2 Pcs.

Excessively Rare Low 19 in Silver

684 **Low 19.** Tortoise with safe, a copy of No. 17. Corner of safe at right stand of X in EXECUTIVE. Rev. Jackson. The right bar pointing to the second L in ILLUSTRIOUS, the left touching top of I in IN. **Struck in silver.** Toned Unc. Perfect, except for intentional evidence of handling. Exceedingly rare and valuable, but three known. As important as any of the true (pollit coll.) Hard Times tokens, and well worth a top bid. Another opportunity might not present itself to obtain this piece for a great many years, as the 3rd and example (recently sold by us) [illegible] of the market as is the third specimen. Ex Sears, Johnson. **Plate.** [illegible] of considerable interest. This piece was [illegible] concerning whom I have not [illegible] on pages 121-22 of [illegible] where both Low Nos. 62 and [illegible] in silver. Both were described [illegible] though the far rarer No. 19 only [illegible] the $15 received for No. 62. Prior to his description of the two [illegible] are both original struck for [illegible] from the collection of Mr. [illegible] piece for $21. [illegible]

685 **Low 21.** [illegible] Widely spaced date. Rev. MILLIONS [illegible] chocolate brown color. In spite of a hardly [illegible] the handsomest specimen that we have handled. Very [illegible] worth $10 today.

686 **Low 22.** [illegible] two small ones. Also **Low 28.** Hand- [illegible] Lustre. **Low 29.** [illegible] Very Fine, almost Unc. and [illegible] Fine, but with an obverse rim bruise and a few [illegible] Last week sold a worn one in hand, and showing the slightest [illegible] Value [illegible] Ex Kimball. 3 Pcs.

687 **Low 23.** [illegible] large date below. Very close to Un- [illegible] of original red upon the reverse. With a small [illegible] seventh stars, but still the best [illegible] that we have seen. [illegible] in the Atwood plate and in Raymond's catalog [illegible]

688 **Low 30; L-31, L-32, L-33, L-34, L-35.** First and fifth Ex. Fine or better, others [illegible] Kimball coll. 6 Pcs.

10	~~$10.~~	677	10.00 / 270						
21-	~~$25~~	678	22.50 / 176	12.50 / 199					
6-		679	6.00 / 270						
7-		680	7.00 / 270						
8	~~$10~~	681	8.00 / 270						
21-		682	22.50 / 92						
12-		683	12.00 / 270						
13	~~$25.~~	684	125.00 / 92	150.00 / 200					
7-		685	7.00 / 270						
6-		686	6.00 / 270						
21-		687	22.50 / 92						
6-		688	6.00 / 257	5.00 / 270					

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[illegible] **Low 36; L-37; L-38; L-39; L-40; L-44; L-45.** All Uncirculated for a hair's breadth away, with varying amounts of original red, except the last, which is Ex. Fine. Another nice group from the Kimball collection, the result of patient collecting for many years. 7 Pcs.

[illegible] **Low 46; L-47; L-48; L-51; L-53; L-55, and L-56.** Van Buren Eagle above left. Last Very Fine plus with traces of silvering, holed as issued. Others Uncirculated except for Nos. 48, 53 and 55, which are V. Fine and Ex. Fine, the 'Loco Foco' lustrous but with minor rim impairment. All but one from the Kimball collection. Nice. 7 Pcs.

691 **Low 49.** The popular 1837 "Half Cent Token" HALF CENT WORTH OF PURE COPPER. Choice to Abt. Unc., the reverse showing traces of red. The best we've seen. Ex. Exter, many years ago.

692 **Low 57.** Facing bust of Van Buren. Rev. SUB TREASURY & DEMOCRACY. Dog guarding safe. Brown. Fine to V. Fine, nicely holed at top as made. Remarkably clean for this rarity, which almost always shows handling defects. Originally listed by Low as an R-4, later revised to R-7. Not in the DuPont lot sold last October at Hartford, and lacking in a great many other important collections. It is interesting to note that Wayte Raymond sold the Dr. French piece in his June 3rd, 1915 sale for $65.00. This one ex Adams. **Plate.**

693 **Low 58; L-59; L-60; L-62; L-63; L-64.** Last two V. Fine plus, others Ex. Fine and Unc. From Kimball, Bauer and Gardella. Worth at least $7.50 so choice. 6 Pcs.

694 **Low 61.** [illegible] WEBSTER CREDIT CURRENCY. Rev. VAN BUREN METALLIC CURRENCY. [illegible] Very Fine [illegible] 10th July, nearly two years ago, at [illegible] Ex. Kimball coll.

Very Rare Low 62 in Silver

695 **Low 62.** Only [illegible] but struck from a different die. Rev. Above [illegible] CURRENT [illegible] CURRENCY. **Struck in silver.** Extremely [illegible] Fine. Very rare, but six or seven specimens extant. Instead [illegible] "[illegible]" by catalogue J. [illegible] Stack in his '54 [illegible] A [illegible] Stack's appear to be [illegible] 1907 [illegible] worth $100 [illegible] Rarity 7 [illegible] From the Kimball coll. **Plate.**

696 **Low 66; L-66 (Very Short); L-67; L-68; L-69.** The fourth almost V. Fine, the [illegible] Fine. With the Low 66 [illegible] a reverse rim bruise and [illegible] minor signs of handling, these five are decidedly above average. [illegible] Nos. 68 and 69 are R-4 [illegible] R-2 as indicated by Low, the almost [illegible] Raymond's June 3rd, 1915 sale, were bought by Henry Hines for [illegible] Ex. Kimball and Bauer. 7 Pcs.

697 **Low 72.** Francis L. Bradley. Hard Times SUPPORTED. Border of pellets and inner circle on both obverse and reverse. Tied down, the brilliant obverse. Just about Uncirculated. Lustrous reddish brown with traces of the original red. Faintly [illegible] the reverse, and with a very few microscopic spots of handling, [illegible] in the same shape as the [illegible] in top press. [illegible] Kimball coll. [illegible] 1917 in their 40th sale, 1918, [illegible] DuPont [illegible] Worth the $77.50 on the 1916 sale alone. [illegible] by the DuPont lot. From the Adams coll. **Plate.**

698 **Low 73.** [illegible] **Low 74.** Fairbanks A[illegible] without [illegible] **Low 75.** [illegible] & CO. Just about Uncirculated, [illegible] Nos. 73 [illegible] from the [illegible] 1917 in their 40th sale, 1918, in spite of a slight reverse rim bruise, is the best we [illegible] H. Clausmier estate. 3 Pcs.

699 **Low 76, L-78; L-79; L-80.** Third V. Fine, others Ex. Fine and almost Unc. [illegible] HASKINS [illegible] its reverse rim impairment, [illegible] Raymond's [illegible] P. French [illegible] Ex. Kimball. 4 Pcs.

700 **Low 77.** [illegible] Lang [illegible] V. Fine [illegible] Fully [illegible] DuPont [illegible] 1917 [illegible] Adams.

T
900
700
1100
4000
750
1600
7750
600
7000
750
600
1450
27200 T

2	689	8.00 / 70	10.00 / 84		9	✓		327
7	690	7.00 / 60	6.00 / 50		9	✓		327
11	691	11.00 / 88	3.00 / 108	8.00 / 100	11	✓		88
5	692	5.00 / 42			5	✓		370
7	693	7.00 / 60			7	✓		327
14	694	15.00 / 92	10.00 / 112		14	✓		374
77	695	75.00 / 92	85.00 / 67		77	✓		354
6	696	6.00 / 51			6	✓		374
7	697	8.00 / 60			7	✓		327
9	698	9.00 / 78			9	✓		354
5	699	5.00 / 42	6.00 / 50		5	✓		370
2	700	10.00 / 84			14	✓		374

T
17 00
5 00
67 50
10 50
16 00
11 00
6 50
37 50
6 50
26 00
8 50
6 50
218 50 T

701 **Low 81.** H[illegible]WELL WO[illegible]KS GA[illegible]D[illegible]N. Obv. [illegible] Rev. SIGNUM 183[illegible] A[illegible] Unc. [illegible] rare [illegible] and [illegible] to lot 593 of the [illegible] NENA sale at $20. Ex [illegible] as "Uncirculated."

702 **Low** [illegible] 84 [illegible] 86. A[illegible] **Low 92** on a large (3[illegible]mm) and very small (27mm) [illegible] A[illegible] Unc. and [illegible] to Ex. Fine; the two Bucklin's V. Fine and Ex. Fine. We might add that the large planchet piece was struck from a very [illegible] while the small one has a slight reverse scratch. First and third ex Kimball. 4 Pcs.

A [illegible] Low 92 [illegible] was sold in [illegible] sale, Jan. 20, 1940. [illegible] rare [illegible] he is [illegible]

703 **Low 87. O. & P. BOUTWELL.** Obv. Sheaf of wheat; [illegible] and T(rue) below. Rev. No. 7 GRAND DIVISION ST. [illegible] Dated 1825. Unevenly struck upon a rather small flan [illegible] Very Good, [illegible] claims to Fine. Somewhat mis-handled. GRAND [illegible] the reverse. One of the [illegible] "Great Rarities" in [illegible] Immediately after Low's book appeared more than half-a-century ago [illegible] dropped from sight. Worth perhaps $[illegible] certainly not available for less to our knowledge. The first in these [illegible] Adams **Plate.**

704 L[illegible] TROY [illegible] Rev. [illegible]'S INTEREST TABLES. 1835. Very Good, [illegible] the crude way this token was struck. [illegible] except for two obverse defects, almost the equal of the Dr. [illegible] piece which brought $2[illegible] forty years ago. In addition, Low 83 and 93. Uncirculated, the first [illegible] red. From [illegible] Bauer and Kimball. 3 Pcs.

705 **Low 93.** BUCKLIN'S BOOK KEEPING. Within a wreath of oak; TROY, dash and [illegible] Rev. BUCKLIN'S INTEREST TABLES. 1835, [illegible] and TRUE AL[illegible] at center, [illegible] circle. Better [illegible] unusually [illegible] Uncirculated, [illegible] K [illegible] BUCKLIN'S [illegible] St[illegible] the best we have handled; [illegible] in the [illegible] sale, 1915, for $1[illegible]. Ex Bauer.

706 L[illegible] with reverse die [illegible] from rim [illegible] INTEREST [illegible] A [illegible] TABLES [illegible] Described by [illegible] in the [illegible] Fine to V. Fine for [illegible] than most, and of [illegible] Ex Kimball [illegible]

707 L[illegible] L-97 [illegible]; L-100; L-101. A [illegible] 100 V. [illegible] Unc. [illegible] Low [illegible] has a [illegible] two of [illegible] Ex Kimball [illegible]

708 L[illegible] with a dash below [illegible] From [illegible]

709 L[illegible] NEW [illegible]

710 L[illegible] GOOD FOR [illegible]

711 L[illegible]

712 L[illegible]

	17 –	701	18.00 / 25	11.00 / 30	17 –	✓		25
	5 –	702	5.00 / 270		5 –	✓		270
	67 –	703	67.50 / 270		67 50	✓		270
	10 –	704	10.00 / 270		10 50	✓		RJM
	15 –	705	15.00 / 25		10 –	✓		RJM
	11 –	706	11.00 / 270		11 –	✓		270
	6 –	707	4.90 / 137	6.50 / 237	6 50	✓		LDS
37½	—	708	35.00 / 92	37.50 / 270	37 50	✓		270
	6 –	709	6.00 / 270		6 50	✓		LG
	12 –	710	12.00 / 270		12 50	✓		LJM
	7½	711	7.50 / 241	8.50 / 270	8 50	✓		270
	5 –	712	3.90 / 137	5.25 / 237	6 50	✓		LDS

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

	8
11	5
	4
11	0
	0
	11
	41
	0
	7
	6
	30
	5
59	5

	8 –	713	5.15 / 9	8.00 / 30	8.00 / 149						✓	
105 –		714	50.00 / 25	21.00 / 30	35.00 / 92	100.00 / 264	105.00 – 125.00 / 266		115 –		✓	266
	45 –	715	23.00 / 30	50.00 / 264					45 –		✓	264
	87½ ✓	716	32.00 / 30	110.00 / 264					110 –		✓	264
6 –		717	4.70 / 137	6.00 / 270					6 –		✓	270
	11 –	718	5.90 / 137	11.00 / 270					11 –		✓	270
	36 –	719	26.00 / 30	40.00 / 92					4 –		✓	270
	8 –	720	5.15 / 9	8.00 / 149	7.68 / 158				8 –		✓	149
	5 –	721	3.25 / 164	5.00 / 270							✓	270
	5 –	722	5.00 / 270						(1) 5 –		✓	270
	30 –	723	30.00 / 270						30 –		✓	270
	5 –	724	4.25 / 257	5.00 / 270					5 –		✓	270

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

725 **Low 142; L-143** Small (20mm) and large (22mm) Fine. **L-180** Fine, [illegible] from the same die, struck in [illegible] Low 143's [illegible] dies having circle ornaments rather than stars upon the obverse and [illegible] center. The No. 143's Ex. Fine and V. Fine, the larger piece with unimportant reverse impairment. Other two close to Unc. Rare lot, the large No. 143 and 180 particularly so. Ex Gardella, Kimball and Macalister. 4 Pcs.

726 **Low 149.** Arms of the city of Philadelphia. Rev. F. S. / 50 CENTS within wreath. Fine nickel-copper metal. Heavily nicked at the center of the reverse, and cleaned at the top, resulting in a slightly bent flan. Otherwise Fine to Very Fine. Acceptable considering the probability that less than ten are known. Ex Kimball coll. **Plate.**

727 **Low 150.** The obverse identical to the reverse of No. 66. Rev. J. GIBBS BELLEVILLE N. J. Very Fine; minute signs of handling. Unlisted and lacking in more important offerings, including the Dr. French coll. (1915), our 37th sale (1953) and the "DuPont" NENA auction (1954). Record of $18 in our May 17, 1952 sale. Ex Kimball coll.

728 **Low 151.** W. GIBBS "AGRICULTURIST." Bouquet of wheat, thistles and roses. Rev. Same as the obverse of No. 66. Fine; lightly scratched on either side. Should be R-6 rather than R-4. Also **Low 153** and **154**, ABRAHAM RIKER. Extremely Fine pair. Last very scarce, but hard to find nice. Lot worth to $20. Ex Kimball and Gardella. 3 Pcs.

729 **Low 155.** T. D. SEAMAN BUTCHER. Bouquet. Rev. Same as the obverse of No. 66. Very Fine plus. Cleaned, obverse rim nick and slight traces of tooling (probably to remove initials) in the reverse field. Also said to be R-6 rather than R-4, and well worth $10. Ex Kimball.

Undoubtedly Lot 340 from Raymond's 1915 sale of the French coll.

730 **Low 156.** Another. Both broken obverse die. Close to Uncirculated, with traces of the original color. The finest example that we have seen, and fully equal to the lot of [illegible] sold at $31.00.

731 **Low 156.** Type of L. Cent but bearing TROY and adorn. Rev. MACHINE SHOP, between at a. The cents of N. [illegible] & Son, Troy, N. Y. Almost V. Fine for this rarely found token. Far better than the partly [illegible] specimen that brought $14 in our [illegible] sale (1917). 2 Not in the 1944 NENA catalog. Also, **Low 165.** HOWELL V. OLIVER & CO. [illegible] Ex. Fine for this piece, and the usual [illegible]. Ex Kimball and the H. Chapman estate. 2 Pcs.

732 **Low 162.** Bust at Vanderburen r. Rev. INDEPENDENT TREASURY. Edge Abt. V. Fine. Two finally visible rim nicks. Toned as made. Also **Low 164.** Obv. of No. 53 [illegible]. Rev. as the [illegible]. Ex Fine. Both rare, the first uncommonly so. Ex Kimball. 2 Pcs.

733 **Low 170.** Another. Toned. Just about V. Fine, but worst offerings. This first that we have seen. A regular exception (in the same condition) brought $17.50 at the [illegible] sale. Hard find. Ex Kimball coll. Nov. 1960.

734 **Low 171.** Similar to the [illegible] but clearly from a [illegible] retouched die, with all the [illegible] from the obverse [illegible] **flan got before striking.** Choice. Very good for the [illegible]. A [illegible] specimen. Ex Bauer.

735 **Low 172.** A [illegible] Unc. [illegible] of [illegible] getting over the right reverse [illegible]. Also **Low 173.** [illegible] No. [illegible]. Very [illegible]. Edge above [illegible], but [illegible]. Ex [illegible] and [illegible]. [illegible] in our [illegible] sale. Ex Kimball coll. Nov. [illegible]. 2 Pcs.

736 **Low 175.** [illegible] Very Fine for this [illegible] [illegible] at the failure of the [illegible] [illegible] part [illegible] at the [illegible]. [illegible] brought a record $100 at our [illegible] sale. Ex [illegible]. **Plate.**

900
4200
1600
450
700
1250
1600
800
600
650
1000
3400
17150

9 –	725			9 –	✓	27
9 –	726			42 –	✓	126
[illegible] –	727			10 –	✓	170
7 –	728			42 –	✓	1,344
7 –	729			7 –	✓	270
12 –	730			12 –	✓	1,344
16 –	731	20.00 / 40	15.00 / 30	16 –	✓	2[illegible]
3 –	732			3 –	✓	270
6 –	733			6 –	✓	270
6 –	734			6 –	✓	126
7 –	735			10 –	✓	1,344
2 –	736			32 –	✓	26

T

33 00

77 50

10 50

4 00

3 50

7 50

7 00

22 00

20 00

9 00

9 00

10 50

213 50 T

737 **Low 176.** From the same silver die as [illegible] the reverse [illegible] Abt. Very Fine. Well above the usual run in spite of a very few minor handling [illegible]. Not quite the equal of the Uncirculated specimen that brought $60 in the recent sale at Hawkes. Ex Bloch. **Plate.**

738 **Low 181.** [illegible] Tone [illegible] at [illegible] Mint. The card of Charles W. Brown, Philadelphia, struck in what appears to be Fuchtwanger metal. Abt. Unc. [illegible] the one in the Oct. 9th sale of the 34 NENA [illegible] $90.00. Ex Silverstone. **Plate.**

739 **Store Cards.** COLORADO Adams 25, KENTUCKY A-9, 12 (Taylor & Raymond), [illegible] P. Whaley), 37a (Hale [illegible]) LA A-42. A nice group averaging Ex. Fine. Key Nos. 12 and 37a struck as freaks. The "Whaley" unusually choice, and [illegible] rare. 7 Pcs.

740 MARYLAND Adams 25 (H. H. Cole reeded edge), 128 (Randall & Co. reeded edge), MASS. A-20, MICH. A-[illegible], NEW JERSEY A-74, RHODE ISLAND A-19, VA. A-[illegible] (Joseph Public [illegible]). Last Good to V. Good and impaired but rare; other Fine to Unc., mostly the best. The uncommonly scarce "Cole" is V. Fine, while the Michigan piece is somewhat damaged. 7 Pcs.

741 NEW YORK Adams 30, 212 (Doremus, Suydam & Nixon), 226 (plain edge), 2[illegible] (Green & Wetmore), 297, 379 and 417 (H. Low). All Unc. or close to it, except No. 2[illegible] which is Fine plus with an attempted puncture, and a V. Fine plus. Low. We would not take less than $5 for the "Doremus, Suydam & Nixon" were it in our stock. 7 Pcs.

742 NEW YORK Adams 515, 516 (Mint, no ornaments), 657, 814 (Jos. S. Smith & Co.), [illegible], 473 and [illegible] (Lewis L. Squire & Sons, copper and brass thick). Ex [illegible]. Unc. Desirable lot, several rarer so nice. 7 Pcs.

743 NEW YORK Adams [illegible] (Jerom Judson), PA. A-92, [illegible] and 512. Also the small Washington mint medal in silver. BORN 1732, DIED [illegible]. V. Fine to Unc. Valued at $6.50. 7 Pcs.

744 **Silver Dollars.** 1799 Bolender 14. P-41. Without reverse crack through upper part of AMERICA. Very Fine. Better than most seen.

745 1799 P-31. Also R-4. Early die state. Almost the equal of the last; weakly struck upon the reverse. Compare at very clean, in spite of a few minute rim defects.

746 **Miscellaneous.** 1877 Trade Dollar Fine to V. Fine. Also 1891, 1921 "S", 21 "D" and 1924 Silver Dollars. Unc. or close to it except for the Ex. Fine '21 "S". Also 1854 (SD, SS, SL), [illegible] "O" and '96 "O" Half Dollars. Fine plus, about V. Good and barely Good. 8 Pcs.

747 Barber Quarters 1894 "O", 97 "O", [illegible] "S", 07 "S", 09 "O" and 1915 "D". [illegible] "O" [illegible] V. Good, the '15 "D" close to V. Fine, [illegible] the '09 "O" has a reverse edge break. Also 1916 "O" 40 and 1940 "D" Walking Dollars. Fine, Very Fine and [illegible] Fine. Unusual [illegible]. 7 Pcs.

748 [illegible] and 1942 Half Dimes. Also V. Fine and almost Unc. Nickels, [illegible] V. Fine. Twenty, [illegible] Cents. [illegible] 12 Pcs.

33 -	737	35.00 / 25	32.00 / 270			3 -	✓		25
75 -	738	75.00 / 92	12.00 / 270	77 -	~~75~~		✓		RF
10 -	739	10.00 / 160	9.00 / 270			10 -	✓		RJM
4 -	740	4.00 / 255	3.00 / 270			4 -	✓		25
3 -	741	3.00 / 270				3 -	✓		RJM
7 -	742	7.25 / 257	6.00 / 270			7 -	✓		RJM
7 -	743	3.50 / 148	7.25 / 257	6.00 / 270		7 -	✓		251
21 -	744	21.00 / 173	20.00 / 270		21 -	~~21~~ -	✓		T ~~17~~
19 -	745	20.00 / 173	12.00 / 270		21 -	~~17~~	✓		E T
9 -	746					9 -	✓		270
9 -	747	6.10 / 202	9.00 / 257			9 -	✓		251
10 -	748	6.00 / 202	10.50 / 257		10 -	~~17~~ -	~~15~~	✓	257 ~~15~~

No. 1010-Z Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

Third Small St. Louis Consignment

749 **Rare 1828 Half Dollar.** Large curl [illegible] 2 with knob. Toned Uncirculated; [illegible] "[illegible]" [illegible] on the obverse high [illegible]. Very rare as a [illegible] and the first we remember handling so fine. Lists at $100 in the [illegible] Catalog Unc. and has brought well over its guide book valuation of [illegible]. Unknown to Bustle.

750 **Extremely rare BANK OF MISSOURI notes. $5.** April 1, **1820.** St. Louis, Missouri. Territory. Vignette at [illegible] small classical bust of Jefferson on pedestal with Liberty [illegible]. "JEFFERSON" above. Printed by Murray, Draper, Fairman & Co. and signed by Geo. A. [illegible] Cashier. Struck Fine. RRR.

751 **$10.** Aug. 10, 1820. Very similar to the last. "JEFFERSON" below vignette. Fine. [illegible] Worth [illegible] or more than the $5 in Bolender's 11th sale, Oct. 29, [illegible] realized [illegible]. These two notes the first in that series. [illegible] Early [illegible] Missouri [illegible] Cashier [illegible] was one of the customers of St. Louis [illegible].

U. S. Part of Dr. P. I. De Jesus Consignment

752 [illegible] and 1877 "S" Trade Dollars. Abt. V. Fine and V. Fine plus lot with [illegible] Silver Dollar. Lot is toned Unc. [illegible] Still listed at $75 in the Guide-[illegible].

753 **Barber Halves.** [illegible] "S" and 1915 "S". First and third close [illegible] V. Fine. Hard to find on the [illegible] Lot at [illegible] Fine in the Guidebook [illegible].

754 **Barber Quarters.** [illegible] "S" and 1900 "S". Lot Ex. Fine remain-[illegible] Very Fine. Worth in the Guidebook at [illegible] Fine $145. [illegible].

755 **Barber Dimes.** [illegible] and 1900 "S". Lot Ex. Fine plus [illegible] Very Fine. The 1900 "S" Ex. Fine but slightly impaired. Worth [illegible].

756 [illegible] THE [illegible] JULY [illegible] Very Fine. A [illegible] [illegible].

Consignment of Dr. F. W. Schlueter, Denver, Colo.

757 **Indian Twenty Tokens.** [illegible] Fine [illegible] Very [illegible] Fine [illegible].

758 [illegible] Fine [illegible].

759 [illegible] Fine [illegible].

760 Another [illegible] Fine [illegible].

58 00 T
22 00
22 00
20 00
17 00
19 00
10 00
16 00
5 50
3 50
11 00
9 00
193 00 T

	749						
	750						
	751						
20	752						
17	753	5.25					
17	754	0.75					
12	755	0.75					
15	756		7.00				
	757						
	758						

9 5 0 T
5 5 0
7 7 5 0
5 7 5 0
1 2 5 0 0
5 5 0 0
3 5 0 0
3 6 0 0
1 0 5 0 0
9 7 5 0
7 6 0 0
6 5 0 0
7 2 4 5 0 T

761 [illegible] E. WARD SUTLER U.S.A. FORT LARAMIE [illegible] In center; GOOD FOR [illegible] IN SUTLER'S GOODS. [illegible] 32mm. Choice V. Fine [illegible] Pair. 2 Pc.

762 HOWARD WILSON, INDIAN TRADER, GALLUP, N. M. [illegible] 25¢ on $1.00. Brass. Fine to V. Fine, although the first with slight obverse corrosion. 2 Pc.

THIRTY-TWO DIFFERENT TYPE—3 GOLD DOLLARS

Many in Proof Condition

763 1856. Indian. Proof. Almost only brilliant, trading touch of surface dullness [illegible] AMERICA. An authentic and [illegible] Proof of this date and [illegible] very rare and valuable.

764 [illegible]

765 1857. Indian. Proof. A [illegible] title beauty! Beautiful yellow-gold color. Worth [illegible] only published [illegible]. Still [illegible] offered.

766 [illegible] Proof. Few [illegible] "flawless" [illegible]. Worth $50.00 today!

767 [illegible] A [illegible] Proof, in spite of a very [illegible] reverse granu- [illegible] found [illegible] At [illegible] last!

768 [illegible] Proof. [illegible] Another [illegible] can!

769 1860. Indian. A [illegible] title [illegible] "the [illegible] proof-like. Many [illegible] Proof in the [illegible] many other [illegible] bearing [illegible] Worth $150 [illegible] of the proof in [illegible] catalog.

770 1870. A [illegible] Proof. With a [illegible] reverse. [illegible] (or model), [illegible] handle [illegible] Very [illegible] than Proof. Only [illegible] Choice [illegible]

771 1 [illegible] Proof. [illegible] in the $100 class.

772 1887. [illegible] Proof. [illegible] defect [illegible]. Regularly brings [illegible]

8 -	761	1.60 / 50	9.20 / 81	2.00 / 203									
57½ -	762	1.50 / 50	5.50 / 237										
[illegible] -	763	40.00 / 28	45.00 / 167	[illegible] / 258									
55 -	764	30.00 / 108	57.00 / 258										
120 -	765	50.00 / 28	55.00 / 108	~~232.50~~ / 194	61.00 / 223	~~135.00~~ / 243	135.00 / 243	71.00 / 258	120.00 / 273				
35 -	766	32.05 / 167	35.00 / 108	33.00 / 223	35.00 / 258	35 -							
35 -	767	35.00 / 108	35.00 / 258			3							
36 -	768	27.00 / 28	30.05 / 167	35.00 / 167	~~46.50~~ / 194	54.00 / 223	35.00 / 258			36 -			
105 -	769	105.00 / [illegible]	72.00 / 28	70.00 / 223	101.00 / 258								
97½ -	770	65.00 / 28	75.00 / 108	71.00 / 223	101.00 / 258	95.00 / 273							
76 -	771	60.00 / 28	36.00 / 167	76.00 / 223	67.00 / 258	75.00 / 273							
62½ -	772	36.00 / 108	57.00 / 223	56.00 / 258									

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773 [illegible] but not quite equal in appearance to a genuine [illegible] Proof.

774 [illegible] Proof. Only 25 coal Proofs struck. Worth at least $75, so [illegible] Proof." [illegible] perfect! Descriptive, as these [illegible] 6,000 regular struck.

776 [illegible] Proof. Heavy visible improvement at the bottom of the [illegible] Only 27 Proofs struck. Catalogs [illegible] both books at $45.00.

777 [illegible] struck. Worth $55, or more.

[illegible] Proof. Only 27 Proofs made; really underrated.

[illegible] Proof, nearly perfect. Only 27 Proofs struck. A real "sleeper."

The Rarest Date Gold Dollar

[illegible] 1877. [illegible] Proof. Only 20 [illegible] of all gold coined. More than [illegible] the vaunted 1895 Morgan dollar, and to [illegible] much.

[illegible] Proof [illegible] grossly underrated.

[illegible] the Indian Cent [illegible]

[illegible] Proof [illegible] torch spot. 20 [illegible] as [illegible] Catalog, as [illegible] this date can testify [illegible]

	T
30	00
51	00
32	00
52	50
45	00
41	00
300	00
35	00
36	00
36	00
39	00
697	50 T

31-	773	18.00 / 28	[illegible] / [illegible]	[illegible] / [illegible]	[illegible] / 210				
31-	774	40.00 / 28	45.00 / 102	[illegible] / [illegible]	66.50 / 192	51.00 / 203			
32-	775	[illegible] / 102	8.[illegible] / 153	32.[illegible] / 179	21.00 / 220				
32 /	776	33.75 / 102	25.00 / 109	[illegible] / 172	[illegible] / 223	33.[illegible] / 258			
33 /	777	31.00 / 28	45.00 / 100	35.75 / 102	[illegible] / 179	33.00 / 223	55.0[illegible] / [illegible]	[illegible] / 270	
45-	778	21.00 / 28	30.00 / 88	35.50 / 96	35.00 / 100	21.00 / 192	47.50 / 22[illegible]	[illegible] / 270	
45 /	779	21.00 / 28	40.50 / 96	30.00 / 100	[illegible] / [illegible]				
100-	780	[illegible] / [illegible]	187.50 / [illegible]	200.00 / 96	[illegible] / [illegible]	[illegible] / [illegible]			
35-	781	28.00 / 27	18.00 / 00	27.50 / 100	25.05 / 102	[illegible] / 81	[illegible] / [illegible]	27.00 / 273	
36-	782	25.[illegible] / 28	20.00 / 60	35.00 / 100	24.05 / 102	0.00 / 102	21.[illegible] / [illegible]	35.00 / 270	
36-	783	[illegible] / 28	35.00 / 152	30.05 / 102	[illegible] / 102				
37-	784	[illegible] / 28	[illegible] / 102	[illegible] / 102	[illegible] / 102	[illegible] / [illegible]			

4600
2750
1800
1800
2000
1900
2000
2000
2100
2200
7750
30900

[illegible]

L. R. Comisemont, Carmel, N. Y.

[illegible] Extremely Rare "Type" Half Dollar. [illegible] berg collection by Walter Breen. Only three Proof and three circulated impressions [illegible] known. H-R. **Plate.**

[illegible] struck by The United States Mint [illegible] published by the [illegible] Coin Collector's Journal, March-April, May-June, 1953.

Silver Dollars

796 **1799** B-Binder 8b (Rarity 5). Choice Uncirculated, almost a "gem." Not uniformly struck up, but a truly beautiful lustrous coin. By far the finest we have handled of this variety. Ex John Zug, said to have been lot 204 from the William Carter Atwater coll., sold in 1916. **Plate.**

45 -	785	36.00 / 28	40.05 / 164	38.0 / 223					
27½ ✓	786	35.00 / 22	16.00 / 28	18.00 / 74	25.00 / 270				
17½ ✓	787	15.00 / 28	18.00 / 168	15.00 / 258					
18 -	788	15.00 / 28	15.00 / 66	16.80 / 164	18.00 / 168				
18 -	789	17.50 / 74	16.80 / 164	18.00 / 168					
18 -	790	15.00 / 28	15.00 / 66	16.85 / 164	18.00 / 168				
18 -	791	14.00 / 28	18.50 / 29	17.00 / 74	18.00 / 168				
18 -	792	15.00 / 28	17.50 / 164	18.00 / 168					
21 -	793	14.00 / 28	10.00 / 34	16.00 / 66	23.50 / 77	16.65 / 164	18.00 / 168	20.00 / 270	
18 -	794	15.00 / 28	17.10 / 77	18.00 / 168					
250 -	795	100.00 / -	160.00 / -	175.00 / 29	270.00 / 270				
61 -	796	55.00 / 47	61.00 / 258	00.00 / 270					

4 -	✓	DE
27 -	✓	[illegible]
18 -	✓	MK
18 -	✓	[illegible]
3 -	✓	JZ
1 -	✓	JZ
30 -	✓	J[illegible]
3 -	✓	[illegible]
21 -	✓	[illegible]
30 -	✓	J[illegible]
250 -		
61 -	✓	[illegible]

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

The Extremely Rare Original 1851 Silver Dollar

797 **1851.** Variety with date high, nearly touching the bust and slanting down to the right. Haseltine Addenda No. 2. The date on this coin is similar to that found in the 1850. **An Original.** A cleaned first-strike. Close to full Unc., with considerable proof-like lustre. Few faint abrasion marks in the right obverse and upper reverse fields. Excessively rare. **Probably but 8 or 10 examples known,** the majority almost identical in condition with this piece. While presently unappreciated (as are the original 1873 and '74 Three Dollars Gold), this coin will come into its own when collectors finally sense the "ersatz" quality of the restrike, regardless of series. **Plate.**

[illegible] 1,300 Silver Dollars were coined in 1851 from the above described obverse die [illegible] in the National Archives indicate that almost the entire tonnage found its way to the melting pot due to the prevailing premium for silver bullion. This situation resulted, in 1853, in a reduction in weight of the fractional silver coins, creating a subsidiary coinage. A [illegible] of several rarity [illegible] collectors will locate reference after reference to [illegible] high date 1851 Dollars. For further information see p. 44 of the 1952 A.N.A. [illegible] and the current Standard Catalog.

798 1861 Brilliant Proof. Probably cleaned a great many years ago, but now nicely toned. Rare, lists at $60 in the Guidebook and still going up.

799 1864 Like the last, toned only upon the reverse. 470 Proofs struck. Lists at $40.00.

800 1867 Brilliant Proof. 625 Proofs struck. Lists at $32.50. As nice as any we have seen.

801 1878 Morgan type, 8 reverse tail feathers. Brilliant, lightly toned Proof. With a few unimportant rim nicks on either side, but still one of the best we've seen. 700 struck. Lists at $35.00.

802 1878 Similar, 7 reverse tail feathers. Brilliant Proof. Only 300 struck. Not to be confused with the numerous "Semi-Proofs" offered (as authentic Proofs!) which have almost ruined the market for this underrated $50 coin.

803 1879 Brilliant Proof, indications of reverse tarnish. 650 Proofs struck. Lists at $16.00.

804 1882 Lightly tarnished Proof. 1,101 Proofs struck. Lists at $13.00.

805 1883 Mostly brilliant Proof. 1,039 Proofs struck. Lists at $15.00.

806 Another, equally desirable. These will never be cheaper!

807 1885 Proof. Brilliant obverse, reverse tarnished. 930 Proofs struck. Lists at $16.00.

808 Another, cleaned. Still an acceptable Proof.

5 0 5 0 0 T
4 6 0 0
3 1 0 0
5 3 0 0
2 2 0 0
6 2 5 0
1 6 5 0
1 2 0 0
1 2 0 0
1 1 5 0
1 5 0 0
1 1 0 0
7 7 7 5 0 T

[illegible]	797	22.50 / 49	25.00 / 92	[illegible]	[illegible]					
[illegible]	798	40.00 / 28	25.00 / 47	35.00 / 115	[illegible]	[illegible]	[illegible]			
[illegible]	799	27.50 / 28	20.00 / 66	[illegible]	20.00 / 20					
30	800	25.00 / 28	18.50 / 47	14.00 / 66	34.00 / 71	27.50 / 100	[illegible]			
31	801	12.00 / 107	[illegible]	[illegible]						
32 ✓	802	32.00 / 57	[illegible]	28.90 / 81	60.00 / [illegible]	[illegible]				
14	803	10.00 / 25	15.00 / 86	[illegible]	[illegible]					
12	804	12.00 / 33	9.00 / 67	[illegible]						
13	805	9.00 / 101	[illegible]							
11	806	10.00 / 68	[illegible]							
[illegible]	807	[illegible]	18.00 / 28	15.00 / 86	15.00 / 115					
[illegible]	808	[illegible]	[illegible]							

505	✓	76
40	✓	25
31	✓	76
30	✓	71
32	✓	02
32	✓	510
14	✓	03
12	✓	37
13	✓	06
11	✓	EAR
15	✓	96
11	✓	[illegible]

1 6 0 0 T
1 3 5 0
1 3 5 0
1 2 5 0
1 6 0 0
2 6 0 0
2 0 0 0
1 2 5 0
1 6 0 0
1 6 0 0
1 8 5 0
1 7 0 0
2 4 0 0
2 2 1 5 0 T

809 1886 Brilliant Proof. In the "gem" class. 886 Proofs struck. Lists at $17.50

810 Another. Just about as choice, unusually clean and attractive.

811 1888 Proof. Almost fully brilliant. [illegible] Proofs struck. Lists at $16.00.

812 1889 Brilliant Proof. This would be a "gem" except for the faintest rubbing in the left obverse field (visible only in a certain light). 811 Proofs struck. Lists at $16.00.

813 1890 A cleaned Proof. Hairmarked, but still rare. Bringing close to $30. when perfect.

814 1891 Brilliant Proof. A real "gem." 650 Proofs struck. Lists at $22.50, but, like many of these, worth more.

815 Another, almost the equal of the last. Well above average.

816 1892 Brilliant "gem" Proof. 1,245 Proofs struck. Lists at $15.00.

817 1893 Mostly brilliant Proof. 792 Proofs struck. Lists at $17.50.

818 1894 Brilliant Proof. Just about in the "gem" class. 972 Proofs struck. Lists at $16.00.

819 1896 Mostly brilliant Proof, some toning. 762 Proofs struck. Lists at $25.00.

820 Another. Fully brilliant, a shade from perfection.

821 1897 Brilliant "gem" Proof. 731 Proofs struck. Lists at $22.50.

16-	809	11.50/19	9.00/28	11.33/168	12.60/173	17.50/239	[illegible]	16-	✓	[illegible]
11-	810	11.50/19	9.00/127	11.00/168				13-	✓	EMA
11½ ✓	811	9.00/28	11.50/68	11.00/168	11.60/173			13-	✓	AL
12½ ✓	812 ✓	12.50/54	10.00/67	12.00/115				15-	✓	54
16-	813	13.00/168	12.60/173	16.50/258				16-	✓	258
26 ✓	814	14.00/28	17.00/54	20.00/86	20.00/100	23.00/115	27.50/138	26-	✓	138
19-	815	11.00/168	10.00/173	19.50/258				20-	✓	EMA
11½ ✓	816	9.00/28	11.50/68	11.00/168				12-	✓	EMA
16-	817	11.00/19	12.00/51	16.25/201				16-	✓	201
16-	818	9.00/28	11.00/51	16.00/115	15.00/132	16.25/201		16-	✓	201
17-	819	12.00/51	18.00/54	16.00/168				18-	✓	DE
16-	820	16.00/168						17-	✓	DE
24-	821	14.00/28	13.00/51	16.75/54	27.50/138	27.50/201		24-	✓	138

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822 Another. A brilliant Proof, but undoubtedly cleaned some time ago.
823 1898. Brilliant "gem" Proof. 735 Proofs struck. Lists at $22.50. The best we've seen.
824 Another. Almost as nice, well above the usual run. These can only go one way—up!
825 1899. Proof, mostly brilliant, faint signs of tarnish. 846 Proofs struck. Lists at $20.00.
826 1900. Brilliant Proof. Slightly toned. 912 Proofs struck. Lists at $17.50.
827 Another, fully brilliant. Presumably cleaned once, the reverse a hair's breadth from perfect.
828 1901. Brilliant Proof, beginning to tone. 813 Proofs struck. Lists at $17.50.
829 Another. Close to, but not quite a "gem," the obverse showing three faint hairmarks.
830 1902. Brilliant "gem" Proof. 777 Proofs struck. Lists at $17.50.
831 Another. Mostly brilliant, but with an infinitesimal defect or so, like lot 829 above.
832 1904. Next to the last year of issue. Brilliant Proof. 650 Proofs struck. Lists at $35.00.
833 Another. Brilliant, although slightly toned, in some ways even superior to the last.

16 00	T
24 00	
22 00	
18 00	
18 00	
16 00	
18 00	
16 00	
21 00	
16 00	
22 00	
21 00	
228 00	T

14 - 822	[illegible]					14 -	✓	[illegible]
20 - 823	14.00 / 28	11.00 / 57	15.50 / 69	23.00 / 115	27.50 / 139	20 -	✓	[illegible]
22 - 824	23.00 / 115	9.00 / 127	[illegible]			22 -	✓	[illegible]
18 - 825	16.25 / [illegible]	9.00 / 57	[illegible]	20.00 / 14		18 -	✓	[illegible]
19 - 826	11.00 / 29	10.00 / 57	13.00 / 57	20.00 / 138	[illegible]	19 -	✓	138
15 - 827	[illegible]					15 -	✓	[illegible]
13 - 828	[illegible]	12.00 / 57	19.00 / [illegible]	[illegible]		13 -	✓	[illegible]
15 - 829	13.50 / 79	[illegible]				15 -	✓	[illegible]
21 - 830	[illegible]	13.00 / 57	15.00 / 100	22.50 / 138	[illegible]	21 -	✓	[illegible]
16 - 831	[illegible]					16 -	✓	[illegible]
21 - 832	20.00 / 69	[illegible]				21 -	✓	DE
15 - 833	[illegible] / 29	[illegible]				21 -	✓	DE

2600 T
3000
2500
8100 T

834 **Trade Dollars.** 1879 Brilliant Proof Total coinage of 1,541 pieces, all Proofs. Now bringing $30 00

835 1881 Brilliant Proof A real beauty! Only 960 made, likewise all Proofs. Records to $35 00

836 1882 A brilliant cleaned Proof The entire issue consisting of 1,097 Proofs. Lists to $28 50

SEVEN PARTIAL AND TWENTY COMPLETE PROOF SETS, 1887-1915

A Splendid and Rare Lot

837 **1887.** 1¢ 3¢ (1887 6), 5¢ 10¢, 25¢, 50¢ and $1 Tarnished; in the original wrappers. A set hard to duplicate 7 Pcs.

838 **1890.** 1¢ 5¢ 10¢ 25¢ 50¢ and $1 Partly brilliant, the Nickel with a reverse tarnish spot Intact as obtained at the Mint, like all of these 6 Pcs.

839 **1892.** 1¢ 5¢ 10¢ 25¢ (T-II) 50¢ and $1 Mostly tarnished, the cent red and brilliant Another "gem" set in the original wrappers. 6 Pcs

840 Another identical set the cent a deep rich red color These lots, whether brilliant, toned or tarnished, are of the highest caliber, free from the sloppily cleaned and hairmarked coins so often found in assembled sets 6 Pcs

841 **1893.** 1¢ 5¢ 10¢ 25¢ 50¢ and $1 Nicely tarnished "gems." Worth a top premium set Original wrappers 6 Pcs

842 **1894** 1¢ 5¢ 10¢ 25¢ 50¢ and $1 Partly brilliant, the cent a beautifully toned red 6 Pcs

843 **1895.** 1¢ 5¢ 10¢ 25¢ and the [illegible] Toned "virgin" Proofs, the two silver coins just beginning to tarnish spot Rare 5 Pcs.

844 **1896.** 1¢ 5¢ 10¢ 25¢ 50¢ and $1 Mostly brilliant another "gem" set Hard to find even as individual coins 6 Pcs

845 **1897** 1¢ 5¢ 10¢ 25¢ 50¢ and $1 Magnificent specimens, the cent with deep [illegible] tarnish These sets must be seen to be appreciated 6 Pcs.

25-	834	18.00 / 19	20.00 / 28	25.00 / 25	22.00 / 140	27.50 / 209	25-	✓	
30-	835	19.50 / 19	22.50 / 28	30.00 / 37	25.00 / 47	30.00 / 75	30-	✓	37
25-	836	18.50 / 19	25.00 / 37	25.50 / 45			25-	✓	45-
133½	837	90.00 / 37	57.50 (1) / 122	63.05 / 164			133½		
90-	838	52.00 / 28	75.00 / 37	65.00 / 116			90-		
85-	839	42.00 / 28	55.00 / 37	45.00 / 116	48.00 / 140		85-		
87½	840	42.00 / 28	55.00 / 37				87½		
90-	841	35.00 / 19	42.00 / 28	60.00 / 37	52.50 / 116	57.50 (1) / 122	67.00 / 132	90-	
92½	842	42.00 / 28	60.00 / 37	45.00 / 115	50.00 / 119			92½	
87½	843	42.00 / 28	31.05 / 164	57.00 / 247				87½	
127½	844	62.00 / 28	80.00 / 37	75.00 / 114				127½	
107½	845	62.00 / 28	75.00 / 37	65.00 / 140				107½	

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846 **1898.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Exactly like the last. It is a pleasure to catalog these superb sets; almost every coin with its full, natural brilliance unsullied by the "scrub and sweat" boys. 6 Pcs.

847 **1899.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Another "virgin" set; the two minor coins unfortunately tarnish spotted (long ago, by the inferior mint wrappers)! 6 Pcs.

848 **1900.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Partly brilliant, the cent with attractive, iridescent tarnish. Beautiful! 6 Pcs.

849 **1901.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. The dollar apparently cleaned, otherwise a "gem" set. 6 Pcs.

850 **1902.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Toned and tarnished; unusually nice. Just as they came from the Mint. 6 Pcs.

851 **1903.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Exactly like the last, hard to duplicate, impossible to improve. The dollar a real sleeper! 6 Pcs.

852 **1904.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. All brilliant and very choice, the cent [illegible]. 6 Pcs.

853 **1905.** 1¢, 5¢, 10¢, 25¢ and 50¢. "Virgin" coins, the cent with dark, iridescent tarnish. 5 Pcs.

854 **1906.** 1¢, 5¢, 10¢, 25¢ and 50¢. A "gem" set. What else need be said? 5 Pcs.

855 **1907.** 1¢, 5¢, 10¢, 25¢ and 50¢. Equally magnificent. The opportunity to obtain these [illegible] and more [illegible] collections are broken up and [illegible]. 5 Pcs.

856 **1908.** 1¢, 5¢, 10¢, 25¢ and 50¢. All brilliant, the cent with deep iridescent tarnish. Mounted in a [illegible] holder with gold lettering. 5 Pcs.

857 **1909.** 1¢ (Indian), (Lincoln VDB), 5¢, 10¢, 25¢ and 50¢. Brilliant, extra nice coins. The two [illegible] cents, the very rare VDB unusually [illegible]. A very [illegible] set. 7 Pcs.

9 0 0 0 T
9 0 0 0 T

846	55.00 / 28	75.00 / 37	57.50 / 122	65.00 / 142	75.00 / 102	
847	65.00 / 37	68.00 / 79				
848	57.50 / 37	32.50 / 61	50.00 / 116	57.50 / 122	69.00 / 152	
849	55.00 / 37	61.00 / 79	57.50 / 122			
850	40.00 / 28	55.00 / 37	65.00 / 73	60.00 / 79		
851	50.00 / 28	65.00 / 37	76.00 / 79			
852	50.00 / 28	72.50 / 37	76.00 / 79			
853	23.00 / 28	[illegible] / 37	41.00 / 79	42.50 / 122		
854	31.00 / 28	[illegible] / 37	40.00 / 79	42.50 / 122	45.00 / 162	
855	[illegible] / 28	[illegible] / 37	48.00 / 79	[illegible]		
856	[illegible] / 28	[illegible] / 37	51.00 / 74			
857	[illegible] / 28	[illegible] / 37	61.00 / 79	[illegible]		

7750
8750
77500
500
300
700
1800
900
98200

858 **1910.** [illegible] Mostly brilliant and choice, the cent tarnished but clean. Mounted in white lucite. [illegible] Pcs.

859 **1911.** [illegible] All brilliant, the cent exceptional. Mounted in white lucite. 5 Pcs.

860 **1912.** [illegible] Brilliant, some toning and tarnish, the cent with streaks of blue iridescence. "Gem" like almost all of these. Mtd. in white lucite. 5 Pcs.

861 **1913.** [illegible] Buffalo, T-III, 10¢, 25¢ and 50¢. A truly top notch set, the cent with nice iridescent tarnish, both it and the nickel clean. Mtd. in white lucite. Uncirculated, a rarity, steadily increasing in popularity and value. 5 Pcs.

862 **1914.** [illegible] 10¢ and 25¢, the last dollar lacking. Fully brilliant Proofs, the two silver some toned. Rare. 4 Pcs.

863 **1915.** [illegible] 10¢ and 25¢, half dollar missing. The cent tarnished mainly upon the reverse, but otherwise like the last. Unusually difficult to find so choice. Rare. 4 Pcs.

The Very Rare 1794 Silver Dollar
Property of a Maryland Collector

864 **1794.** First star close to 1, in center, second star near curl, but not touching. Rev. Branch with 21 leaves. Wreath with 19 berries. Both dies only used in this year. Coin is VF, but the usual weak strike at bottom left of plate and first few stars. STATES very weakly impressed upon the reverse. Adjustment marks at the lower left hand side of the obverse, the head and ring slightly impaired by [illegible]. Only 1,758 examples minted, the rarest year of the series. Coin has never come on the counter. A [illegible] with [illegible] the real [illegible] Worth $[illegible] today at least, in [illegible] **Plate**

Foreign Part of Dr. P. I. De Jesus Consignment

865 **Guatemala** FERDINAND VI [illegible] Reales, VF, [illegible] Ex [illegible]

866 **Mexico** [illegible] Aviso [illegible] 10 Avos [illegible] 5 Pcs.

867 **Mexico** [illegible] 5 Pcs.

868 [illegible] FERDINAND VI [illegible] 4 Pcs.

75 –	858	26.00 / 28	45.00 / 37	57.00 / 79	61.00 / 243		75 –		270
77½ ✓	859	* / 1	31.00 / 28	50.00 / 37	55.00 + * / 73	57.00 / 79	77½ –	✓	1
82½ ✓	860	* / 1	32.00 / 28	50.00 / 37	57.00 / 79		82½ –		270
95 –	861	* / 1	47.50 / 28	55.00 / 37	76.00 / 79	60.00 / 83	95 –		270
82½ ✓	862 ✓	23.00 / 28	76.00 / 79	40.00 / 104	51.00 / 223		82½ –		270
85 –	863	51.00 / 28	71.00 / 79	76.50 / 83			85 –	✓	270
775 –	864	425.00 / 28	605.00 / 38	500.00 / 49	800.00 / 146		775 –	✓	170
5 –	865	5.00 / 70	4.00 / 93				5 –	✓	70
3 –	866	1.25 / 130	3.10 / 248				3 –	✓	270
7 –	867	90.00 / 3	6.00 / 38	3.00 / 70	3.25 / 93		7 –	✓	70
18 –	868	L / 3	4.00 / 70	4.50 / 93	17.50 / 125	4.87 / 158	18 –	✓	1
9 –	869	L / 3	3.75 / 87	3.59 / 93	8.50 / 100		9 –	✓	

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870 FERDINAND VI 1749 "Pillar Dollar" or 8 Reales. Strictly Ex. Fine; lustrous. One of the best we've seen, and worth a good price!

871 Similar 175[illegible] "Pillar Dollar." Very Fine. Evenly struck and choice.

872 Another 1757 "Pillar Dollar." Abt. V. Fine, cleaned, but still desirable. All of these in great demand and short supply.

873 **Philippines.** The Crowned "Y-II" counterstamp of Isabella II, stamped on an 1832 Peruvian Peso of Potosi, on a Peruvian Chile dated 1834, and finally, on an 1834 Peruvian 8 Reales of Lima. Fine to Very Fine. Attractive and interesting trio. 3 Pcs.

874 **Culion Leper Colony.** 1913–1920 Aluminum Pesos; 1922–1925 Nickel Pesos. Fine to Very Fine lot. 4 Pcs.

875 Similar 1913 set of Pesos, 25, 10, 5, 1 and ½ Centavos in Aluminum. Last Abt. Uncirculated Fine, average and circulated. Also 1942 Emergency notes of 20¢, 5¢ and 1¢. V. Good to V. Fine. For information on these last, see the "Numismatist" March 1952, pages 242-243. 9 Pcs.

876 Many 1925 Pesos, 1922-20, 1920-10, 1927 5 and 1 Centavos, all Nickel. Plus 1913 ½ Centavo, Aluminum. Last Abt. Unc., others average V. Fine. 6 Pcs.

1 2 0 0 T
1 1 0 0
9 0 0
1 1 0 0
3 5 0
6 0 0
3 0 0
5 5 5 0 T

12 - 870 $\frac{L}{3}$ $\frac{4.75}{17}$ $\frac{8.50}{29}$ [illegible]

11 - 871 $\frac{L}{3}$ $\frac{6.00}{20}$ $\frac{8.50}{29}$ [illegible] $\frac{9.00}{31}$

9 - 872 $\frac{L}{3}$ $\frac{7.25}{128}$ [illegible]

11 - 873 $\frac{6.50}{20}$ $\frac{3.00}{135}$ $\frac{10.00}{141}$ $\frac{15.00}{261}$

3 - 874 $\frac{3.00}{11}$ $\frac{3.50}{141}$

6 - 875 $\frac{3.50}{11}$ $\frac{1.50}{141}$ $\frac{11.00}{211}$

3 - 876 $\frac{1.00}{118}$ $\frac{3.00}{141}$ $\frac{2.50}{21}$

12 - ✓ 3

11 - ✓ 3

9 - ✓ 3

11 - ✓ 2/1

3 - ✓ 1-1

6 - ✓ 3/1

3 - ✓ 1-1